

# WHOSE OPERA?

May 20<sup>th</sup> and 21<sup>st</sup>, 2011

## ACT I

### *High and Low*

Amanda Buckley, words  
Dmitri Glickman, music

#### *In a psychiatrist's office*

Young Man: Jonas Finkel

---

Violin: Jen Schwartz  
Violin: Melany Piech  
Guitar: Jeremy Kiracofe

### *Rita*

Forest Purnell, words  
Dan Miller, music

#### *Somewhere in the United States*

Margarita: Mira Gutoff  
Rita: Kellin Cavanaugh  
Doug: Alex Diaz  
Glen: Jeremy Kiracofe  
Euthan: Ethan Woods

---

Violin: Jen Schwartz  
Violin: Melany Piech  
Piano: Kate Lyczkowski  
Bass: Dmitri Glickman

*This piece is inspired by the story of Rita Hayworth, a once Irish American immigrant who came to be one of the first American sexual icons. Her likeness was eventually printed on the first atomic bomb ever detonated.*

+  
CIX  
CM

Nick Sadnytzky, words  
Jeremy Kiracofe, music

#### *Before a tall oak tree*

Nick: Nick Sadnytzky

---

Guitar: Jeremy Kiracofe

### *Shared Blood*

Emmett Penney, words  
Jen Schwartz, music

#### *In a New York City synagogue*

Rabbi: Mira Gutoff  
Sarah, daughter: Ze'eva Berman  
Noah, son: Amitai Gross  
Chorus: Kellin Cavanaugh, Alex Diaz, Jonas Finkel, Katie Rudman

---

Violin: Jen Schwartz  
Harp: Ethan Woods  
Keyboard: Kate Lyczkowski



# WHOSE OPERA?

May 20<sup>th</sup> and 21<sup>st</sup>, 2011

## *Ethan's a Douchebag*

Amanda Buckley, words  
Dmitri Glickman, music

Scene 1: *At a wedding.*  
Scene 2: *At the reception*  
Scene 3: *Later, at Ethan's apartment.*

Unnamed Priest: Jeremy Kiracofe  
Ethan, the groom: Ethan Woods  
Katie, the bride: Katie Rudman  
Kellin, friend: Kellin Cavanaugh  
Kitty, Katie's mom: Kate Lyczkowski  
Nick, friend: Nick Sadnytzky  
Alex, friend and Nick's partner: Alex Diaz  
The bride's dad: Whoever's available

---

Piano: Amanda Buckley  
Guitar: Jeremy Kiracofe

---

## INTERMISSION

*Chocolate, crispins, chips and cider upstairs*

---

## ACT II

### *Sunflower and Venice*

Forest Purnell, words  
Melany Piech, music

*In a luxurious suburb of modern-day Hangzhou, China*

Melancholy: Melany Piech  
Jollity: Nick Sadnytzky  
Sunflower: Alex Diaz  
Venice: Katie Rudman

---

Violin: Jen Schwartz  
Violin: Melany Piech  
Guitar: Jeremy Kiracofe

*Sunflower and Venice draws inspiration from the classic Chinese folktale "The Butterfly Lovers," in which two students meet and fall in love. Venice, the female student, must dress like a man for the privilege of studying. Haunted by ghosts of lovers past, Sunflower and Venice are ultimately separated because Venice must fulfill her obligation to a pre-arranged marriage.*

### *Song of Despair*

Excerpt from Pablo Neruda's *Song of Despair* (1924)  
Katie Rudman, music

*By the ocean*

Woman: Katie Rudman  
Man: Amitai Gross

---

Piano: Kate Lyczkowski



# WHOSE OPERA?

May 20<sup>th</sup> and 21<sup>st</sup>, 2011

**Onus**

Ethan Woods & Jeremy Kiracofe, words & music

## *In South Carolina*

Young Man: Alex Diaz  
Reflection: Jonas Finkel  
Young Woman: Katie Rudman  
Chorus: Mira Gutoff, Kat Lyczkowski, Ze'eva  
Berman, Nick Sadnytzky

---

Violin: Jen Schwartz  
Violin: Melany Piech  
Toy Piano, Ukelele, Wood Flute: Jeremy Kiracofe  
Accordion: Dan Miller  
Bass: Dmitri Glickman  
Electronics, Singing Saw, Ukelele,  
Celtic Harp: Ethan Woods

**Ugly Room**

Emmett Penney, words  
Jen Schwartz, music

## *In a post-apocalyptic room, which is ugly.*

Ert: Amitai Gross  
Gorld: Alex Diaz  
Elzy: Ze'eva Berman  
Hilden: Katie Rudman

---

Violin: Jen Schwartz  
Violin: Melany Piech  
Electric Guitar: Dan Miller  
Bass: Dmitri Glickman  
Piano: Amanda Buckley

**Puttanesca (the Whore's Pasta)**

Forest Purnell, words  
Jonas Finkel, music

## *In an Italian kitchen/brothel*

Isabella, Whore: Kitty Brazelton  
Coralina, Whore: Mira Gutoff  
Signore Basso, Pimp/Chef/Owner: Alex Diaz

---

Piano: Kate Lyczkowski

*Thanks to Sofie Sherman-Burton for inspiration and pasta. And to Matthew Shelley for set design and Fancy Feast.*



# WHOSE OPERA?

May 20<sup>th</sup> and 21<sup>st</sup>, 2011

## CREW

Lighting: Amanda Buckley, Melany Piech, Jonas Finkel  
Projection: Forest Purnell  
Stage Crew: Ze'eva Berman, Jeremy Kiracofe, Nick Sadnytsky, Dan  
Miller, Dmitri Glickman, Kellin Cavanaugh, Amitai  
Gross, Ethan Woods, Jonas Finkel, Alex Diaz  
Food: Kitty Brazelton

## The class would like to thank:

Alex Diaz and Ze'eva Berman for helping us out with virtuosic verve and stalwart professionalism, Kirk Jackson, Tom Bogdan, Danny DiDomenico, Mike Rancourt, Chelsea Bernard, the Costume Shop, Sofie Sherman-Burton, Matthew Shelley, Suzanne Jones and Eliot Cash.