

MUSIC AT BENNINGTON PRESENTS...

20th CENTURY MUSIC

FINE

TARANTINO

SCHUBERT

THURSDAY, DECEMBER 5, 1996

8:00 P.M.

DEANE CARRIAGE BARN

"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation," and the Woolley Fund of Bennington College.

PROGRAM

Sonatine Op. 137, No. 2 (1816) FRANZ SCHUBERT

Allegro moderato
Andante
Menuetto. Allegro
Allegro

Masako Yanagita, violin
Daniel Epstein, piano

The Flicker (1973) VIVIAN FINE
for solo flute

Alison Hale, flute

*Viola Sonata #1: TODD TARANTINO
Memoirs of Departure (1996)

Chorus of the Vagabond Sons
Martyrs Tune
Song of the River

Masako Yanagita, viola
Daniel Epstein, piano

*1995-96 John Hendrick Memorial Commission
Premiere

Program Notes...

At the time of the writing of *Viola Sonata #1, Memoirs of Departure*, January and February 1996, I was trying to understand my motivations for a trip I knew I needed to take, a thousand mile walking journey across Europe. I suppose I felt a need to understand history and feel myself a part of it or perhaps, I was becoming aware for the first time of my mortality. During the course of this journey it became clear: Medieval vagabond sons have become modern wanderers meeting at the timeless river.

When I received the John Hendrick Commission, my first plan was to write a cantata of some sort trying to come to grips with these ideas and understand why I needed to leave. Tobias Picker suggested I write a viola sonata. I became intrigued with this idea and began thinking of the viola's rich tone and how appropriate it was for the ideas that were bothering me. Metaphorically, it is a meditation on leavetaking. Constructionally, it is a meditation on threes and the idea of making rhythmic time exist and at the same time, not. It is in three movements, starting quickly and gradually asking time to disappear.

—Todd Tarantino