

April 26, 2000

Bennington College Art Collection

Located in Art Vault

Adams, Pat

Within The Wind, 1959, gouache on paper, 15 3/4"x11 3/4", located in Bin #14

Endlessly Rocking I, 1979, lithograph print, signed, 43/70, printed in color, paper: 20"x25", image : 18"x23", located in drawer #9.

Endlessly Rocking II, 1979, lithograph prints, signed and edition #s are as follows:

1/150 -12/150

18/150 -91/150 (there are three prints # 27/150, two prints # 39/150, two # 42/150, and two # 74/150)

93/150 -102/150 (there are two prints # 95/100)

136/150 -150/150

Printed in color, paper size: 18 7/8"x 23 7/8", image size: 18"x 23", located in Drawer#9.

Endlessly Rocking image, unsigned lithograph prints, total # is 114, image and paper is 18"x23", drawer #9

Albers, Josef

Formulation: Articulation, signed book in two volumes published by Harry N. Abrams, New York and Ives-Sillman Inc, New Haven, Standard Book Number: 8109-4752-8, Library of Congress Number: 72-2150, Volume I has 34 sections, Volume II has 33 sections, each section is 15"x20". Located in SE corner of art vault- not in a bin.

Anon. =Unknown

Anon. (Weber?)

One portfolio of 4 silkscreen prints on paper: Sicilian Magician 46/100, Stone Pond 46/100, Dacaranda 46/100, and Black Moonlight 46/100; no date, paper size: 25'x 38 1/4", image: 20"x 30", located in drawer #4.

Anon

One etching print, "La Reine allanta' fontainebleau accompagnee' de les gardes- Regina suo stipata ad fontem Bliauti se confert", paper: 26 1/2"x 37", image: 20"x30",

severely damaged and discolored, located in drawer #10.

Anon. (Protosta?)

One print, "Y- Oct 022", edition # 5/50, printed in blue and yellow, paper: 22 1/2"x 22 3/8", image: 22 1/8" x 22 1/8", located in drawer #7.

Anon. (Roth?)

Three prints, Untitled, (Porsche-like racing cars in color), edition 47/250, 49/250 and 53/250, paper: 23 5/8"x33 1/5", image: 22"x32", located in drawer #7.

Anon. (Fall?)

One print, #16, edition #48/120, 1965, paper: 22 3/4"x19 1/2", image: 16 1/4"x 16 1/4", located in drawer #7.

Anon.

One watercolor on paper: landscape with house , hills and trees; no date, unsigned, frame:15 3/8"x18 1/8", image: 9 1/4"x13", located in mini-bin #9

Anon.

One photograph: black and white image of doors to restrooms in a diner, 13"x8 1/2", no date, unsigned, located in drawer #2

Anon.

"Para Bennington College recuerdo de mi recital el 14 de abril de 1981", signed, 1987, framed: 12 3/4"x10 1/4", image: 9 1/2"x8 1/8", located in mini-bin #9

Anon.

One print: pot belly stove, unsigned, no date, framed: 17 1/4"x11 5/8", image: 11 3/8"x5 1/4", located in mini-bin #9

Anon.

One print, signed (John Taylor Aime?), 1940, VI, framed: 15 3/4"x14 3/4", image: 7 1/4"x 6 1/2", located in mini-bin #9

Anon.

One print, signed (dila Nora?), no date, edition 48/50, framed: 16 1/8"x 12 1/4", image: 8 1/8"x4 1/2", located in mini-bin #9

Asoma, E

Untitled, no date, oil on canvas, 40 1/4"x30", located in storage bin #28

Avedisian, Edward

Untitled, no date, acrylic on canvas, 55"x 55", located in storage bin #4

Bluhm, Norman

Arondite, 1963, 114"x96", oil on linen, located in bin #0.

Boxer, Stanley

Nightsofnocheer, 1973, 74"x58", oil on canvas, located in bin #4

Boyer, M.E.

Untitled, 1967, drawing on paper, paper: 17 1/2"x 22 1/2", matte: 20"x24 1/8", located in drawer #3.

Untitled, no date, print in color, image: 14 3/4"x23 3/4", located in drawer #3.

Brook, A

Portrait of George Franklin, 1935, oil on canvas, 26"x22", located in storage bin #14.

Burliuk, David

Still Life with Shellfish, 1932, oil on canvas, 15 1/2"x 19 1/2", located in bin #25

Caro, Anthony

Untitled, 1978, green painted steel sculpture, 48" x40"x 34", located in front of bin #9-10.

