

Thank you's:

Where do I begin? This journey started two years ago under the guidance of Carol Symes. She inspired my love for the Middle Ages and helped me in more ways than I can count. She has truly been a mentor, guide and friend. Danny Michelson was also involved with the project from a very early stage. I will always remember sitting in his cluttered office and looking over Medieval images and my drawings while discussing where the line between theatricality and historical accuracy is really drawn. I want to thank Tom Bogdan for supporting me not just in this ambitious project but in every aspect of my life. He's taught me infinitely more than how to sing. I would like to thank Megan Banks for taking over some of the Stage managing duties towards the end. I might not have made it without her help. Thanks to Penn Genthner for taking on the Herculean task of lighting in the Carriage Barn. Thanks to Robb Snider for the crusade crosses, they look great. Thanks to Hannah Strom-Martin for not only helping me with costumes but keeping me sane. Thanks to all of my friends for listening to me babble about this project for two years. Thanks to my family for their support and love, I wouldn't be here without you. Specifically I'd like to thank my Bob, whose fiscal support allowed me to relax and be creative. Thanks to our small but wonderful music ensemble, you guys sound great. Thank you to my composers, I couldn't have done it without you. I could go on thanking people but I'm running out of room. If I have forgotten anyone, please know it's only because my brain is so fried, but my heart thanks you. Only one more, I promise. Thanks to an absolutely amazing cast. Your range of talents never stopped surprising me. You are all generous, kind, talented, and giving people. I love you all.

Today the story of
Eleanor of Aquitaine
the Musical

will be presented...

by the Troubadour.

Eleanor of Aquitaine

the Musical

Book and lyrics by Amanda Parla

Score by Michael Close

Setting: Twelfth century France.

Musical Numbers

Mysterious Ways- Louis & Eleanor

Political Animal- Louis

Rumors- Three Parisian women

Dance in Paris- Cast

*Southern Wind- Raoul & Petronilla

***Married to a Monk- Eleanor

The Reprimand- Eleanor & Bernard

Secret Heart- Cast

**What is Life Without Love?- Eleanor, Louis & Eugenius

Rumors Reprise- Three Parisian women

*Southern Wind II- Raoul & Petronilla

Apple of Eden- Louis

Eliminate Eleanor- Men

Eagle with two Crowns- Eleanor

Aquitainian blast- Cast

* composed by Matt McConnell

** composed by Scott Murphy

*** composed by Jeremy Schulick and Amanda Parla

Conducted by Chris Molina

Piano: Tory Root

Cello: Michael Close

Violin: Katrina Monta

Guitar: Jeremy Schulick

Cast: Is a surprise!

But feel free to fill in the blanks;

Troubadour: _____

Louis Capet King of France: _____

Eleanor of the Aquitaine: _____

Petronilla, sister to Eleanor: _____

Abbot Suger, advisor to the King: _____

Raoul Count of Vermandois: _____

Baron Ventadour: _____

Baron Parthenay: _____

Lady 1: _____

Lady 2: _____

Lady 3: _____

Bernard of Clairvaux: _____

Pope Eugenius III: _____