

BENNINGTON
C O L L E G E

Important

August 4, 1999

Jonathan Gable
The Kitchen
512 West 19th Street
New York NY 10011

RE: Judson Tapes

Dear Jonathan,

As a follow up to our phone conversation of last week I am clarifying in writing several issues with regard to the series of Judson Dance Theater tapes which you hold at The Kitchen.

The Judson Project was directed by Wendy Perron together with myself. The project was developed with the dance program at Bennington College who retain the rights to the material in cooperation with the Judson artists involved in the project. At the point where I had to meet some commitments in Europe, further curatorial work was undertaken by Dan Cameron, currently senior curator of the New Museum.

All negotiations regarding the Judson material must be cleared with Wendy, with Robert Waldman, in charge of the Bennington Archives, and with myself.

The video tapes are available for projects of research, and are not for sale either singularly or as a set. No portion of the tapes may be used for exhibition, telecasting, internet distribution or other form of illustration (for example; still images) nor may the verbal information be transcribed for public use without the agreement of Bennington College, the project director and the artist(s) involved.

I hope that this will clarify the situation. If you have questions please don't hesitate to contact us.

Sincerely,

Tony Carruthers/SP

Tony Carruthers

cc: Wendy Perron
Robert Waldman