

Music Division
Minutes of March 28, 1973

The following is a summary of several meetings held during the nighttimes and the daytimes.

1. Top priority is that we retain Sue Kahn in her present position. The need for someone of her musical stature and intelligence is beyond question. Although we feel that her need as a flute instructor is of paramount importance, it was also felt that her contribution as a community college member would be at least as important. (The division feels in general that with the overcrowded situation being what it is, some of us are in danger of being isolated from the everyday concerns of college life outside of music. None of us like this situation...if we did, we would be teaching elsewhere.)
2. It was agreed that the three Associate positions as now constituted should continue. They are: (1) keyboard/accompanist, (2) cello instructor (3) keyboard/percussion instructor.
3. The position of a half time position replacing Lionel is still being discussed although some members seem to feel that another pianist is essential. This will be resolved shortly.
4. The budget was discussed and approved. It is being submitted with the noticeable changes and their explanations.
5. It was suggested that Henry Carnes resubmit his tentative plan to the inter-divisional division as it seems more appropriately suited to that division. Gunnar said he would talk to him about this.
6. Jack Glick asked the Division how it felt about him being up to two weeks late next term due to his performing and recording in Europe at that time. The division will miss him greatly but otherwise assures him it's O.K.
7. The division drafted a statement concerning Black Music which it ~~then~~ presented to the FEPC.

Respectfully submitted,

Louis Calabro, Secty.