Untitled, no date, stainless steel sculpture, 37"x64"x25", located in front of bin #9-10.

Chipman, Kathe

Untitled, August 1965, paint on paper, 17 7/8"x23 5/8", matte: 22"x28", located in drawer #3.

Christensen, Dan

One portfolio of four lithograph prints, 89/100, 35 3/4"x 25", no date, located in drawer #4.

Chryssis

One portfolio of 3 silkscreen prints, AP 17/20, no date, variable paper sizes:
34 1/2"x 31 1/2", blue ground, image: 27 1/4"x25 1/2"
34 1/4"x 31 1/2", medium gray ground, image: 28"x25 1/2"
31 1/2"x34, dark gray ground, image: 25 1/2"x28"
located in drawer #4

One portfolio of 6 silkscreen prints, 70/100, no date, paper size:31 1/2"x 34", image: 25 1/2"x 28".

5 silkscreen prints, 50/100, no date, paper size same as above.

5 silkscreen prints, 95/100, no date, paper size same as above.

2 silkscreen prints, 60/100, same as above
6 silkscreen prints, 97/100, same as above.

3 silkscreen prints, 53/100, same as above

All located in drawer #5.

Callery, Mary

Three Birds in Flight, 1953, bronze sculpture, 24" x 36" x 24", located in front of bin #'s 26 and 27 (under the table).

Plaster Model for "Raphael", 1954, plaster sculpture, 29" x 43" x 4", located to the left of the flat file.

Plaster Model for "The Seven", 1956, plaster sculpture, 39" x 36"x 21", located to the left of the flat file.

Composition with Tendrils, 1957, painted steel and brass sculpture, 62" x 58" x 22", located to the left of the flat file.

Cohen, Cora

Horse Latitudes, 1979, oil on linen, 76" x 104", located in bin #0.

Congdon, William

Church, no date, oil on canvas, 39 1/2" x 32", located in bin #27.

Cronin, Robert

Bagatelle, 1979, plated tin sculpture, 19" x 15 1/2" x 18 1/2", located in mini-bin #1.

Daphnis, Nossos

Three untitled prints, 55-27-76, 93/100; 55-28-76, 93/100; 55-29-76, 93/100; paper: 33"x38" each, image: 26"x30", located in drawer #11.

Delacy, Bill (Delary?)

Birthday Splendor, 1984, edition 2/5, framed lithograph print, 13 1/2"x 17 3/4", located in storage bin #15.

Enec

Hommage a Seifert, 1984, edition # 8/50, print with mixed media, black on white, 26 1/4"x15 1/4", framed, located in storage bin #26.

Hommage a Seifert, 1984, edition # 8/50, print with mixed media, white on black, 25 3/4"x15", framed, located bin #26.

Engler, Elise

Moonrise Over Jennings, edition #s 9/30, 11-30/30 (21 prints in total), no dates, image: 9 1/2"x13 3/4", located in drawer #6.

Epstein, Jacob

John Dewey Bust, before 1955, bronze sculpture, 20 1/2"x21"x14 1/2", located against the wall to the left of the flat files.

Famularo

Untitled etching, no date, edition # 1/12, matte: 21 5/8"x25 1/2", image: 14 3/4"x17 1/2", drawer #3.

Feeley, Paul

Untitled, silkscreen prints, 25 total, edition#s: 67 and 72 (damaged by mice), 101, 103, 107, 108, 109, 111-126, 132, 134, 136, all of 150; paper: 45"x29", image: 42 5/8"x26 3/4", located in drawer #12.

Jack, 1966, fiberglass, gold leaf, and aluminum base, 78"x78"x78", located on floor to the left of the vault entrance.

Almaack, 1964, oil on canvas, 60"x60", located in bin #7.

Paros, 1957, oil and enamel on canvas, 94"x68", located in bin #7.

Untitled (Mother and Child), 1950, oil on canvas board, 24"x18", framed, located in bin #15.

Ferber, Herbert

Tapered Forms, 1946, lead sculpture, 18"x17"x13 1/2", located on left side of flat file.

Flack, Audrey

Esperanza, no date, three prints with edition #s 10/150, 8/150, 7/150; 34"x24", located in drawer #7.

Frankenthaler, Helen

Six signed posters located in bin #27.

