

Courtship Scenes

Red Roses for Me.....Seam O'Casey

from Act I Ayamonn's flat

As the scene opens, Ayamonn, an Irish worker, is practicing his Shakespeare part for the worker's meeting to take place the following evening.

Sheila.....Patricia Hogan  
Ayamonn.....William Darrid

Director: Allan Lewis  
Set: Jerry Fritz

Unit Manager: Joan Walls  
Assisted by: Irene Moore  
Costumes: Jane Hull

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Anna Christie.....Eugene O'Neill

from Act III Interior of the cabin on a coal barge

Anna Christie, a prostitute, comes to live with her father, who is Captain of a coal barge, and falls in love with Matt Burke. When Matt asks Anna to marry him Anna is forced to tell Matt that she has been a prostitute and Matt in anger and disillusionment leaves her and gets drunk. The scene opens the third day he has been gone.

Anna.....Mary Lou White  
Matt.....Coe Norton

Director: Robert Alvin  
Set: Dorothea Harding,  
Jill Warburg, Peggy Lampl,

Unit Manager: Suzanne Lochhead  
Assisted by: Joan Tewksbury  
Costumes: Carey Lou Pennybacker

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~~Ann Borman~~  
INTERMISSION

Romeo and Juliet.....William Shakespeare

Act III Scene V Juliet's chamber

Romeo and Juliet have just been secretly married by Friar Lawrence. Romeo has killed Tybalt, Juliet's cousin, and must leave the country. This scene takes place the morning after their wedding night.

Juliet.....Suzanne Sessions  
Lady Capulet.....Joan Walls  
Nurse.....Mary Lou White  
Romeo.....Jack Devoe  
Capulet.....William Darrid

Director: Allan Lewis  
Set: Elinor Hegemann

Unit Manager: Felicia Warburg  
Costumes: Ann Mobley

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Way of the World.....William Congreve

ActIV Scene I Mistress Millamont's house, London, 1700.

Mistress Millamant...Linda Borden  
Mistress Fainall.....Suzanne Lochhead  
Mirabell.....Coe Norton  
Sir Wilful.....Richard Deacon

Director: Alan Lewis  
Set: Seena Israel

Unit Manager: Phillis Meili  
Costumes: Seena Israel, Reva Brown  
Turri Rhodes, Elizabeth  
Newman

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For the Production

Costume Supervisor: Brooke Waring Lewis  
Technical Supervisor: James Thompson  
Stage Manager: Nancy Smith  
Dressers: Elizabeth Corey, Carol Crane, Suzanne Rich.  
Ushers: Patsi Birsh, Barbara Corey, Allegra Fuller, Betty Ann Gillet,  
Gail Gregg, Burt Prensky.  
Songs for Red Roses for Me and Romeo and Juliet sung by Sally Pickells.  
Recorder for Romeo and Juliet played by Sue Garland.  
Choreography for Way of the World by Patsi Birsh-