

Towards A New Representation

November 11 to December 5, 1970

New Gallery

Bennington College

Bennington, Vermont

Opening Wednesday, November 11, 8:30 p. m.

Towards A New Representation

How would a new representational art differ from any other kind of representational art that we have known? It would not be so new as representation, but its *conviction* at this time would be new. Modernism has never entirely overcome the will to representation. But by the same token, the more overt kinds of representational-type art that have appeared from time to time in this century have failed to outlast the conditions and the periods that succored them. Not that they lacked quality, but that they lacked a vision of the highest quality of the best representational art that has ever been produced. In the past few years, however, representational art has not only found a new generation of partisans, but, more significantly, has already enlisted a second generation. Which is to say, that *younger* artists, many still in their twenties, are now beginning to paint in a representational manner.

The six artists in this exhibition belong to this new generation. As such they provide a continuity of aspiration that no other representational art in recent times has been able to inspire. This is important, and for that reason, their work has to be regarded as important. For them the issue is not a matter of being *avant garde* but of reestablishing contact with the great tradition of representation.

—Sidney Tillim

The Artists

BRUNO CIVITICO, born 1942

B. F. A., Pratt Institute; M. F. A., Indiana University
Lives in Brooklyn, N. Y.

RICHARD CHIRIANI, born 1941

B. F. A., Pratt Institute; M. F. A., Brooklyn College
Lives and teaches in Long Island.

STANLEY FRIEDMAN, born 1941

B. F. A., Pratt Institute; M. F. A., Brooklyn College
Lives and teaches in Baltimore, Md.

JOEL GALKER, born 1942

B. F. A., University of Pennsylvania; M. F. A., Brooklyn College
Lives in Brooklyn, N. Y.

ARTHUR KLEINFELDER, born 1942

B. S., Pratt Institute; M. F. A., Pratt Institute
Lives and teaches in Buffalo, N. Y.

BONNIE SKLARSKI, born 1943

B. F. A., Pratt Institute; M. F. A., Brooklyn College
Lives and teaches in Bloomington, Indiana