

Saturday, April 15, 1944

Theatre - 8:30 p.m.

BENNINGTON COLLEGE

Presents

DANCE PROGRAM

1. Gigue Piston
Composed and danced by
Brenda Briden, Dorothea Douglas, Carrol Kobin, Ethel Winter
2. a) When I Was a Bachelor Mother Goose
Composed and danced by Patricia Powers
b) Twos Drinkwater
Composed by Patricia George and Barbara Oldden
Danced by Patricia George and Muriel Seeley
3. Play Street Lorraine Henderson
Composed by Evelyn White
Children: Constance Clarke-Darby, Shirley Cohen,
Diana Gellman, Beth Olson
A Child Apart: Evelyn White
Dark Figure: Dorothea Douglas
4. Jim Jive Bennett
Composed and danced by Patricia Newman
5. Fuguing Tune Billings
Composed by Carrol Kobin
Danced by Carrol Kobin, Sally Abrams, Joya
Rovington, Diana Gellman, Sally Litchfield,
Trescott Ripley, Cornelia Spruyt, Elizabeth
Parrish
6. Polka from "Schwanda" Weingartner
Composed by Helen Braun
Danced by Constance Clarke-Darby, Shirley Cohen,
Josephine Parker, Joan Rorimer, Theo Strong
7. Hebridean Song arr. Hazel Johnson
Composed by Patricia Newman

They cast their nets knowing tides suck in
the toll of restless sea.

The Fisherman Audrey C. Stern
The Woman Patricia Newman
The Newsbearer Evelyn White
The Women: Brenda Briden, Dorothea Douglas,
Carrol Kobin, Joan Skinner,
Evelyn White

8. Valse Casella
Composed and danced by
Diana Gellman, Sally Litchfield, Patricia Powers
9. Irish Songs , arr. Hazel Johnson
Composed and danced by
Brenda Briden and Joan Skinner
10. Meadowland (Song of the Plains) Sung by Red Army Chorus of U.S.S.R.
Composed and danced by
Carrol Kobin, Evelyn White, Ethel Winter

- INTERMISSION -

11. *There Once Was a King Hazel Johnson
Composed by Shirley Broughton

There once was a king who had three daughters.
It was rumored that this king would never die.....

King Patricia Newman
Oldest Princess Ethel Winter
Younger Princess Evelyn White
Youngest Princess. Shirley Broughton
A Peasant Boy Carrol Kobin
Guards: Shirley Cohen, Joan Skinner
Peasant men and women: Brenda Briden, Dorothea Douglas,
Diana Gellman, Carrol Kobin, Beth Olson, Patricia
Powers, Trescott Ripley, Joan Skinner, Cornelia Spruyt,
Linda Strobel

Properties and lighting by Joann Straus

* Senior Project

- INTERMISSION -

12. Sea Bourne Gregory Tucker
Composed by William Bales

.....he sailed upon the low and lonesome low
he sailed upon the lonesome sea.....
Six women longing for a loved one, bring him
back in fantasy.

His Sisters Patricia Newman
Evelyn White

His Mother Carrol Kobin

Two who knew him Shirley Broughton
Dorothea Douglas

His Girl. Ethel Winter

The Sailor William Bales

Voice: Elizabeth Parrish
Pianist: Hazel Johnson

Under direction of Martha Hill and William Bales

Music under direction of Hazel Johnson

Voice: Elizabeth Parrish, Joan Skinner, Josephine Parker, Narcisse
Chamberlain, Lynn Phillips

Violin: Joseph Schaaf

Lighting designed and executed by Joann Straus, Joan Merriss Clark, and
Rita Freidman

Wardrobe Mistress: Narcisse Chamberlain

Costume crew: Joya Bovingdon, Carol Greenfeld, Idolene Hegemann,
Maureen O'Connor, Narcisse Chamberlain and cast

Stage manager: Audrey C. Stern

Crew: Constance Clarke-Darby, Elizabeth Parrish

Dance Group: Sally Abrams, Joya Bovingdon, Brenda Briden, Shirley
Broughton, Constance Clarke-Darby, Shirley Cohen, Dorothea Douglas,
Diana Gellman, Patricia George, Carrol Kobin, Sally Litchfield,
Patricia Newman, Barbara Oldden, Beth Olson, Josephine Parker,
Elizabeth Parrish, Patricia Powers, Trescott Ripley, Joan Rorimer,
Muriel Sealey, Joan Skinner, Cornelia Spruyt, Audrey C. Stern,
Linda Strobel, Theo Strong, Evelyn White, Ethel Winter