

Barnington College

Presents

The Chorus, the String Quartet
and the Orchestra in a program of

VOCAL AND INSTRUMENTAL MUSIC

1

"BEATO IN VER CHI PUO" G. F. Handel
Duet for womens' voices and continuo (strings)

(Happy is he who, free of cares, can till his
own soil....)

THE HOUSE ON THE HILL " " " " " " " " Aaron Copland
(Edward Arlington Robinson)

THE LAMB (Blake) " " " " " " " " Israel Gittkowitz
For womens' voices & cappella

II

STRING QUARTET IN D MAJOR K. NO. 499 F. A. Mozart
 Allegretto
 Menuetto-Allegretto
 Adagio
 Allegro

III

"VIRGINES PRUDENTES"	}		Jacob Handl (1550-1591)
"REPLETE SUNT"			
Motets for two choirs of womens' voices			

INTERMISSION

IV

MASS For womens' chorus, soli and orchestra Betsy Jolas
Kyrie - Gloria - Credo - Sanctus - Agnus Dei

SMALL CHORUS and SOLO GROUP (including members of the Octet):

Betty Arms, Joya Bowington, Jane Marston
Jean Weyer, Josephine Parker, Betsy Parrish,
Lynn Philipps, Sally Price, Anne Russell,
Edith Salomon, Kay Sawtell, Joanna Sokol,
Jean Skinner

STRING QUARTET:

Helena Palmer, Eileen Josten, Emily Knight,
Ruth Lyons

ORCHESTRA ASSISTED BY:

Eileen Gatos, Dorothy Kimball, Penelope Panoos
and members of the faculty

Paul Bcepple Conducting

Carriage Barn, Tuesday, July 10, 1945

at 8:30 P.M.