

COLLEGE WEEK

Weekly announcements for the Bennington College Community

May 28 - June 3, 1979

Vol. LXXVI No. 12

CAMPUS EVENTS

Friday, May 25
Sat. at 8 p.m.
8 p.m.
Martha Hill Wksp.

DANCE CONCERT #2 - Dances choreographed by Louise Hamagami, David Hurwith, Valery Levine, Carol McDowell, Damelia Mujica, Eve Salzman, Margery Segal.

Saturday, May 26

COLLEGE HIKE: Mt. Equinox, Manchester, Vt. Leave flagpole at 9 a.m. Climb the mountain from the old Bear Town Carriage Road. About a 6 mile trip. Bring lunch.

Sunday, May 27
2 p.m.
Greenwall

MUSIC DIVISION PRESENTS A SENIOR CONCERT BY HEIDI HOLMAN. Afternoon's program includes works for solo and two pianos by Griffes, Ravel, Brubeck, and Hovhanness and the premiere of Play by Play with the all new 1979 Bennington Wunderkinde. All are cordially invited.

Monday, May 28
1 p.m.
Commons Theater

NOONDAY CONCERT: Duos for flute and clarinet by C. Koechlin, W. Riegger, H. Johnson, and Some Byzantine Chants. Performed by Gail and Gunnar Schonbeck.

8 p.m.
Barn I

SOCIAL SCIENCE DIVISION PRESENTS A LECTURE "FACT AND VALUE" BY HILARY PUTNAM, Professor of Philosophy at Harvard University. Professor Putnam has formerly taught at Princeton University and M.I.T. His publications include Philosophy of Logic, a collection of his papers published in two volumes by the Cambridge University Press under the titles Mathematics, Matter and Method and Mind, Language and Reality, and his most recent book Meaning and the Social Science.

10 p.m.
Tue. at 9 p.m.
Tishman

FILM: Three Women (1977) Director Robert Altman. With Sissy Spacek, Shelley Duvall, Janice Rule, Robert Fortier. In a film with remarkable insight into female sensibility, Shelley Duvall is a vapid therapist who desperately seeks the attention from her peers; Sissy Spacek plays her adoring schizophrenic roommate; and Janice Rule is the enigmatic muralist whose miscarriage is the catalyst that brings the three together.

Tuesday, May 29
1 p.m.
Commons Theater

NOONDAY CONCERT: Clarinet Choir Music by Palestrina, Little Caccias, Schonbeck. Performed by music students and faculty, and alumna.

8 p.m.
Barn I

SYMPOSIUM: POST-MODERNISM IN THE ARTS - A discussion of recent critical approaches which propose a post-modernist as opposed to a prior (and therefore traditional) "modernist" sensibility in the arts. Panelists: Rosalind Krauss, Grahame Shane, Octavio Armand, John Rajchman, Sidney Tillim. Guest panelist Rosalind Krauss is a New York author, editor of October magazine, art critic, and teaches at Hunter College.

8:15 p.m.
Wed. at 8:15 p.m.
Lester Martin Drama
Wksp.

CONCERT BY ANDY TEIRSTEIN PRESENTING: Panucho - composed for 9 musicians and 20 performers. Composition for solo dance choreographed and danced by Mary Lyman. Elegy and Pastorale, by Elliott Carter, performed by Vivian Fine, piano. Andy Teirstein, viola, and Fantasia, by Telemann.

Wednesday, May 30
1 p.m.
Commons Theater

NOONDAY CONCERT: Trios for Flute, Clarinet and Bassoon by Koechlin, Piston and Schonbeck. Performers Maurice Pachman and Gail and Gunnar Schonbeck.

8:15 p.m.
Tishman

BLACK MUSIC AND SOCIAL SCIENCE DIVISIONS PRESENT A LECTURE BY HENRY TYLBOR ENTITLED "THE POLITICS OF DESOCIALIZATION." The lecture will deal with an analysis of late nineteenth and early twentieth century European culture as it relates to the development of the Nazi movement in Germany. Mr. Tylbor is currently teaching a course entitled "Patterns of Contemporary Culture" at Hunter College, and has worked extensively as a researcher at New York University and the Sorbonne. He is currently writing a comprehensive study of Nazi Germany in which he interviews both inmates and ex-officers of concentration camps, as well as attempting to reconstruct the sociology and cultural phenomena surrounding the mass destruction of European Jewry. Mr. Tylbor will also conduct an informal discussion with interested student

10:15 p.m.
Tishman

CUBAN FILM: "Memories of Underdevelopment" - English with subtitles - black & white.

Wednesday - through end
3rd floor Commons

of term: FLUTE EXHIBIT: of Handmade Flutes by Lisa Michel (second series) will be hanging on the west side of the 3rd floor of Commons..

Thursday, May 31
1 p.m.
Commons Theater

NOONDAY CONCERT: Joint concert of U.C.S. of Bennington and friends. Music for Chimes, Harps, Hammer Dulcimers, Kotos, Maximbas, Steel Drums, Flutes, Clarinets, etc.

8:15 p.m.
Tishman

A LECTURE BY DAVID KALSTONE ENTITLED "THE POET'S STORY: VERSIONS OF AUTOBIOGRAPHY" and a Poetry Reading by JAMES MERRILL.

Friday, June 1
1 p.m.

NOONDAY CONCERTS: Duos and Trios for Trombones, Baritones, etc. Performed by students and faculty.

8:15 p.m.
Carriage Barn

SENIOR CONCERT BY DOUGLAS BLOW. Dimitri Shostakovich, String Quartet No. 8, Opus 110; Mitchell Clark, violin solo (transcribed 'cello) for dance (1978); Mitchell Clark, violin solo, "These Few Minutes" (1979); Maurice Ravel, Sonata for violin and 'cello (1922). Performers include: Jacob Glick, Andy Teirstein, Michael Finckel, Dan Cameron, Martha Lee.

