





BENNINGTON COLLEGE DANCE PROGRAM  
presents the premiere of

# of the water

*Choreographed by*  
**EIKO & KOMA**

*Performed by* Amani Ansari, Madeline Best, Genevieve Brooks, Eric Conroe, Belinda DeJesus, Timothy Harrison,  
Zornitsa Stoyanova, Lydia Thein, Hanna Torkelson, Jeremy Wallace, and Mike Winward

*Costume design by* Koma and Martine Bisagni

*Painting by* Students at the Reyum Institute of Arts & Culture in Phnom Penh, Cambodia

The Park-McCullough Estate  
saturday, october 1, 2005 2:00 pm

Eiko & Koma, renowned choreographers and performers are special guest artists-in-residence at Bennington College. They have created this new work for Bennington students. They are coming to us from a two-year project at the Reyum Institute of Arts and Culture in Phnom Penh, Cambodia, and have brought with them a multi-sectional painting made by their Cambodian students that now encompasses and defines the dance space for their project here. In the words of Eiko: "This summer Koma and I worked in Phnom Penh with a group of young Cambodian painters. They are 17 to 22 years old and, collectively, they painted this picture, a woman floating on or coming out of water. We invite the performers to inhabit, drift, dream and move in the space created by this picture that has traveled far."

Eiko and Koma, who have performed in theaters, museums, and festivals world-wide, have received many honors during their nearly three decades of work including a John Simon Guggenheim Memorial Foundation Fellowship, a "Bessie" Award, a MacArthur Fellowship, and a Samuel H. Scripps American Dance Festival Award for "lifetime achievement in modern dance." Native to Japan, Eiko and Koma have been permanent United States residents since 1976 and they currently live in New York City.

## UPCOMING DATES

Sunday, October 2, from 1-3 p.m.

*Delicious Movement Workshop* led by Eiko & Koma

Martha Hill Dance Theater, Bennington College

Comfortable clothing. Open to all ages and persuasions.

Saturday, October 8 at 1:30 p.m.

*Of the Water* will be performed as part of the Family and Alumni Weekend events

Martha Hill Dance Theater, Bennington College

Saturday, October 15 at 2:00 p.m.

*Of the Water* will be performed at the Carving Studio and Sculpture Center

West Rutland, Vermont

For information, contact Linda Hurley at [LHurley@bennington.edu](mailto:LHurley@bennington.edu)

*Project Director*

Dana Reitz

*Technical Director*

Frank LaFrazia

*Set Construction*

Michael Rancourt and Scene Shop Carpenters

*Technical Crew*

Madeline Best, Erin Briggeman, Austin Powers

*Sound Design Assistance*

Tyler Twombly, Hans Werner-Jatzke

*Poster Design*

Charlotte Sullivan

*Dance Faculty and Staff*

Terry Creach, Peggy Florin, Michael Giannitti, Linda Hurley, Frank LaFrazia,  
Daniel Michaelson, Michael Rancourt, Dana Reitz, Susan Sgorbati, Terry Teitelbaum

Special thanks to Matthew Schulte and the staff of the Park-McCullough Estate, Allen McCullough and Randolyn Zinn for the use of their additional grounds, Linda Hurley, Daniel Michaelson, Ellen Schulte, Charlotte Coulombe, and Bryony Thompson.

DANCE/

This project, sponsored by Bennington College, is funded, in part, by an award from the National College Choreography Initiative (NCCI), a Leadership Initiative of the National Endowment for the Arts that is administered by Dance/USA, the national service organization for professional dance.  
The Park-McCullough Estate has generously donated the use of their grounds and facilities.

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