

DAR WILLIAMS

P L U S S P E C I A L G U E S T



FRIDAY,
FEBRUARY 27,
1998

8:30 PM

BENNINGTON
COLLEGE

GREENWALL
MUSIC
WORKSHOP

For ordering information
call Student Life at
802-440-4330

Tickets for
General Public \$8.00

Bennington College students,
faculty, and staff free



"DAR WILLIAMS comes armed with an acoustic guitar, a three-octave range and a crackling wit," says *People Magazine*. "Her songs reach beyond modest ambition; they glow with compassion and intelligence," reported *The New York Times*. In the words of *Spin Magazine*, she is, "the most promising of the new breed of singer/songwriters." This firestorm of praise is typical of the excitement surrounding Dar Williams. Her *Mortal City* (the 1996 follow-up CD to

The Honesty Room) sold upwards of 40,000 copies in the first six months of 1996. The word spread quickly about Dar's extraordinary songwriting and performing sensibilities. A two-month tour with Joan Baez (who recorded William's "You're Aging Well" on her *Ring Them Bells* CD), followed by non-stop dates of her own have cemented Dar Williams' reputation as a witty, entertaining and incisive performer, unafraid to tackle the big issues.