

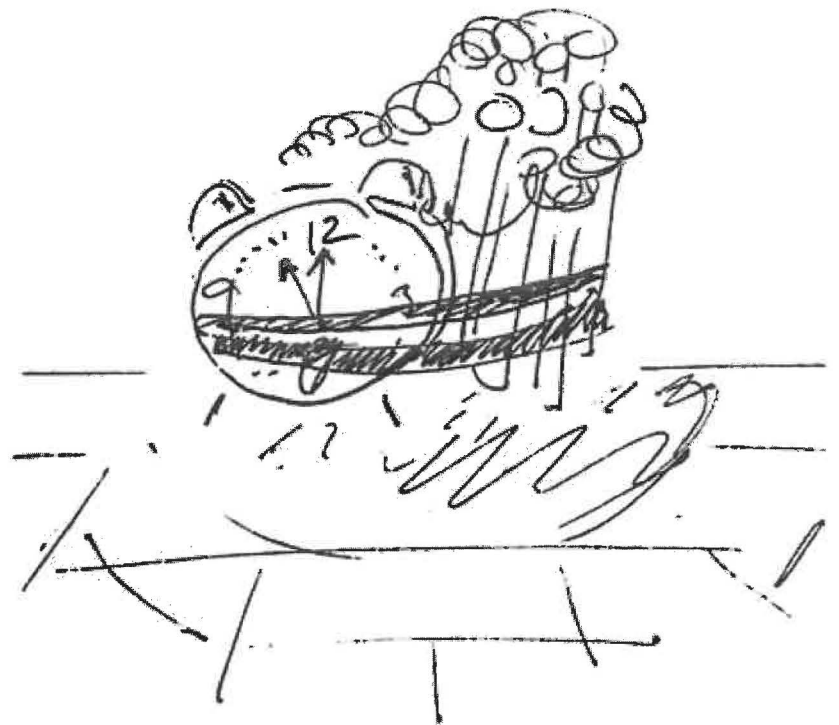
# How Time Bombs Must Feel

a play by Alan Dupont  
directed by Parke Haskell

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## Drama Faculty & Staff Spring 2015

Sarah Chapin  
Kathleen Dimmick  
Michael Giannitti  
Sarah Hammond  
Linda Hurley  
Kirk Jackson  
Dina Janis  
Sherry Kramer  
Richard MacPike  
Michael Rancourt  
Jean Randich  
Sue Rees  
Jenny Rohn  
Dan Roninson  
Charles Schoonmaker



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April 10th & 11th, 2015 • 9pm in Margot Tenney

## Playwright's Statement

It's hard to pinpoint a single inspiration for this play; it came to me from a lot of places all at once. But it was most directly informed by sociolinguistics readings on the construction and performance of masculinity. What does it look like to do manliness? What's wrong with being a fag? As I followed these thoughts academically, I started to hear the campus differently—both acknowledged and unconscious. My project in writing this play was to encourage us to listen to ourselves.

So, in the spirit of the workshop in which it was written—Sherry Kramer's "A Play Takes Place in the Audience"—the meaning of this play is now yours to make. I just ask that you remember that it may not be realism, but it is real.

## Director's Statement

Thank you for coming to see *How Time Bombs Must Feel*. It has certainly been a labor of love on all accounts; I am indebted to my cast, crew, and the Bennington community for creating a space in which this work could happen.

Part of what drew me to this story was the brutality and reality of the text, as well as the profound vulnerability I sensed beneath it. It brought up for me questions of ownership: how much of what we speak is ours? The characters in this play are teenagers -- only just beginning the long, humiliating journey of constructing identity through language. How do they learn to know (and thereby own) what they say? And at what cost?

As Peggy would say, "compassion is the most important thing." And I am truly grateful to have been gifted the opportunity to draw out that compassion: to tell a story that not only asks us to judge, but to take that terrifying leap into understanding.

I dedicate this play to those with the courage to recognize their own ignorance. Enjoy!

**Special thanks to** Linda Hurley for being amazing and so helpful throughout all of this, Mark Wunderlich for helping with dramaturgy, Kirk Jackson for telling us when things looked stupid, and *FAIRY TALE* for sharing the space with us and their support and graciousness.

## Cast & Crew

Craig.....Matt Kirby  
Scarlett.....Maia Villa  
Ethan.....Rory Cullen  
Peggy.....Oona Kilcommons  
Dylan #1.....Alec MacNeil  
Dylan #2.....Ben Margetic  
Stage Manager.....Jamie Catania  
Assistant Stage Manager.....Chrissy Stawasz  
Set Designer.....Sam Burhoe  
Costume Designer.....Nikolina Lazetic  
Lighting Designer.....Martin Carillo  
Sound Designer.....Luca Nioi  
Technical Director.....Michael Rancourt  
Costume Shop Manager.....Richard MacPike  
Master Electrician.....Sarah Chapin  
Assistant Sound Designer.....Lecil James  
Light Board Operator.....Walter Martos Cram  
Sound Board Operator.....Gabby Babun  
Stagehand.....Sylvia Madaras  
Wardrobe.....Nathaniel Miller & Dana Penenberg  
Make-Up.....Sierra Reid  
Faculty Advisor.....Kirk Jackson

**Electrics Lab Crew:** Corey Ecay, Lecil James, Suk min Yoon

**Student Electricians:** Martín Carrillo, Chris DeFilipp, Benny Elhers, Nate Guevin, Sarah Jack, Zadie Ross, Ben Simpson

**Set Construction Lab Crew:** Maria Vargas Aguilar, Caroline Albrectsen, Hannah Beacham, Sumedh Chatterjee, Olivia Hurd, Hadil Marzouq, Angela Williams-Van Steenberg, Morgan Noonan Wilson

**Scene Shop Carpenters:** Caleb Blansett, Dado Cobo, Lecil James, Marshall McGraw, Zadie Ross, Rebecca Warzer, Viva Wittman

**Costume Shop Crew:** Kione Kochi, Sierra Reid, Yael Rose, Hannah Brookman, Lecil James, BeBe Nyiri, Anna Eckert-Kramer, Sonja Einem

**Costume Lab Crew:** Carmina Marquez, Carla McDonough, Alixandra Eisen, Amalia Wiatr-Lewis