Gianakos, Steve

Miniature Golf Course, circa 1978, two of nine sculptures of varying sizes; axe murder piece: 19"x32"x21", painted sheet metal, airplane crash: 28"x30"x8", painted sheet metal, condition is very poor, broken wing and both pieces have paint flaking. The other pieces are located in the second floor of barn behind Welling Townhouse in North Bennington. These two pieces are located on the floor near bin #10.

Gottlieb, Adolph

Chimera, 1946, oil on canvas, 20"x24", located in drawer #1.

Grillo, John

Blue Shadows, circa 1959, oil on canvas, 49 3/4"x 32", located in bin#27.

Haas, Richard

Untitled, lithograph print, , no date, no edition number, no signature, 26"x18", framed, located in bin #16.

Hall, Susan

Greetings From Afar, 1980, lithograph print, edition # 36/100, paper: 40 1/2"x21", image: 33"x21".

Pages From Diaries, 1980, lithograph print, edition # 36/100, paper and image same as above. Edges crimped, located in drawer #4.

Hayter, Stanley William

Untitled, 1973, lithograph print, edition #31/100, paper: 21"x30", image: 14"x25 1/2", located in bin #14.

Hirsch, Stefan

Queensborough Bridge, 1939, oil on canvas, 29 1/2"x38 3/4", located on top of bins #20-22, condition is poordusty.

Hofmann, Hans

Untitled, 1962, oil on cardboard, 14"x 12", framed, located in bin #17

Homer, Winslow

Three reproduction prints of watercolors, framed: Image size 9 1/4"x 13 1/2", July 1893 (Seven figures in field with pails); 8 1/4"x10" (Girl and boy climbing over fence), 11"x8 3/8"(boy sitting on tree limb and girl standing on fence holding onto tree limb); located in mini-bin #3

Two reproduction prints in a portfolio case entitled "Winslow Homer in the 1870's: Selections from the Valentine Pulsifer Collection". One print image: 17 3/4"x28 1/2", paper: 21 1/4"x 33 1/8"; the other: image: 6 3/4"x 8"; located in drawer #15.

Humphrey, Ralph

9 Alama Court, 1958, oil on canvas, 72"x60", located in bin #5.

Victory, 1959. oil on canvas, 80"x70", located in bin # 5.

Hunter, Mel

Quarter Horse, three lithographs, 1974, edition #s 183/500 1982.18J, 184/500 1982.19J, 185/500 1982.10J; paper: 23 1/4"x29 7/8", image: 16"x24", located in drawer #3.

Hunter Jumper, three lithographs, 1974, edition #173/500 1982.18.G, 171/500 1982.19H, 174/500 1982.10.I, paper: 22"x29 3/4", image: 17"x24", located in drawer #3.

Thoroughbred, three lithographs, 1974, edition numbers 178/500 1982.19.H, 175/500 1982.18.F, 176/500 1982.10.H, paper: 22"x29 7/8", image: 15"x24", located in drawer #3.

Tennessee Walker, three lithographs, 1974, edition numbers 191/500 1982.10.A, 183/500 1982.19.B, 190/500 1982.18.C, paper: 22"x29 3/4", image: 16"x24", located in drawer #3.

Pinto, three lithographs, 1974, edition numbers 184/500 1982.18.E, 186/500 1982.19.G, 183/500 1982.10.G, paper: 22"x29 3/4", image: 16"x24", located in drawer

#3.

Arabian, three lithographs, 1974, edition numbers 176/500 1982.18.A, 175/500 1982.10.E, 172/500 1982.19.C, paper: 22"x29 3/4", image: 18"x24", located in drawer #3.

Morgan, three lithographs, 1974, edition numbers 387/500 1982.10.F, 340/500 1982.19.F, 385/500 1982.18.D, paper: 22"x29 3/4", image: 16"x24", located in drawer #3.

Saddlebred, three lithographs, 1974, edition numbers 200/500 1982.18.B, 184/500 1982.10.C, 186/500 1982.19.I, paper: 22"x29 3/4", image: 16"x24", located in drawer #3.

Standard Bred, three lithographs, 1974, edition numbers 174/500 1982.10.B, 175/500 1982.18.I, 172/500 1982.19.E, paper: 22"x29 3/4", image: 17 3/4"x24", located in drawer #3.

Appaloosa, three lithographs, 1974, edition numbers 322/500/50 AP 1982.18.H, 321/500/50 AP 1982.10.D, 317/500/50 AP 1982.19.D, paper: 22"x29 3/4", image: 17 1/2"x24", located in drawer #3.

