

**Drama Faculty Spring 2016**

Rebecca Brooks  
Michael Giannitti  
Linda Hurley  
Kirk Jackson  
Dina Janis  
Sherry Kramer  
Brian Lambert  
Richard MacPike  
Michael Rancourt  
Jean Randich  
Sue Rees  
Jenny Rohn  
Charles Schoonmaker  
Curt Wells  
Janis Young

**Costume First Hands**

Sierra Reid  
Hannah Brookman  
Patsie Earle-Richardson  
Emma Castle  
Isabel Wing  
Raewyn Fairless  
Lecil James  
Taelen Robertson

**Electrics Lab Students**

Bronwyn Edwards  
Inas Gacanin  
Amina Hodzic  
Ajsa Udovcic  
Lazar Vujanic

**Electrics Crew**

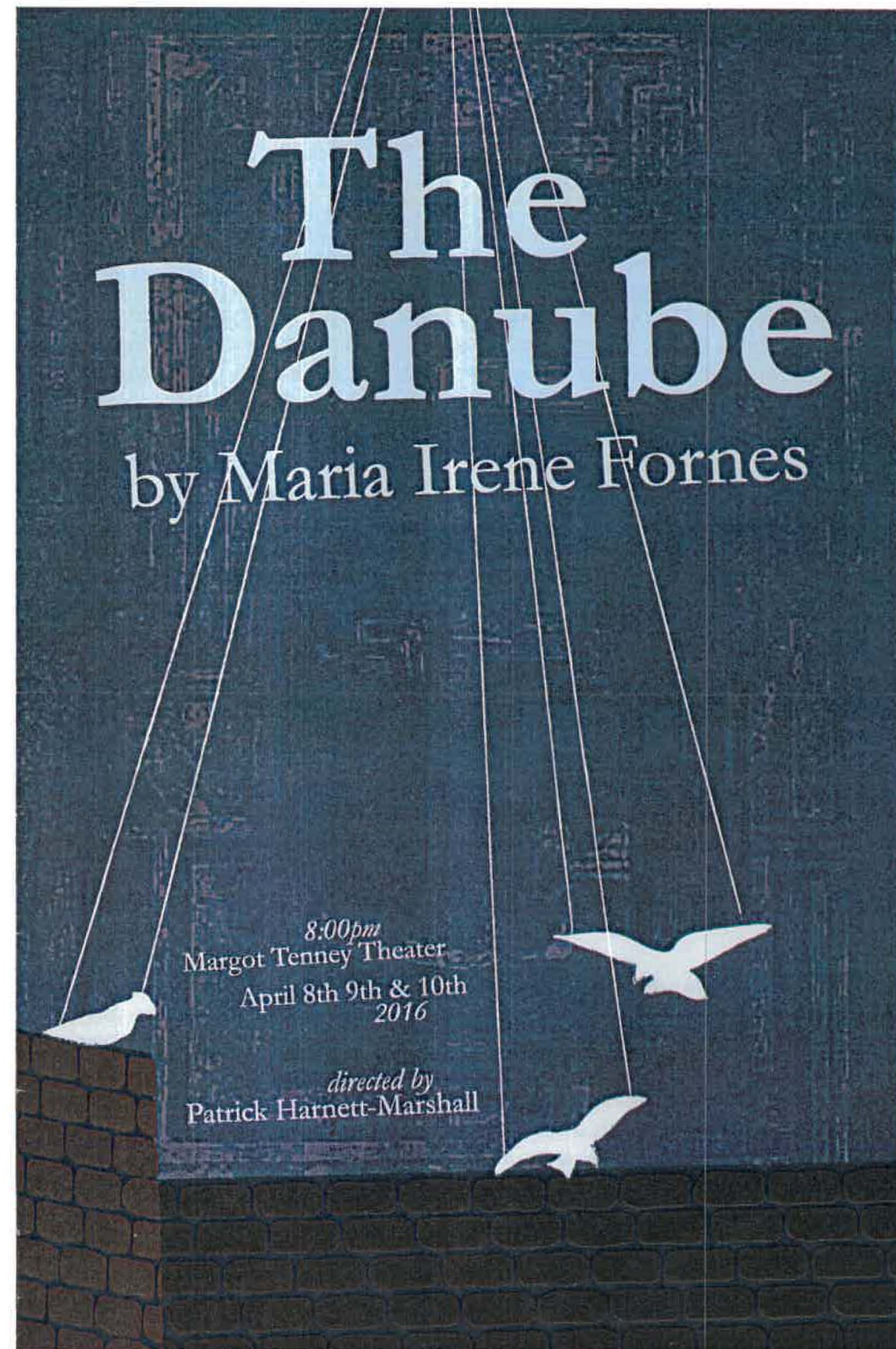
Shana Crawford  
Nathaniel Guevin  
Lecil James  
Sam Mistry  
Kaitlyn Plukas  
Lazar Vujanic

