

DANCE WORKSHOP

I

Introductory Composition Class: Hortense Lieberthal, Director

Studies

in 2 part form:

Composed by Gladys Kirkwood, Naomi Rodeheffer, Dorothea Stephan, Lois Stern
Danced by Gladys Kirkwood, Naomi Rodeheffer, Lois Stern
Music by Bartok

in 3 part form:

Festive Dance Scarlatti
Composed by Joan Collingwood
Danced by Suzanne Ernst, Adole Rogers, Violet Warfield

II

Advanced Composition Class: Martha Mill, Director; Norman Lloyd, Musical Director
A - With Words

1. Greetings by Western Union
Composed and danced by Cynthia Barrett, Suzanne Sage,
Emily White, Kathryn Wolfe
2. Fire Engines are Red
Composed by Mary Gardner
Danced by Theresa Bell, Naomi Rodeheffer, Natalie
Shepard, Gladys Kirkwood, Kathryn Wolfe
3. To the Roaring Wind Wallace Stevens
Composed and danced by Suzanne Sage

B - American ballad

4. Ballad: The Crow-Fish Man Traditional -
Composed and danced by Appalachian Mountains
Gladys Kirkwood and Kathryn Wolfe arr. Hazel Johnson
sung by Mary Gardner and
Dorothea Stephan

III

Pre-Classic Forms: Louis Horst, Director

1. Authentic Courante Frescobaldi
Directed by Sonia Sperber
2. Arrogance (Sarabande) Betty Jean Horner
Composed and danced by Mary Gardner
3. Authentic Gigue Rameau
Directed by Diana Gellman

Modern Forms: Louis Horst, Director

1. Incantation (Air Primitive) Evelyn Hurwitz
Composed and danced by Theodora Wiesner
2. Bird Onen (Air Primitive) Mompou
Composed and danced by Cynthia Barrett
3. Departure (Archaic Duet) Betty Jean Horner
Composed and danced by
May Atherton and Theodora Wiesner
4. Religious Medieval Hazel Johnson
Composed and danced by Theodora Wiesner
5. Secular Medieval Betty Jean Horner
Composed and danced by May Atherton