Hutchinson, Jaqueth

Digadigado, 1979, polished steel sculpture, 22"x48"x15", located in bin #33 (behind paintings).

Ippolito, Angelo

Landscape, 1964, oil on canvas, 30"x32", located in bin #28.

Istrati, Alexander

Untitled, 1956, oil on canvas, 32"x25 1/2", located in bin #25

Jackson, Sarah

View From Studio Looking West, no date, pastel on paper, 5 1/2"x 4 1/2", located in bin #17

Maple Tree Afternoon, no date, pastel on paper, 5 1/2"x 4 1/2", located in bin #17

Jacobson, Raymond

Bird At Rest, no date, bronze sculpture, 10"x 16 1/2"x 8 1/2", located in mini-bin #4.

Kadegleman, M

Untitled, silkscreen print, no date, edition # 69/99, paper: 35"x 27 3/4", image: 25 3/4"x19 3/4", located in drawer #4.

Kauffman, Craig

Untitled, 1966, vacuum molded plexiglass, 55"x31"x5", located in bin #10 (in crate).

Kelly, Ellsworth

Line, Form, Color, one book in three parts: one book signed and edition #s #43/100, one booklet titled An Intense Detachment: Ellsworth Kelly's Line Form Color, and one print, signed and edition #s 43/128, 7 1/2"x7 1/2", published by Harvard University Art Museums, 1999, located in drawer #1

Kenoyouk (tribe)

Cape Dorset #58, engraving print, no date, edition number 16/50, 9"x11 3/4", located in bin #14.

Kheel, Constance

Moon, Stars, 1979, acrylic on canvas, 48"x40 3/4", located in bin #26.

Kimura, Richard

Portfolio of 19 Cities, 1972-73: Athens, #215/250; Madrid, #208/250; New York, #65/250; Buenos Aires, #232/250; Vienna, #50/250; Hong Kong, #234/250; Venice, #64/250; Paris, #212/250; Prague, #34/250; Tokyo, #235/250; Amsterdam, #25/250; Oslo, #27/250; Sydney, #67/250; Peking, #46/250; Geneva, #56/250; Bangkok, #62/250; Berlin, #248/250; London, #248/250; Rio, #12/250

19 prints in total, image: 28"x20", paper: 30"x22", located in drawer #6

Kohl, Barbara

Portfolio of four lithograph prints, no date:

Mensch, Sweet Soul, Pinwheel and Pride, and Hallelujah: each edition numbered 51/100, paper: 30"x22", image: 29"x21 1/4", located in drawer #4.

Krushnik, Nichola

Portfolio of four silkscreen prints, each untitled, 1980, edition # 44/100: paper: 40"x31 1/4", image: 35"x25"; paper: 30 7/8"x39 3/4", image: 25"x34 3/4"; paper: 40 7/8"x30 1/4", image: 35"x25"; paper: 40 1/4"x30", image: 34 3/4"x24 1/2"; located in drawer # 4.

Kusuda, Shingo

Sound #6, 1963, oil and mixed media on canvas, 48 3/4"x 18 3/4", located in bin #26

Lawrence, Jacob

Fish Market, 1969, etching print, edition #23/25, paper: 18 5/8"x22 7/8", image: 10"x13 1/2", located in drawer #1

Forest Creatures, 1969, etching print, edition # 27/28, paper: 18 3/4"x22 1/4", image: 9 3/4"x 13 5/8", located in drawer #1

Lee, Lucy

Untitled, print, 1937, unframed, paper: 15 1/4"x10 3/4", image: same, located in drawer #8

Lewton, Val

City Traffic, circa 1982, oil on canvas, 45"x47", located in bin #26

Liberman, Alexander

Big Blue Circle, circa 1964, oil on canvas, 111"x202", located in bin #0 (rolled on a tube), two set of stretcher bars: one in bin #0 and one on top of bins #1-10

Lindner, Richard

NYC Men, print edition 12/26, paper: 31"x25", image: 23 1/2"x19 3/4", located in drawer #7

One print, edition HC 2/4 J, paper: 28"x21 5/8", image: 24"x20", located in drawer #7

Untitled, print edition 241/250, paper: 27 7/8"x21 5/8", image: 23 7/8"x19 7/8", located in drawer #7

Untitled, print edition 244/250, paper and image: 27 7/8"x21 5/8", located in drawer #7

Untitled, print edition 243/250, paper and image and location same as above

Man's Best Friend?, print edition 245/250, sined, framed: 28"x21 5/8", located in bin #27

