

Play directed by Francis Fergusson

Settings designed by Arch Lauterer

Regisseur: Peggy Myers

Costumes designed by Helen Bottomly under the direction
of Arch Lauterer

Choreography for the dances by Martha Hill

Music composed and arranged by Jay Nelson

TECHNICAL STAFF OF THE PRODUCTION

Stage Technicians: David Stevenson and Henry Seymour

Electrician: Henry Seymour

Construction Crew: Jane Acheson, Adele Bookman, Elizabeth Henry,
Julia Holland, Antoinette Larrabee, Margaret
Twitchell, Mary Somers Wood

Properties: Chilton Ryan

Stage Crew: Julia Holland, Mary Somers Wood, and Members
of the Company

Light Crew: Henry Seymour, Jane Acheson, Elizabeth Reittel

Costumes constructed under the direction of Mildred Moore by the
designer, Mary Ann Bertles, Carolyn Hawks, Julia Holland, Jane Perry,
Faith Reyher, Margaret Twitchell, Mary Somers Wood, Mrs. Bellis,
Mrs. Ross

Orchestra: Mary Perrine, conductor and flutist; Chandler
Cowles, oboe; and Members of the Company

The Bennington Theatre Studio

Presents

NOAH

A Play by André Obey

English Text by Arthur Wilmurt

Produced by Special Arrangement with Samuel French



Theatre, Bennington College

December 14, 15, 16, 1938

At 8:30 P. M.

Characters

Noah	Edward Thommen
Bear	David Stevenson
Lion	Herbert Shaw
Monkey	Adele Bookman
Elephant	Dorothy McWilliams
Cow	Mary-Averett Seelye
Lamb	Faith Richardson
Wolf	Jane Hartington
Tiger	Henry Seymour
Japhet	Chilton Ryan
Shem	Chandler Cowles
Ham	John Blackburn
Mrs. Noah	* { Marion Crowne
	{ Florence Lovell
Ada	Lucy Glazebrook
Sella	Virginia Todahl
Norma	Honora Kammerer
Man	David Stevenson

* Marion Crowne, Wednesday and Thursday Evenings;
 Florence Lovell, Friday evening.

ACT I

Before the Ark on the afternoon when the Big Rain begins.

ACT II

Scene 1. Clear weather after the forty days and forty nights of storm.

Scene 2. A dead calm.

ACT III

Scene 1. A big wind.

Scene 2. The top of Mt. Ararat.

Notes on the Play

The story of Noah and his family, and the birds and animals saved from the waters for a new world, has fascinated the race since antiquity. The theme has possibilities both epic and comic. M. André Obey has been much influenced by the players of the French Middle Ages who saw Noah, Mamma Noah, and the children, as people like themselves, comical and human. He has kept them comical and human, though he has set them against a background of ocean, sky, and cloud which suggests the wide sweep of his theme. Somehow in this process M. Obey's Noah family becomes timeless; we discover them in our own day, like old friends we hadn't expected to meet. This is M. Obey's most astonishing feat -- to have brought the old legend the rest of the way from the Bible, to the Middle Ages, to us.

NOAH was originally written for the Compagnie des Quinze, the group of young actors trained by M. Jaques Copeau. Its extremely original dramaturgy owes much to this well-trained ensemble, though the play has since been produced by commercial theatre and by amateur groups all over France, England, and the United States.