**Scene Shop Lab**

Ron Anahaw  
Shelby Brisbane  
Matthias Campbell  
Ronan Canty  
Sean Castro  
Olivia Keane  
Lily Killar  
Ignjat Milenkovic  
Charles Pisano  
Ann Stone

**Scene Shop Carpenters**

Dado Chobo  
Gabriel Ferreras  
Lecil James  
Bailey Kushinsky  
Hadil Marzouq  
Marshall McGraw  
Zadie Ross  
Madeline Shepardson  
Rebecca Warzer  
Viva Wittman



“There are speakers one listens to even for the weather report.”  
—Walter Benjamin, “Reflections on Radio”

We all hope for plays that speak for themselves, without meddlesome overanalysis. Maria Irene Fornes was swept up in a similar hope when she listened to a Hungarian-English language teaching record from the 1930s that she had just bought from a sidewalk vendor in downtown New York. Enchanted by the voices, she spent entire nights listening to and recombining the recorded lines along with her own text until she had a play. The Danube premiered in 1984. It speaks in dreams and nightmares sourced from the realities of both 1930s Europe and 1980s New York. Also still speaking are the anonymous voices of the record. We have recreated these voices with our own, and onstage they bring us to life.

Irene is an awe-inspiring leader. She set alight the Off-Off Broadway movement in the 1960s and ‘70s and taught a new generation of Latinx theatre artists at Theatre INTAR between 1981 and 1992. All of us, in search of our own artistic voices, look to her and thank her. Even more, I am overwhelmingly thankful to the design and production team, who give this play reality with their amazing, fantastic work, and to the cast, who are joyous, vivid and brave in every performance.

Please enjoy The Danube. —Pat Harnett-Marshall

Special thanks to Rebecca Brooks, Michael Giannitti, Linda Hurley, Kirk Jackson, Dina Janis, Sherry Kramer, Brian Lambert, Richard MacPike, Michael Rancourt, Jean Randich, Sue Rees, Jenny Rohn, Charles Schoonmaker and Janis Young; Ildikó Beleznaí, Audre Bennet, Attila Högye, Deborah LaFlamme, Will Larsen, Jade Pope, Jorja Rose, Cricket Rymer and Sally and Bob Sugarman.

Maria Irene Fornes’s first play, *Tango Palace*, was produced in 1963. Since then, she has written more than three dozen works for the stage, including *Promenade*, *The Successful Life of 3*, *Fefu and Her Friends*, *Mud*, *The Conduct of Life*, *Sarita*, *And What of the Night?*, *Abingdon Square*, *The Summer in Gossensass* and *Oscar and Bertha*. Besides directing most of her own plays, she has directed plays by Calderón, Ibsen, Chekhov and several contemporary authors. She is the recipient of eight Obie Awards, one of which was for Sustained Achievement in Theater. She has received a Distinguished Artists Award from the National Endowment for the Arts, Rockefeller Foundation grants, a Guggenheim grant, and was a finalist for the Pulitzer Prize. From 1973-79, she was the managing director of the New York Theatre Strategy. From 1981-92, she was Director of the INTAR (International Arts Relations) Hispanic Playwrights-in-Residence Laboratory.

...és sem a nyugatról közeledő felhő, sem a  
messze elterülő mező nem látszik tudomást  
venni, hogy a százszéztendő előtti ember ül  
az ablaknál.

...neither the cloud approaching from the  
west nor the meadow stretching far into the  
distance appears to realise that the man  
sitting at the window is of this century not  
the last.

—Gyula Krúdy

¿Qué misterio fue el tuyo, instante puro,  
silencioso elegido de los días?

What was your mystery, pure, silent  
moment, chosen from all the days?

—Fina García Marruz

## Cast

Mrs. Sandor.....Caroline Albrechtsen  
Doctor, Barber.....Ron Anahaw  
Kovacs, Waitress.....Rehana Hirji  
Eve.....Madeleine Kostman  
Paul.....Verreth Wilson

## Voices

Krisztina Högye, Gabe K-S and Michael Wimberly

## Crew

Director.....Patrick Harnett-Marshall  
Set Designer.....Alixandra Eisen  
Costume Designer.....Taelen Robertson  
Lighting Designer.....Lazar Vujanic  
Sound Designer.....Tobin Bartolo  
Puppet Designer.....Sarah Goone  
Stage Manager.....Sarah Jack  
Fight Choreographer.....Andrew Elk  
Technical Director.....Mike Rancourt  
Costume Shop Manager.....Richard MacPike  
Master Electrician.....Brian Lambert  
Sound Technician.....Curt Wells  
Props Managers.....Perry Levitch and Haley Barbieri  
Assistant Stage Managers.....Christine Sikking, Cooper Wall  
.....and Joseph Woodard Murdock  
Light Board Operator.....Shana Crawford  
Sound Board Operator.....Matthew Guyotte  
Wardrobe.....Talia Martineau  
Makeup.....Sara Emerson  
Stagehand.....Alex Ray