

The Executor

BY

EDGAR A. GUEST

I had a friend who died and he
On earth so loved and trusted me
That ere he quit this worldly shore
He made me his executor.

He tasked me through my natural life
To guard the interests of his wife;
To see that everything was done
Both for his daughter and his son.

I have his money to invest
And though I try my level best
To do that wisely, I'm advised,
My judgment oft is criticised.

His widow, once so calm and meek
Comes, hot with rage, three times a week
And rails at me, because I must
To keep my oath, appear unjust.

His children hate the sight of me,
Although their friend I've tried to be
and every relative declares
I interfere with his affairs.

Now when I die I'll never ask
A friend to carry such a task;
I'll spare him all such anguish sore
And leave a hired executor.

Reprinted in "with interest" by special
arrangement

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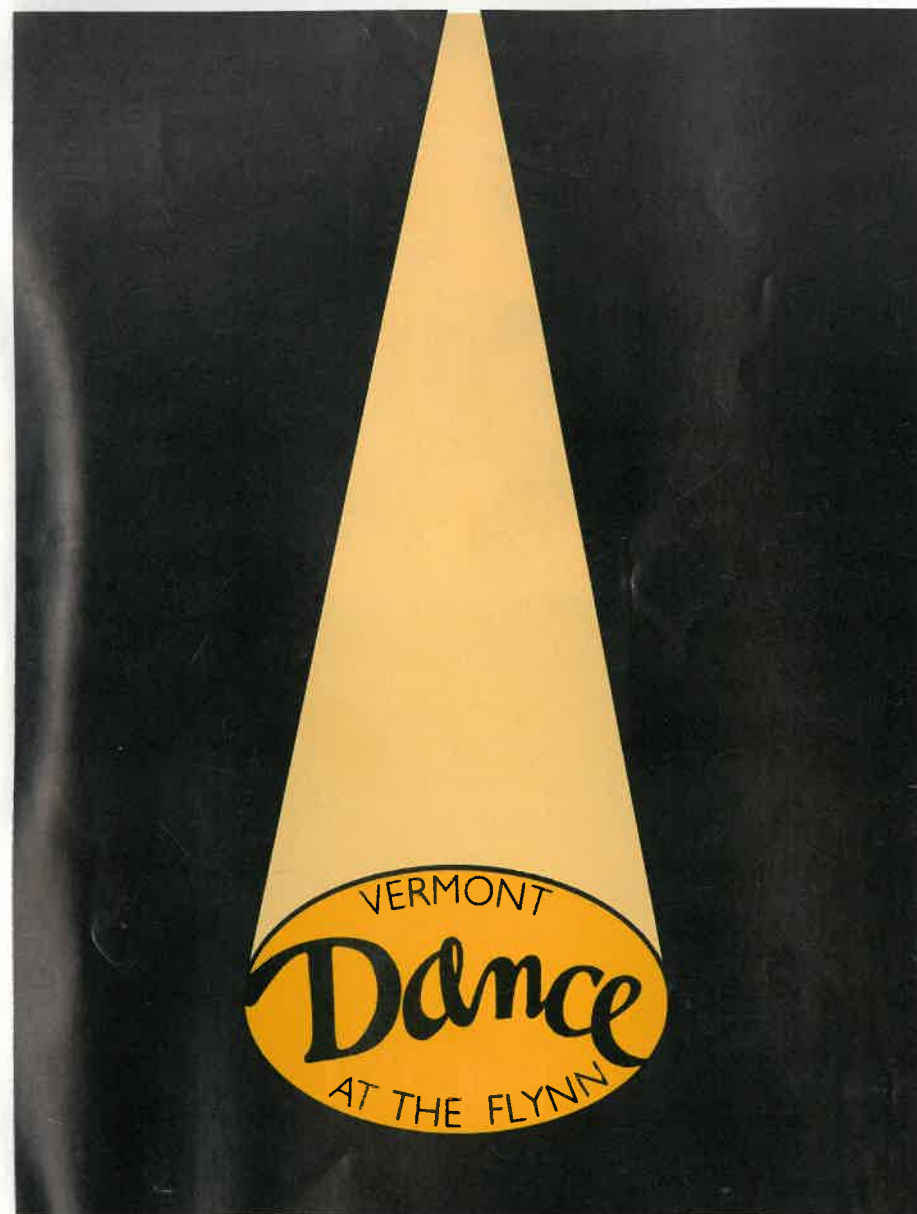
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intermission

Coming? Or Going?

