



AT BENNINGTON

fall 2016 series

wednesdays

7:00pm

tishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

More information:

802-440-4376

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www.bennington.edu



SAFIYA SINCLAIR & JAMES ALLEN HALL | SEPTEMBER 21 |

Safiya Sinclair is a graduate of Bennington College and the MFA Program at the University of Virginia, and presently a PhD candidate at the University of Southern California. Her poetry collection, *Cannibal* (University of Nebraska Press, 2016), won the Prairie Schooner Book Prize in Poetry. Her poems have appeared or are forthcoming in *Poetry*, *Kenyon Review*, *Boston Review*, the *Iowa Review*, *Bennington Review*, and elsewhere. Her writing has been honored with a Provincetown Fine Arts Work Center Fellowship, an Amy Clampitt Residency Award, and a Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation.



James Allen Hall is the author of the poetry collection *Now You're the Enemy* (University of Arkansas Press), which received awards from the Lambda Literary Foundation, the Texas Institute of Letters, and the Fellowship of Southern Writers. His lyric essay collection *I Liked You Better Before I Knew You So Well* won the Cleveland State University Poetry Center's Essay Award and is forthcoming in 2017. His poetry has appeared in *A Public Space*, *Bennington Review*, *Boston Review*, and *The Best American Poetry 2012*. The recipient of fellowships from the NEA and the New York Foundation for the Arts, he teaches at Washington College in Chestertown, Maryland.



MARY RUEFLE | OCTOBER 5 |

Mary Ruefle has authored numerous books of poetry, including *Trances of the Blast* (Wave, 2013), and *Indeed I Was Pleased With the World* (Carnegie Mellon, 2007). Her nonfiction work, *Madness, Rack, and Honey: Collected Lectures* (Wave, 2012), was a finalist for the National Book Critics Circle Award in Criticism, and her *Selected Poems* (Wave, 2010) won the Poetry Society of America's William Carlos Williams Award. Her latest book is *My Private Property* (Wave, 2016). Ruefle received a BA in Literature from Bennington College and lives in Bennington.



NICK FLYNN | OCTOBER 26 |

Nick Flynn is the author of the poetry collections *My Feelings* (Graywolf, 2015), *The Captain Asks for a Show of Hands* (Graywolf, 2011), *Blind Huber* (Graywolf, 2002), and *Some Ether* (Graywolf, 2000), which won the PEN/Joyce Osterweil Award. He is also the author of the memoirs *The Reenactments* (Graywolf, 2013), *The Ticking Is the Bomb* (W. W. Norton, 2010), and *Another Bullshit Night in Suck City* (W.W. Norton, 2004), which received the PEN/Martha Albrand Award, has been widely translated, and was adapted into the movie *Being Flynn*. He teaches at the University of Houston and lives in Brooklyn, New York.



RAE ARMANTROUT & MONICA YOUN | NOVEMBER 9 |

Rae Armantrout, is the widely anthologized author of numerous collections of poetry, including *Itself* (2015), *Just Saying* (2013), *Money Shot* (2011), and *Versed* (2009), which won the Pulitzer Prize for Poetry and the National Book Critics Circle Award and was a finalist for the National Book Award. Her most recent book is *Partly: New and Selected Poems, 2001-2015*. She is Professor of Poetry and Poetics at the University of California, San Diego.



Monica Youn is the author of the poetry collections *Barter* (Graywolf, 2003) and *Ignatz* (Four Way Books, 2010), a finalist for the National Book Award. Her latest is *Blackacre* (Graywolf, 2016). Her poems have appeared in the *New Yorker*, the *New Republic*, the *Paris Review*, and the *New York Times Magazine*. A former lawyer and 2008 Obama delegate to the Democratic National Convention, she teaches poetry at Princeton University and in the Warren Wilson College MFA Program.