

B E N N I N G T O N C O L L E G E

Bennington, Vermont

Exhibition of Etchings
by
ALICE TRUMBULL MASON

April 25 - May 5
1952

COMMONS GALLERY

Mrs. Mason, whose work is now on display in the Commons Gallery, has this to say about her art:

"In my etchings the concept has always been purely biomorphic or a combination of this and geometric forms. The medium itself is also a powerful force. I use textures to some extent; to me they are colors, as in a painting. Occasionally the textures are dominant, as in 'Meanderthal Returns'. My work is always structural, but the use of textures is apt to give it an appearance of being built on less formal concepts.

"To add a word, I would like to say that to force a medium to serve a certain purpose seems to me an unfortunate objective. The medium and the concept must work together."

A short biography of the artist follows:

Born in Litchfield, Connecticut, 1904.

Charter member of the American Abstract Artists.

Member of The Federation of Modern Painters & Sculptors, Inc.

The Society of American Etchers.

Awarded The Charles M. Lea Prize, 1946. The Print Club

Philadelphia, Pa.

The Treasurer's Prize, 1948. The Society of American

Etchers, New York/

Purchase prizes.

Represented in the permanent collections of:

The Philadelphia Museum of Art

The Museum of Non-Objective Painting

The Museum of Modern Art

The Brooklyn Museum of Art

The Library of Congress

The New York Public Library

The Berkshire Museum of Art

One-man oil shows at:

The Museum of Living Art, New York, 1942.

The Rose Fried Gallery, New York, 1948.

Participated in group exhibitions throughout Europe and the United States.