

322 CENTRAL PARK WEST  
NEW YORK 25, N. Y.

11-13-47  
4/13

November 11, 1947

Dr. Frederic Burekhardt  
President of Bennington College  
Bennington, Vermont

Dear Burekhardt:

The name and address of the one graphologist  
I had in mind is Dr. Frank Victor, 117-01 Park  
Lane So., Kew Gardens, L.I. 15, N.Y.

I want to get this letter off and shall write  
you the name of another reliable graphologist in a  
day or two, when I have made some more inquiries.

Cordially,



✓  
November 14, 1947

Dr. Frank Victor  
117-01 Park Lane South  
Kew Gardens, L. I. 15  
New York

Dear Dr. Victor,

Dr. Erich Fromm, a member of our faculty, has given me your name and has suggested that you could be of help to us in a matter of some importance to the College. I wonder if you would be willing to do an analysis of the enclosed handwriting for us. I am interested in knowing whether there is any evidence in this handwriting of any psychological maladjustment or neurosis. I am not sure whether you need any further information in order to submit an analysis. If you do, I shall be glad to send you more information on the matter and the particular problem involved.

Yours very sincerely,

Frederick Burkhardt  
President  
FB

117-01 PARK LANE SO. - BLDG. D - KEW GARDENS, L. I. 15, N. Y. - VIRGINIA 9-8695

11-19-47

Nov. 18, 47

Dear Mr. Burkhardt:

Thank you for sending me the specimen  
of a handwriting for analysis.

Please let me have age & sex of the  
writer - I don't want to guess.

If, in addition, you could send me  
some more written material it would  
be of further help, though it is not abso-  
lutely necessary.

Thank you.

Very truly yours,  
Dr. Frank Victor.



November 21, 1947

Dr. Frank Victor  
17-01 Park Lane South  
Kew Gardens, L. I. 15  
New York

Dear Dr. Victor,

The writer of the material which President Burkhardt sent you on November 14 is a man who is forty years old. There is no other written material immediately available but if I am able to, I will forward an additional sample.

Yours very sincerely,

Charlotte Bowman  
Administrative Assistant  
to the President

W-4

FRANK VICTOR, PH. D. - HANDWRITING ANALYSES

117-01 PARK LANE SO. - BLDG. D - KEW GARDENS, L. I. 15, N. Y. - VIRGINIA 9-8695

12-1-47  
CB  
JKB ✓

November 26, 1947

Fredrick Burkhardt  
President  
Bennington College  
Bennington, Vermont

Dear Mr. Burkhardt:

I enclose the analysis of a handwriting specimen which you sent me November 14.

Your letter of November 21 contained sex and age of the writer. I would like to have seen the development of the writer during the last two years. I understand, however, that it was not possible to get more material.

I made an analysis, anyway and I hope I could give you the answers you expected. In case you have more specified questions, please ask them.

If you have none, I would like to hear about the case. You mentioned some informations in your first letter. I wanted to make the analysis unprejudiced.

Thank you very much.

Sincerely yours,

*Frank Victor*



November 26, 1947

Analysis of a handwriting: Man , 40  
(Specimen 2 years old)

Q u e s t i o n:

Is there any evidence in this handwriting of any psychological maladjustment or neurosis?

A n s w e r :

The whole handwriting gives the impression of immaturity and unbalanced emotionality. The handwriting shows more feminine than masculine features. <sup>WRITER</sup>He is a dependent person. He can do very little entirely on his own. With the help of a more stable, stronger and more mature mate or friend, however, he can function, effectively. Such person would help him smoothen his social conflicts. Actually he tries to avoid them but when social difficulties have to be met he depends on suhh a person to help him meet it --to put up a protective front for him, so to speak.

Such a person, however, is always in danger of marked mental or emotional disturbance, if he loses such assistance which helps carry his responsibilities, or when one of the crutches brakes which he may have used as ,for instance, withdrawal where he should have fought, or isolation.

A n a l y s i s :

This is the handwriting of a person of high intelligence. He thinks fast and grasps things easily. He is methodical and matter-of-fact in his thoughts. He likes short-cuts even to the point of being misunderstood. He is original in a very pleasant, almost artistic manner--often amazingly so. He sets out with high intellectual goals but cannot always maintain them and remains, then, disappointed and frustrated.

Emotionally he is immature, comparable to a boy of 16 to 18. Feeling insecure, he needs support, is unable to face responsibilities and is, subconsciously, dependent on others.