8 p.m.
Sat. at 8 p.m.
Martha Hill Wksp.

DANCE · CONCERT: Choreographed by Barbara Roan for her Performance Class, Ray Dooley, Frances Edwards, Kayte Ringer, Eve Salzman, Patti Moss.

Saturday, June 2
8:15 p.m.
Commons Theater

SENIOR CONCERT BY CLINTON LITTLE. Pieces by Caravas, Little, Faris, McLaughlin. Performed by Gunnar Schonbeck, Gail Schonbeck, John Bertles, Connie Humphries, Paul Opel, Charles Townsend, Jeff Locklin, Chris Faris, Eric Hubel.

8 p.m.
Tishman

FILM: Tops is the Limit (1936) Director Lewis Milestone. With Bing Crosby, Ethel Merman, Charlie Ruggles, Ida Lupino, Margaret Dument, Arthur Treacher. This slightly altered version of the Cole Porter Broadway hit has Bing Crosby and Ethel Merman on a ship bound for England, with being somehow mistaken for the public enemy number one. The Cole Porter tunes include "I Get a Kick Out of You" and "You're the Top."

NEXT WEEK

Sun-Mon. 6/3-4 p.m.

Dance: Concert--Martha Lee, Pamela White, Lyn Silverstein

Mon. 6/4 p.m.

Social Science Lecture: Anni Bergman

Mon-Tue. 6/4-5 p.m.

Film: Ohayo (Good Morning)

Tue-Sat. 6/5-16

daily Visual Arts: Senior Show

Wed. 6/6

afternoon Handmade flute talk/demonstration

Wed. 6/6 p.m.

Music: senior concert, Peter Schuerch

Thu-Sun. 6/8-9 p.m.

Drama production "The Unjust King"

Thu. 6/7 p.m.

Music: concert, flutes, & choir

Fri. 6/8 p.m.

Music: senior concert, Rob Lieberman

Sat. 6/9 p.m.

Film: Horsefeathers

ANNOUNCEMENTS

FROM FINANCIAL AID OFFICE: All College Work Study time sheets up through May dates only are due in the FAO no later than 3 p.m. on Friday, June 1. Any time sheets turned in after the above date will not be paid until June 30.

All regular time sheets up through May dates only are due in the Business Office no later than Friday, June 1. Any time sheets received after the above date will not be paid until June 30.

FROM SPECIAL PROJECTS: Reminder to all students and others--We are accepting applications for the Summer Workshops now. Some classes are filling up, so tell us now if you intend to apply. And remember the non-credit courses are also limited enrollment, so do not hesitate!

FROM ADMISSIONS OFFICE: We need Art. Any student interested in lending an original painting, print or photograph for an extended period of time please see Tom Fels, between 1 and 4:30 p.m. before June 1.

FROM STUDENT SERVICES: PRICE CHOPPER CHOPS. Because a few students have been writing checks with insufficient funds in their accounts, Price Chopper will not cash Bennington College Student checks.

FROM HEALTH SERVICE: We want to remind all students who have borrowed crutches, vaporizers, canes, etc. to please return them when no longer needed. Having only a limited number to loan, creates a high demand for them.

Calvinos - The castle of crossed destinies

(853 C168c)

Cane - The artist in each of us (707 C221a)

Emerson - Complete works (818 E53co v.2)

Lezama - Paradiso (863 L686p)

Lezama - Lima - Poetry (863 L686pa)

Night - Arthur G. Dove (759 L D743n)

Uris - Ireland: a terrible beauty (914.15 U76i)

BOOK MISSING AND NEEDED FOR RESERVE SHELVES:

Brieger - Illuminated manuscripts of the Divine comedy (851.15 D5 B85 v.2)

PERIODICAL MISSING AND NEEDED AT THE LIBRARY:

ART IN AMERICA, January/February, 1979 (CS)

MAIL FORWARDING: If you would like your 1st class mail forwarded this summer you must stop at the switchboard and fill out an address card. If you want parcels, books, magazines, printed matter, etc. forwarded, there is another form at the post office that must be filled out.

FROM SPECIAL PROJECTS OFFICE: Notice: We will not be renting student housing to Bennington students unless they are involved in a workshop or are employed by the College.

NEARBY

Images Cinema, Williamstown

May 30-31, 7 & 9:15 p.m. Fellini's Amarcord

Sage City Symphony presents a concert June 3, 1979 at 8 p.m. with new music and old! Featuring "Harold in Italy" by Berlioz, with viola soloist Gail Robinson and conducted by Lou Calabro...and the premiere of a new work commissioned by the Symphony by Michael Finckel, conducted by the composer with cello soloist Christopher Finckel and many featured soloists in the orchestra including vibraphonist Lou Calabro...and the premiere of "Scarecrow" by Andrew Teirstein, viola player with the Sage City Symphony! At the North Bennington School, come one, come all, admission is free.....

The Oldcastle Theatre Company will present Arthur Miller's searing, controversial play ALL MY SONS, May 30 & 31, June 1, 2, 3, 6, 7, 8, 9. All performances are at 8 p.m. except June 3 at 2:30 p.m. Performed at Southern Vermont College in Bennington. Ticket information (802) 447-0564.

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ANNOUNCEMENT FROM THE PRESIDENT

Mr. James Vanderpol will be recommended at the June meeting of the Board of Trustees to replace Mr. Bernard Iser who has resigned his position effective June 30. Mr. Vanderpol recently served as general manager of the International Sales Division of Becton Dickinson & Co., and formerly with Huntington Hartford Enterprises. He will be on campus a few days each week until he joins us full-time in July.