

News from Bennington College

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An exhibit of the works of seven New York City artists will be held at the Suzanne Lemberg Usdan Gallery on the Bennington College campus March 15 to 31.

After a special opening on the evening of March 15, the gallery will be open to the public from 1 to 5 p.m. Monday through Friday.

"New York to Bennington Paintings" is the title of the show and it includes the works of Philip Allen, Porfirio DiDonna, David DiSalvo, Al Held, Margrit Lewczuk, Myron Stout and Milton Resnick.

The exhibition will be curated by Emily Sorkin, a private dealer and consultant in contemporary art who received her undergraduate and graduate degrees in fine arts from New York University and Hunter College, respectively. After directing the Robert Freidus Gallery she worked for the John Gibson Gallery in New York. Recent exhibitions she has curated include "Abstract Substance and Meaning: Painting by Women Artists" in New York City for the Women's Caucus on Art in affiliation with the College Art Association, and "Painting" at the State University of New York at Purchase, both in 1982.

Said Sorkin of the Bennington exhibition, "The paintings I've selected, when viewed together, appear to have opposite formal elements. Such a contrasting of elements can surprise the viewer into seeing without preconceptions, and may well contribute to a clearer understanding of painting."

The Usdan Gallery is located in the Visual and Performing Arts Center on the Bennington campus. The exhibit is sponsored by the college's visual arts division.