Though weary to play the rôle of a forty years old with the emotional resources of a young boy he apparently has not given up the fight to grow up. But he lacks the flexibility necessary



## FRANK VICTOR, PH. D. - HANDWRITING ANALYSES

117-01 PARK LANE SO. - BLDG. D - KEW GARDENS, L. I. 15, N. Y. - VIRGINIA 9-8695

for such purpose. The result is discontent with himself and steady restlessness, a running away from himself and the ambition always to be ahead of others.

To compensate for his emotional isolation he seeks to direct and, if necessary, dominate others. Lacking the required forcefulness he may become petty and hurting.

He is extremely sensitive and easily affected by emotional stimulation. He reacts to them immaturely but seems to have build up sufficient rational control not to fall a victim to first impulses.

As substitute or sublimation for the roughness of the world his thoughts have something of the mystic, as if he were looking for help from higher spheres. At the same time, however, he can be extremely methodical, accurate and precise. He is, by no means a dreamer.

*Frank Victor*



6/13

December 6, 1947

Dr. Frank Victor  
117-01 Park Lane South  
Kew Gardens, L. I. 15  
New York

Dear Dr. Victor,

Thank you for your analysis which we found exceedingly helpful and interesting.

The general outline of the case is as follows: The writer is a member of our faculty who wrote two anonymous notes to one of our students whom he did not know at all but had only seen on one public occasion. The nature of these notes was fairly cryptic but indicated that he was very seriously attracted to her. He made no overtures to her or any attempt to speak to her, and his general conduct was so unusual from the masculine point of view that we were rather baffled by it. I had some question whether this conduct revealed a very serious psychological maladjustment on his part but considered it an equally tenable hypothesis that he might be emotionally immature to such an extent that his action could be considered as completely innocent. Your analysis fits a great many of the things we know about him and your interpretation impressed me very much. I am now fairly convinced that the hypothesis of innocence is the more likely one.

> *The writer is married*  
On Dr. Fromm's advice I have asked another analyst to give us an independent and separate judgment. Miss Wolfson wrote sometime ago that the specimen I sent her was somewhat inadequate and since your letter was the only other specimen we possessed I wrote to her and suggested that she get it from you if she considered it necessary. She may have communicated with you by this time.

\\ Please send your bill addressed to me personally.

Again thanking you very much for your services,

Yours very sincerely,

Frederick Burkhardt  
President



FRANK VICTOR, PH. D. - HANDWRITING ANALYSES

117-01 PARK LANE SO. - BLDG. D - KEW GARDENS, L. I. 15, N. Y. - VIRGINIA 9-8695

12-11-47  
613 ✓  
FHB ✓  
December 12, 1947

Dear Dr. Burkhardt:

Thank you very much for the information in the case: "Man, 40".

In the meantime, Miss Wolfson wrote for the specimen and told me that the writer is professor of two apparently divergent sciences. Thus one of the problems which I pointed out in my analysis found this interesting solution.

But, now, I cannot check the handwriting again before she returns the letters to me. I believe, however, that his femininity (apparently: unmanliness) and his immaturity were disclosed sufficiently.

As handwriting analyst I am not supposed to give a medical diagnosis...at least not as long as there are no licenses granted for graphologists.

May I suggest, however, to consider the fact that a "man" of 40 still behaves like a child in his love relations, with medical or psychiatric authorities? As "innocent" as it may appear, his behavior is, to say the least, childish and is "psychological mal-adjustment".

His conflicts were revealed in his handwriting more than two years ago; it took this long before they came to light. The writer became 42, in the meantime. Medical advice seems important in a case where a brilliant <sup>mind</sup> could be developed to greater brilliance.

May I ask you whether the writer is or was married. This fact may change the outlook on this problem again.

Is there the possibility of seeing the notes? They should still more, reveal the writer's emotional troubles.

Faithfully yours,

*Frank Victor*

December 23, 1947

Dr. Frank Victor  
117-01 Park Lane South  
Kew Gardens, L. I. 15  
New York

Dear Dr. Victor,

In your last letter concerning the case: "Man, 40", you ask whether the writer is or was married. He is married, living with his wife, and has two children aged about six and three. I regret that it is not possible to obtain the originals of the notes which he wrote.

I am asking the Comptroller's Office to send you a check in payment of your bill. Thank you very much for your excellent services.

Yours very sincerely,

Frederick Burkhardt  
President

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