

APR. 19 1972

PRESENT: Pat Adams, Judith Colton, Richard Haas, Joel Perlman, Stanley Rosen, Roger Williams, Isaac Witkin, Philip Wofford, and Mary Barringer, Nancy Sulkowski, secretary

1. Pat Adams said that it would be helpful to have a ladder similar to the one owned by the Drama Department for adjusting the lights in the new gallery space. The Division decided to borrow the one owned by the Drama Department, and if it works out well, to purchase one for the Art Department.
2. Philip Wofford said that he had not heard from Brower Hatcher in relation to being interviewed for the sculpture vacancy. He said that he would call him. Isaac Witkin said that he would like to ask George Sugarman if he would be interested in teaching at Bennington. Philip Wofford said that he had received some material from David Weinrib who could do sculpture and serigraphy and had written him a letter asking him if he would be interested in being interviewed. Mary Barringer suggested that the Women's Art Registry be contacted. A letter has been mailed to them.
3. Henry Chotkowski was interviewed by the Division as an applicant for the graduate program.
4. Isaac Witkin said that he had spoken to Willard Boepple regarding complaints about the sculpture studio and that the studio has been cleaned up and is now better organized.
5. Sophie Healy was interviewed by the Division as an applicant for a half time teaching position.
6. Pat Adams mentioned that the Special Events Committee is sponsoring a lecture and movie on the Huichal Indians, and Ken Kensinger had asked if some textiles could be hung in the Administration Barn. The Division decided that these could be exhibited when the photographs Dick Haas is putting up are removed in May.
7. A discussion was held on the different possibilities for using the teaching slots available for next year. It was suggested that more Candidates are needed.
8. Stanley Rosen asked Division approval to have Jane Ford come to replace him in the fall. The Division approved.