

May 11th

March 28, 1936

Mr. Jacques Barzun
Hamilton Hall
Columbia University
New York, New York

Dear Mr. Barzun:

I am enclosing the schedule of the series in which you are good enough to participate. I have put down as your topic "Art in Society: The Historian's Point of View". I think the most direct contribution to the series would be for you to take as you wish freely from various periods of history, or, if you choose, from one great period of history, illustrations of the relation between the arts and the society of which they were a part or in which they grew. As I suggested in my previous letter, the general problem that we shall discuss more or less extensively and superficially is the relation of the arts as we teach them in college to the manifestations of art of all grades and especially the most popular expressions in the society about us. Especially are we trying to consider the significance of the quantitatively successful or popular arts of our day.

Sincerely yours,

Robert D. Leigh
President