

FINAL OPEN WORKSHOP IN DANCE

Thursday, June 12, 1941
at 10:30 A.M.

College Theatre
Bennington College

I.

1. Pavane Morton Gould
Composed and danced by Carol Christopher
2. Does it matter? Siegfried Sassoon
Composed and danced by Patsy Newman
3. Finis Beatrice Goldsmith
Composed and danced by Suzanne Woodfin
4. With Words
Composed and danced by Barbra Miller
5. Fashion Show
a. For sports
b. For evening
c. For matrons
Composed and danced by Patsy Newman
6. Mood Indigo Duke Ellington
Composed and danced by Carol Christopher,
Roberta Dixon, Ruth Miller, Suzanne Woodfin,
and Ray Malon

II.

Dances by
Carolyn Gerber, Molly Howe, Mary-Averett Seelye

These three Bennington College graduates of the class of 1940 have worked as a group this year in New York City and have presented programs at Adelphi College, Juilliard Institute of Music, New York University.

III.

Discussion. The students and graduates participating on the program wish audience reaction and criticism.