

BENNINGTON COLLEGE

presents

A program of original compositions by

BRENDA CORMAN

In partial fulfillment of work required
for the awarding of a degree with a major in music

Suite for Piano

Toccata
Song
March
Song
Rondo

Lionel Nowak, piano

Five Cello Duos

George Finckel
Rohini Coomara

Moonshine is Better than Sunshine
Three Songs for Wind Trio

Gail Schonbeck, flute
Gunnar Schonbeck, clarinet
Robert Nowak, bassoon

Between Worlds, by Carl Sandburg

Lisa Hartmann, soprano
Brenda Corman, piano

String Quartet in One Movement

Orrea Pernel, 1st violin
Rosalind Corman, 2nd violin
Eileen Carrier, viola
George Finckel, 'cello

Between Worlds, by Carl Sandburg

And he said to himself
in a sunken morning moon
between two pines,
between lost gold and lingering green:

I believe I will count up my worlds.
There seem to me to be three.
There is a world I came from, which is Number One.
There is a world I am in now, which is Number Two.
There is a world I go to next, which is Number Three.

There was the seed pouch, the place I lay dark in,
nursed and shaped in a warm, red, wet cuddling place; if I tugged
at a latchstring or doubled a dimpled fist or twitched a
leg or foot, only the Mother knew.

There is the place I am in now, where I look back and look
ahead, and dream and wonder.

There is the next place---

And he took a look out of a window
at a sunken morning moon
between two pines,
between lost gold and lingering green.