

B E N N I N G T O N C O L L E G E

presents

MANHATTAN VOICE QUINTET

IN A PROGRAM OF RENAISSANCE MUSIC
FOR
UNACCOMPANIED VOICES

Wednesday
April 30, 1969

8:15 p.m.

CARRIAGE BARN

MANHATTAN VOICE QUINTET

Marlys Trunkhill, soprano

and

William Wiederanders, bass

are presently soloists in the Bach Cantata series being presented weekly at the Holy Trinity Church in Manhattan. Miss Trunkhill and Mr. Wiederanders, together with

David Jarratt, tenor

have toured and recorded with the Robert Shaw Chorale. Mr. Jarratt recently starred in an off-Broadway production of the musical "Tom Jones".

Margaret Toevs, mezzo-soprano

has appeared as soloist at Margaret Hillis's Summer Choral Institute, and in recital at the International Church Center in New York.

Frank Baker, tenor

a member of Bennington College's Music Faculty is well known to Bennington audiences. He presented the first program entirely devoted to songs by Charles Ives, in New York in 1967; and was for many years director of the Piermont Lyric Theatre, which he founded.

P R O G R A M

- I MACHUT (1300-1377) Credo
(from the Notre Dame Mass)

Mens voices with cello and bass

George Finckel, cello

Marianne Finckel, string bass

The following works are all for unaccompanied voices

- II JOSQUIN des PRES (1450-1521) "Ave Maria"

- III LASSUS (1532-1594)

1. Un dubbio verno
2. Ardo, sì, ma non t'am

I N T E R M I S S I O N

- IV VICTORIA (1548-1611)

1. O magnum mysterium
2. Ego sum panis vivus

- V GIBBONS (1583-1625)

1. How art thou thrall'd
2. Farwell all joys
3. Dainty fine bird

- VI GESUALDO (1540-1595)

1. Moro, lasso
2. Belta, poi che t' assenti

- VII PALESTRINA (1525-1594)

1. Expectans expectavi Dominum
2. Confessio et pulchritudo