

BENNINGTON COLLEGE  
presents

A FACULTY CONCERT OF BAROQUE MUSIC

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Wednesday, October 21, 1964      8:15 p.m.      Carriage Barn

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- I. TRUMPET VOLUNTARY. . . . . HENRY PURCELL  
(Transcribed for harpsichord by Sibyl Totah, Bennington College '55)  
A GROUP OF PIANO AND HARPSICHORD PIECES. . . . JOHANN SEBASTIAN BACH  
Julian DeGray

- II. SONATA IN C MAJOR FOR VIOLIN ALONE. . . . . JOHANN SEBASTIAN BACH  
Grave      Fuga      Largo      Allegro assai

Orrea Pernel

I N T E R M I S S I O N

- III. FOUR ARIAS FOR TENOR WITH OBBLIGATO VIOLIN OR VIOLA

1. Seht, was die Liebe tut . . . . . JOHANN SEBASTIAN BACH  
(from the Cantata, "I am the Good Shepherd")

Behold what love has wrought. Jesus folds us in his tender  
protection, those who are in his keeping firmly clasped.  
On the cross he shed his precious blood for them.

2. Tausendfaches Unglück, Schrecken. . . . . JOHANN SEBASTIAN BACH  
(Cantata for the New Year)

Happy is he whose help is in the Lord of Jacob, whose hope  
is in the Lord God: a thousand misfortunes, terrors, anguish,  
trouble and sudden death! Peoples invade the lands! Worries  
and even more misery are seen by other lands, but we can  
see a year of blessing.

3. Süsse Stille, sanfte Quelle. . . . . GEORGE FRIDERIC HANDEL

Sweet silence, gentle source of peace. Even the soul is  
gladdened to think that after a time of vain toil the  
peace of eternity awaits us.

4. Meine Seele Hört in Sehen. . . . . GEORGE FRIDERIC HANDEL

My soul hears as my eye beholds how all things praise the  
creator with laughter and shouts of joy. Listen! The  
splendor of Spring's flowering becomes the voice of nature and  
its visage speaks clearly to us everywhere.

Frank Baker, tenor

Julian DeGray, harpsichord

Orrea Pernel, violin and viola

George Finckel, cello

- IV. SONATA IN G MAJOR FOR VIOLA DA GAMBA AND HARPSICHORD . . . . . BACH  
Adagio      Allegro      Andante      Allegro

George Finckel, cello

Julian DeGray, harpsichord