Longo, Vincent

Untitled, no date, acrylic on canvas, 24"x200", located against wall to the right of bins #1-10

Con Molto Allegro, woodcut print, 1959, framed: 26 3/4"x36 3/4", image: 18"x29", located in bin #25

Imago, woodcut print, 1954, framed: 41 1/4"x27 1/4", image: 31 3/4"x18 3/4", located in bin #25

Swinging White, woodcut print, 1958, framed: 50"x26", located in bin #25

Capitol Red ?, 1962-63, oil on canvas, 48"x36", badly damaged with paint peeling and missing from surface, located in bin #10

Marini, Marino

Horse and Rider in Yellow, lithograph print, edition # 37/50, 25 1/2"x 19 1/2", framed, located in bin #26.

Marisol

One portfolio of six prints, signed and edition #s 65/100, 1978, 52"x 38", located in bin #27.

McCoy, Ann

Underworld, lithograph print in two parts, no date, artist proof, paper and image: 41 3/4"x 30", located in drawer #4.

Moller, Hans

Self Portrait, oil on painting, 28"x 20", 1948, framed, located in bin# 15.

Moselsio, Simon

Woman-A Memorial Piece, stone sculpture, 27"x24 3/4"x8", located left of flat file against the wall.

Robert and Mildred Leigh, bas relief sculpture, 71 1/4"x 7 1/4", 1943, located in mini-bin #7.

Motherwell, Robert

Untitled #2, etching ink on paper, 1976, paper: 27 7/8"x 30 7/8", image: 20"x 23 3/4", located in drawer # 10.

Murray, John

Untitled, 1965, oil on canvas, 72"x60", located in bin #6.

Nesbitt, Lowell

Untitled, print, 1979, signed and edition #s 98/175, paper: 24 1/2"x24 1/2", image: 20"x20", located in drawer #4.

Norvell, Patricia

Blue and Gold, 1979, pencil and crayon on paper, 22"x30", located in bin #14.

Ogg, Marjorie

Untitled (Art 131), paint on paper, paper: 18 3/4"x 23 3/4", matte: 22"x26 3/8", drawer #3.

Olitski, Jules

Flaming On, 1964, acrylic on canvas, 144"x 72", located in bin #0.

Oppenheim, Dennis

Portfolio of four prints, 1980, edition # 72/100, 38 1/4"x 50 1/8", located on top of flat file.

Patten, Van ?

Over, 1968, print edition #1/2, paper: 20 1/8"x20 1/8", drawer #3

Picasso, Pablo

Petit Corida, reproduction, 1957, 12"x 9 1/4", located in mini-bin #6.

Poons, Larry

Portfolio of four prints, silkscreens, no date, edition #57/100, paper: 36"x25", image: 34"x 22", located in drawer #4.

Untitled, 1974, acrylic on canvas, 76 1/2"x42", located in bin #4.

Poor, Anne

Mexican Girl, no date, oil on board, 24" 15 1/2", framed, located in bin #16.

Quirt, Walter

Marriage. Marriage. Baby Carriage, 1951, oil on canvas, 36"x40", located in bin #28.

Rees, Sue

In word though not indeed, violence is its own cure, like poetry- John Vignaux Smith, no date, ink on paper, 30 1/2"x 22 1/2", framed, located in bin #25.

Rice- Pereira, Irene

Circulation of Light, no date, oil on canvas, 42"x 33", located in bin#25.

Ross, Charles

Star Space Daylight -Sun Center by Earth Degree, 1980, print diptych, edition #40/100, overall: paper: 72"x95", image: 60"x89"; indiv: paper: 36"x 47 1/4", 36"x 47 3/4", image: 30"x44 1/4", 30" 44 3/4", located in drawer #11.

Star Space Nightlight-Milkyway Center by Earth Hour, 1980, print diptych, edition 40/100, overall: paper: 72"x80", image: 60"x74"; indiv: paper: 36"x40 1/4", 36"x39 3/4", image: 30"x37 1/4", 30"x36 3/4", located in drawer #11.

Star Space Nightlight- Sun Center by Earth Degree, 1980, print diptych, edition 40/100, overall: paper: 72 1/4"x95", image: 60 1/4"x89"; indiv: paper: 36"x47 1/4", 36 1/4"x47 3/4"; image: 30"x44 1/4", 30 1/4"x44 3/4", located in drawer #11.

