

BENNINGTON COLLEGE

BENNINGTON, VERMONT

MARTHA GRAHAM

and Dance Group

*with* Louis Horst, *pianist*



*Monday Evening, March 13, 1933*

# PROGRAM



- 1 Prelude . . . . . *Chavez*  
Dance of Greeting
- 2 Lamentation . . . . . *Kodaly*  
Dance of Sorrow
- 3 Dithyrambic Piano Variations *Aaron Copland*  
Ecstatic dances on a ritualistic theme
- 4 Rustica . . . . . *Poulenc*  
A counterpoint of stylized peasant rhythms  
DANCE GROUP
- 5 Primitive Canticles . . . . . *Villa-Lobos*  
a Ave  
b Salve  
Two chants of praise to the Virgin
- 6 Primitive Mysteries . . . . . *Louis Horst*  
a Hymn to the Virgin  
b Crucifixus  
c Hosanna  
Mysteries of the Western world; embodying in  
dance form the Aboriginal and Christian rituals.  
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## Intermission

- 7 Ceremonial (from "Dance Songs") *Weissbaus*
- 8 Fun Dance (from cycle "Ceremonials") *A. Lehman Engles*  
DANCE GROUP
- 9 Four Insincereties . . . . . *Prokofieff*  
a Petulance  
b Remorse  
c Politeness  
d Vivacity  
Satiric Comments
- 10 Bacchanale . . . . . *Wallingford Riegger*  
MARTHA GRAHAM AND DANCE GROUP
- 11 Harlequinade . . . . . *Toch*  
a Pessimist  
b Optimist  
Two satiric dances
- 12 Heretic . . . . . *Old Breton Song*  
A dance dramatizing the forces of intolerance  
MARTHA GRAHAM AND DANCE GROUP



*Members of the Dance Group:* Dorothy Bird, Louise Creston, Ailes Gilmour, Sophie Maslov, Lily Mehlman, Pauline Nelson, May O'Donnell, Lillian Ray, Mary Rivoire, Ethel Rudy, Lillian Shapero, Gertrude Shurr, Anna Sokolov, Joane Woodruff.

Oboe . . . . . William Sargeant  
Flute . . . . . Hugo Bergamasco