

Bennington College Dance and Music present

PROGRAM

Palestra Caelum

Kyrie, William Byrd

Solfeggio, Arvo Pärt

An den Wassern zu Babel, Arvo Pärt

Sanctus and **Benedictus**, William Byrd

Quarry Lullaby, Meredith Monk

Rolling, Meredith Monk

Return to Earth, Meredith Monk

Agnus Dei, William Byrd

Vocal Chamber Ensemble

directed by Tom Bogdan,

John Bauer, Andrea Boothby, Michael Close, Bronwen Davies-Mason, Charles Demos, Larraby Fellows-Swenson, Matt Follette, Orianna Herrman, Jessica Hockaday, Charissa Johnson, Ariana Kanwit, Benjamin Mayock, Chris Molina, Matthew McConnell, Lydia Musco, Amanda Parla, John Pellington, Jason Sabol, Amber Schermann, Narayani Sharp, Lucy Silberman, Kathryn Swanson, James Zatolokin

Dance Ensemble

choreographed by Terry Creach in collaboration with the dancers,

Amy Basford, Martha Bernabe, Iona Bruckner, Sarah Courtney, Bonnie Eldred, Patrick Evans, Benjamin Hall, Kim Hamlin, Anna Johnson, Lynn Ellen Klarich, Katie Martin, Leah Walsh

Lighting Design, Rivera Cook

Thanks to Ashley Martin, Frank La Frazia, Suzanne Jones, and Beth Kessler
Palestra Caelum (Latin for Paradise Gymnasium) is a collaborative project of Tom Bogdan and Terry Creach.

Thursday, May 17-18, 2001 at 9:15PM
Greenwall Music Workshop
Bennington College