Choreography by Alma Woolsey
Performed by Elise Alenick and Alma Woolsey
Music by Robert Fripp

pause

Water Lily

Choreographed and performed by Jill Donaldson
Music by Glenn Buhr
Voice recorded by Jill Donaldson (from the poem "Water Lily" by Henry Lawson, 1890)

pause

Affinity

(The spiritual relationship held to exist between certain persons)

Choreographed by Susan Sgorbati
Performed by Renée Chabot and Susan Sgorbati
Music by Olivier Messiaen
AFFINITY was created in memory of Michael Surdam (June 4, 1962-August 26, 1982)

pause

Zebra

Choreographed by Karen Amirault
Performed by Karen Amirault, Sysam Bronson, Jocelyn Campbell, Becky Dietzel,
Suzanne Hall, Pamela Kroloff, Chuck LaHale, Lois O'Brien,
Susan Shorten and Peter A. Williams

Music composed by Thomas Smith and Mark van Gulden
Arranged and performed by Roy Gerstenberger, congas

Peter Matthews, bass & percussion
Thomas Smith, guitar & percussion
Mark van Gulden, vibraphone & percussion

Costumes by Karen Amirault and Susan Bronson
Hair and Makeup by Bobbi Izzo and Shari Wood from John Thibault & Company
Rehearsal Coach Elizabeth Albright



Participation in the Vermont Dance at the Flynn Festival is open to application from all professionally-oriented choreographers who are residents of Vermont. Admission is by audition only — the works being offered are reviewed each year by an independent Adjudication Panel representing a cross-section of professional dancers, choreographers, presenters and service organization representatives. This year's Festival participants were selected from among 39 dance works presented for adjudication by 27 choreographers from throughout the State. The Festival is a presentation of the Flynn Theatre for the Performing Arts, Ltd., in association with the Vermont Council on the Arts. Inquiries should be made through the Flynn Theatre office.

BIOGRAPHIES (continued)

tarin chaplin is presently the Assistant Professor and Head of the Dance Department at Middlebury College. She has her own company, and is the recipient of major choreographic grants from the Vermont Council on the Arts and the National Endowment for the Arts. She has received a fellowship from the National Endowment for the Humanities and her book *The Intimate Act of Choreography* has been published by the Pittsburgh Press. She has served on the dance faculty of Goddard College, Johnson State College and UCLA, where she earned her MA in dance. She has been on the Touring Artist Register and Artist-in-Residence Programs of the Vermont Council on the Arts since 1978, and has been consultant to the Green Mountain Consortium and the New England Touring Program. Her work appeared in the First Annual Vermont Dance Festival at the Flynn in 1982.

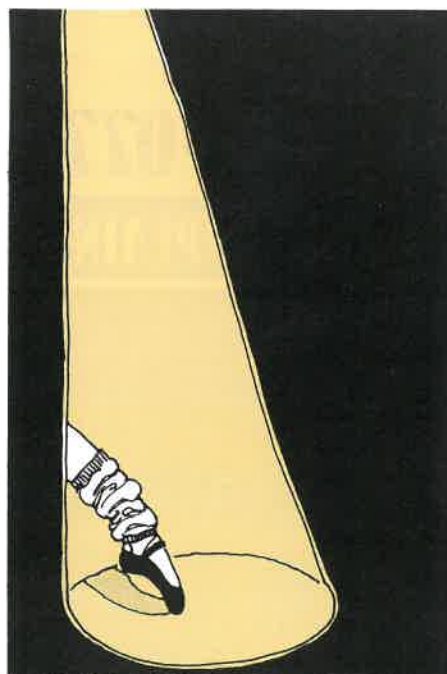
ALMA WOOLSEY, a native of New York City, has behind her many years of performing and teaching dance in the U.S. and Europe. She has worked with numerous companies and choreographers such as Anna Sokolow, Jose Limon, Donald McKayle, Tally Beatty, and was a member of the Alvin Ailey Dance Theatre touring throughout Europe and the U.S. She has also performed on television, film and Broadway (Universal Films production of *THE WIZ* and the Broadway production of *THE WIZ* and *HAIR*) as well as Off-Broadway with the Negro Ensemble Company. She is currently living in Johnson, Vermont with her family and teaching dance at the Vermont Conservatory of the Arts in Montpelier. Her solo work was seen on the First Annual Vermont Dance Festival at the Flynn in 1982.

JILL DONALDSON started dancing at the age of 6 at the O'Brien School of Dance in South Burlington, and has been at it ever since. She trained during high school at the Washington School of Ballet in Washington, D.C., and proceeded to perform with the Washington Ballet Company in California before returning home. She has taught on the dance faculty at the University of Vermont since 1977, expanding her talents to include jazz and modern. Having recently finished her MFA in contemporary dance at the University of Michigan, Jill returns home once again where she will be working as a guest artist, and joining the faculty at Main Street Dance Theatre.

SUSAN SGORBATI is a graduate of Bennington College. She was a recipient of a 1980-81 grant-in-aid for choreography from the Vermont Council on the Arts and the National Endowment for the Arts. She was recently appointed to be the 1983 director of the Vermont Governor's Institute on the Arts. She is also the Coor-

inator of the Vermont Choreographer's Workshop, and director of the new Rutland-based modern dance company ANHINGA. She is the director of dance at Castleton State College, and teaches as well at her own studio in Rutland.

KAREN AMIRAUT has been a choreographer in Vermont for eight years. She has performed in Boston and New York and taught Master Classes throughout New England. Karen is Artistic Director of The Jazz Co., a troupe of eleven dancers performing all the different styles of jazz and tap, from Broadway to new wave. As Touring Artist with the Vermont Council on the Arts, the Company performs for schools and universities statewide. Karen holds a BA in Dance and Psychology from Middlebury College, and she continues to teach dance full time. Her work appeared in the First Annual Vermont Dance Festival at the Flynn in 1982.



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