

June 25, 1954

Vol. XXVI, No. 16

SPECIAL COMMENCEMENT EDITION

SCHEDULE OF EVENTS

<u>Friday</u>	<u>3:30 p.m.</u>	<u>Carriage Barn</u>	<u>Saturday</u>	<u>9:45 a.m.</u>	<u>Barn Quadrangle</u>
	Chamber Music			Bell Ringing	
<u>Friday</u>	<u>6:30 p.m.</u>	<u>Jennings Hall</u>	<u>Saturday</u>	<u>10:00 a.m.</u>	<u>Barn Quadrangle</u>
		<u>Lawn</u>			
	Buffet supper for Seniors, their guests, Faculty and Trustees.			Conferring of Degrees	
<u>Friday</u>	<u>8:30 p.m.</u>	<u>Carriage Barn</u>	<u>Saturday</u>	<u>11:00 a.m.</u>	<u>Cricket Hill</u>
					<u>Garden</u>
	Commencement Address by Dr. Franklin L. Ford, Department of History, Harvard University.			Informal Reception given by the President for the Graduates and their Guests.	
		<u>Saturday</u>	<u>12:00 Noon</u>	<u>Commons Lawn</u>	
			Buffet Lunch		

(In case of rain, the Buffet Supper on Friday evening will be held in the Center Dining Room in Commons. In case of rain on Saturday, the Degree Conferring Ceremony will be held in the Carriage Barn; the Informal Reception will be held in Jennings Hall; and the Buffet Lunch on Saturday will be held in the Center Dining Room in Commons.)

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LIBRARY

Written Senior Projects are on display in the Library.

Library Hours - June 25th and 26th.

Friday - 9:00 a.m. - 1:00 p.m.; 2:00 p.m. - 5:00 p.m. only.

Saturday - Open to visitors after the Commencement Ceremony
until 12:00 Noon.

54 plus 4

CANDIDATES for the MASTER OF ARTS and BACHELOR OF ARTS DEGREES

ART

✓ Hester Clark Herring - Master of Arts
Degree

Joseph M. Ablow
Anne Stoddard Adams
Judith Riker Beach
Judith Davidson Bloom
Ann Wallace Bradley
Ann Judith Burley
Ann Frey Kleinhans
Sue Friedman Miller
Frances L. Springer-Miller
Jane Cannon Watt
Naomi Winton

LITERATURE

Lucy Lee Byck
Joyce Clark
Jean Barbara Diamond
Joan S. Drooker
Barbara Anne Elliott
Joanne Louise Gunst
Doria Higgins
Ellin Horowitz
Virginia Warrington Mackoy
Vicenta F. Montesinos
*Anita Maximilian Phillips
Susan Powers
Susan Schapiro
Nancy Gene Spraker
Greta Gabriella Stuckens
Shashi Prabha Wahi

Lucy Lee Byck

SOCIAL SCIENCE

Myra Claire Davis
Marjorie DeWitt Rose
*S. Brett Ginnings
Neisa King
Nancy E. Lawrence
Joan Rothbart Redmond
Marjorie Clarke Russell

DANCE

✓ *Ruth Liebling Goldstone

DRAMA

✓ Alan J. Levitt - Master of Arts
Degree

✓ Marjorie Elva Fager
✓ Loretta Lang
✓ Wanda Helen Peck
✓ Susan Petrone
✓ *Herma Bette Schiffer

MUSIC

✓ Leonard Ray Hokanson - Master of Arts
Degree
✓ George Gustav Zilzer - Master of Arts
Degree

Roselyn Hope Karol

POLITICAL ECONOMY

Anne S. Crosby
Marcia D. Gross
Sarah Bromley Holt
Anne Haase Johnson
Joan Kearns
Hope Irene Mason
Judith Ann Rosenberg
Jane Lee Saltser
Judith V. C. Schur
Charlene Elaine Solow
Ginoris Vizcarra Castellon

SCIENCE

Helene Worthington Fox
Rasma Kletnieks

*Receiving degree as of December 18, 1953.