Star Space Daylight- Milkyway Center by Earth Hour, 1980, print diptych, edition 40/100, overall: paper: 72"x80", image: 60"x74"; indiv: paper: 36"x40 1/4", 36"x39 3/4"; image: 30"x37 1/4", 30"x36 3/4", located in drawer 11.

Scharf, Wm.

Untitled, print edition 67/100, paper: 23"x32 3/8", image: 17"x22 1/4", located in drawer #11.

Portfolio of four prints, edition #67/100, paper: 23"x28 1/4", image: 17 1/4"x22 1/4", located in drawer #11.

Sexauer

Bellwether, 1967, print edition # 24/30, 5-3-67, paper: 27"x22 1/4", image: 21 1/2"x17 3/4", located in drawer #7.

Smith, Charles W.

Composition #2, no date, watercolor and block print on paper, 13 1/2"x19", framed, located in bin #14.

Blue Door, no date, watercolor on paper, 13 1/2"x19", framed, located in bin #14.

Circular Stairway, print edition # 13/100, no date, framed: 19 3/4"x14 3/4", image: 8"x6", located in bin #14.

Smith, Tony

Untitled, 1959, signed, acrylic ? on canvas, 30"x24", framed, located in bin #16.

Untitled, 1962, acrylic ? on canvas, diptych 44 1/2"x28, located in bin #16.

Sonfist, Alan

Portfolio of twelve prints, edition # 92/100, paper: 28 1/4"x28 1/4", image: 26 1/4"x26 1/4", located in drawer #5.

Stephenson

Untitled, no date, oil on canvas, 34"x58 3/4", located in bin #28.

Strick, Carol

Egyptian Collar, no date, faience beads, 16"x4 1/2", located in mini-bin #2.

Stroud, Peter

Orange Place, 1966, compound emulsion on Masonite, 60"x55", located in bin #5.

Some Red With Blue Line, 1977, acrylic on canvas, 62"x60", located in bin #7.

Deep Brown Circumvert with Ultramarine, 1964, compound emulsion on plywood, located in bin #5.

Swan, Margaret

Untitled, no date, unsigned, acrylic on canvas, 52"x81", located in bin #6.

Swirt, Josie

Bird of Prey, etching print, edition # 1/85, image size: 3 5/8"x 5 5/8", located in mini-bin #6.

Valenta, Barbara

Red. Wood and Dowels, 1979, canvas and wooden dowel sculpture, 92"x58", located to the left of bin #11, next to the wall.

Vanderbilt, Gloria

8 untitled prints, assorted images, edition #78/250, 82/250, 65/250, 66/250 and 68/250: paper size: 31"x 23 3/4", image size: 27 3/4"x21 3/4"; #75/250, 2/250: paper size: 24"x 31", image: 21 3/4"x27 3/4", #25/250: paper: 23 7/8"x 31", image: 21 1/2"x 29", located in drawer #6.

Ward, Cora Kelly

Located, 1976, acrylic on canvas, 39"x 27", located in bin #15 (pink).

Warhol, Andy

The Electric Chair, 1971 (77?), silkscreen print, signed, edition # 24/250, image: 35 1/2"x 48", located in drawer #11.

Whipple, Sue

Untitled, print, paper: 22 1/2"x 21 1/2", image: 19"x 17 1/2", drawer #3.

Wilder, Nicholas

Untitled, circa 1987, oil and gold leaf on paper glued to linen on wood, triptych: overall dimension 94 1/4"x 88", located in bin #1

Wofford, Philip

Green Earth Beard, 1978, oil on canvas, 72"x 72", located in bin #6.

50 untitled monoprints, 1981, paper: 30"x 22 1/4", image: 25 3/4"x 19 1/2", located in drawer #6.

Mono print framed, 1981, located in storage bin #15.

Woodner, Andrea

Antonym, 1979, steel sculpture, 5 1/2"x 8 3/4"x 2 1/2", located in bin #33

Youngerman, Jack

One portfolio of 6 silkscreen prints, each edition # 82/100, 1978, paper: 46 1/4"x54 1/4", image: 38"x46"; paper: 56"x44", image: 47 1/2"x36"; paper: 52"x46", image: 43 1/2"x38"; paper: 55"x43 3/4", image: 46 1/2"x36"; paper: 50 1/2"x 49", image: 42" 41"; paper: 46 3/4"x50 7/8", image: 38 1/4"x43", located on top of bins # 12-14.

One portfolio of 7 woodcut prints, 1980, edition #41/50, no title, paper: 28 3/4"x28 1/8", image: 22"x22", located in drawer #4.