

1959

Drama Workshop

Bennington College

Friday & Saturday, June 12 & 13

8:30 P.M.

The Drama Department presents 3 senior projects:

1. THE INTRUDER

by Maurice Masterlinck

* directed by Sally Foster

design by Priscilla J. Alexander

The Cast: Grandmother Alice Marie Nelson

Father Charles Ryan

Eldest daughter. . . . Katherine Schwartz

Younger daughters. . . Suzanne Brecht
Helen Smith

Maid-Servant, . . . Susan Whitacre

Sister of Charity. . Ilona Teleki

The Scene: A gloomy room in an old chateau

Stage Manager: Ilona Teleki

ten minute intermission

2. THE LADY OF LARKSPUR LOTION

by Tennessee Williams

*directed by Linda Monheit Denholtz

design by Frances Grossman

The Cast: Mrs. HardwickeMyrna Greenstein

Mrs. Wise Alice Miller

The WriterManuel Duque

The Scene: A room in a boarding house in the
New Orleans Latin Quarter.

Stage Manager: Myra Rosenstein

fifteen minute intermission

3. CAESAR AND CLEOPATRA -- Act I

by George Bernard Shaw

Directed and designed by Peter M. Sander

The Cast: CaesarWallace Fowlie

Cleopatra Phyllis Shabecoff

Ettatateeta. Alice Marie Nelson

Nubian SlaveStanley Berke

Women Jane Marcus
Barbara Marcus

Soldiers. Richard Bull
George Sampson

Stage Manager: Jane Marcus

ten minute intermission

4. THE CHAIRS: A Tragic Farce
by Eugene Ionesco

translated by Donald M. Allen
*adapted by Mary Lynn Hanley
directed by Bill Alton
design by Priscilla J. Alexander

The Cast: Old Man, aged 95 Manuel Duque
*Old Woman, aged 94 Mary Lynn Hanley
La Belle Anne Carter
The Photo-engraver. George Spelvin
His Majesty, The Emporer. . . Eugene Ionesco
The Orator, aged 45 to 50 / . Charles Ryan
And many other characters.

The Scene: Interior of a Lighthouse

Stage Manager: Julie Eiseman

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* Senior project in partial fulfillment for a degree in Drama.
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The scene designs are by members of the scene design class.
Original designs are hanging on the wall of the auditorium.
The designs for the projects were modified to fit the time
schedule, the budget, the stage space and flexibility with
an aim toward retaining, as much as possible, the original
quality and function of each design.

Technical Directors:	Gary Harris
Master State Manager:	Lynn Goldberg
Scenery Crew:	Joan Greenberg, Head Flip Martin Judy Seamsn Rhoda Caplin Carla Stea
Costumes:	Judy Coleman, Head Barbara Halikman Janet Cohen Harriet Fitz Nancy Janover
Lighting:	Lucy Stone, Head Mimi Smith Sylvia Fitz
Sound:	Sarah Buttrick
Props:	Frances Washburn, Head Sylvia Pool Barbara Marcus
Programs:	Marylyn Scott