CHAMBER MUSICFriday, June 25th, 19543:30 p.m.Carriage Barn

PROGRAM

- | | | |
|-----|---|--------------|
| I | Sonata in A Major, K 331 (1st Movement) | Mozart |
| | Pamela Cook | |
| II | Diptych for Two Violins and Cello | Lionel Nowak |
| | Eileen Carrier, Phyllis Heywood; | |
| | Roselyn Karol | |
| III | Songs; | |
| | Voi Che Sapete | Mozart |
| | Das Veilchen | Mozart |
| | Widmung | Schumann |
| | Sally Teitelbaum - Soprano | |
| | George Zilzer - Piano | |
| IV | Sonatine for Piano | Bartok |
| | Sibyl Totah | |
| V | Elegy for Cello and Piano | Faure |
| | Roselyn Karol | |
| | Jane Uhler | |
| VI | Three "Scenes from Childhood" for Piano | Pinto |
| | Linda Conner | |

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Friday, June 25th, 19548:30 p.m.Carriage BarnC O M M E N C E M E N T A D D R E S S"THE CRISIS OF CONFORMITY"

by

DR. FRANKLIN L. FORD
Department of History,
Harvard University

Saturday, June 26th, 19549:45 a.m.Barn QuadrangleBELL RINGING PROGRAM

Bell Ringers under the direction of Jane Simpson.

BELL RINGERS

Patricia Ayres

Joan Morris

Linda Comer

Judith Shaver

Deya Kent

Jane Simpson

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Saturday, June 26th, 195410:00 a.m.Barn QuadrangleDEGREE CONFERRING CEREMONY

1. The Bell Ringing starts at 9:45 a.m., finishing just before the first stroke of ten.
2. Procession from the southwest door of the Barn to the Silo Base.
3. "Psalm 121" by Heinrich Schutz, sung by the Chorus.
4. The President gives his opening remarks.
5. The President addresses the Faculty Representatives.
6. The Faculty Representatives present their candidates.
7. The President addresses the Faculty.
8. The President addresses the Chairman of the Board of Trustees.
9. The Chairman of the Board of Trustees addresses the Board.
10. The Chairman of the Board of Trustees addresses the members of the Graduating Class. Candidates for Master of Arts degrees step forward to receive their hoods.
11. Chorale, Response, Conclusion from "Precepts of Angelus Silesius" by Ernest Bacon, sung by the Chorus.
12. The President addresses the members of the Graduating Class.
13. "Psalm 84" by Heinrich Schutz, sung by the Chorus.
14. The Graduates march in procession into the Science wing of the Barn and proceed to President Burkhardt's office to receive their diplomas.

MEMBERS OF THE CHORUS

Patricia Ayres
(Mrs.) Joan Boepple
Sonja Carlsrud
Linda Conner
Pamela Cook
Julie Cummings

Mary Lou Earthrowl
(Mrs.) Marianne Finckel
Dorothy Franks
Josephine Hamlin
Priscilla Loening
Carita Richardson
Jean Simpson

Heidi Strickler
Sally Teitelbaum
(Mrs.) Joy Trow
Jane Uhler
Gayle Wertgame
Geraldyn Winner

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FACULTY REPRESENTATIVES

ART - Mr. Alexander Dorner
DANCE - Mr. William Sherman
DRAMA - Mr. Robert Alvin
LITERATURE - Mr. Harold Kaplan
MUSIC - Mr. George Finekel
POLITICAL ECONOMY - Mr. Rush E. Welter
SCIENCE - Mr. John F. Wohnus
SOCIAL SCIENCE - Mr. Joseph Adelson

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COMMENCEMENT COMMITTEE

Anne S. Crosby
Joan Kearns
Ginoris Vizcarra

COMMENCEMENT GOWNS - under the
supervision of Barbara Neuwirth '55.

USHERS

Joan Geiger Helen Kopp
Barbara Goldman Heidi Strickler
Susan Humbert Sybil Totah