

Paintings by Sylvia Sleigh

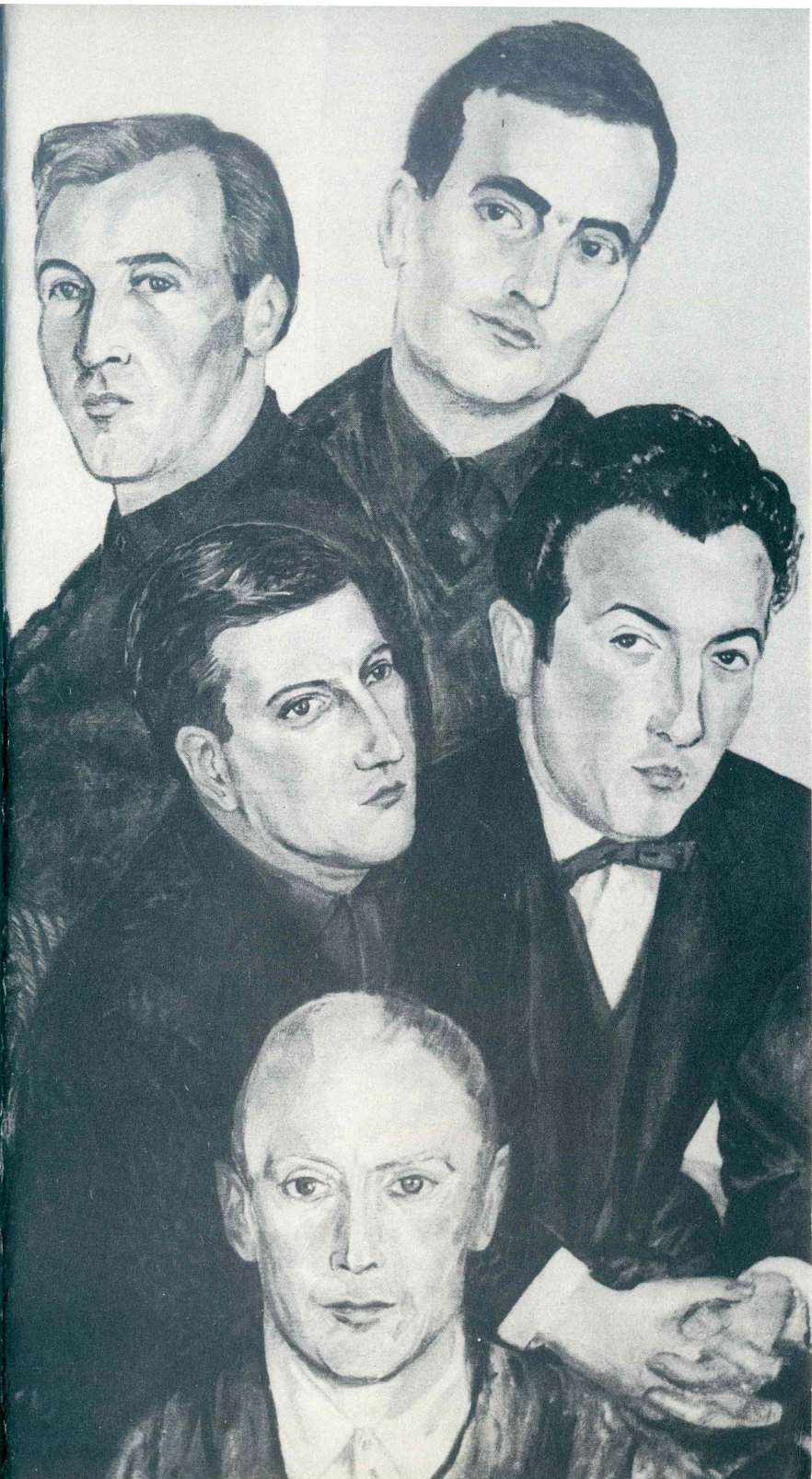
May 1963

New Gallery

Bennington College

Vermont





Portraits

1. Lawrence in Bed	20 x 30	January 1959	
2. The Twins	24 x 36	January 1960	
3. Group Portrait	48 x 72	March 1961	
4. John and Joan Plumb	36 x 35	April 1961	
5. Marian Coviello	24 x 36	August 1961	
6. Vincent and Pat Longo	26 x 30	March 1962	
7. Robert D. Hock	30 x 16	April 1962	Collection Mr. Robert D. Hock
8. Gene Baro	30 x 36	June 1962	
9. Claude Fredericks	24 x 18	June 1962	Collection Mr. Claude Fredericks
10. Paul Feeley	16 x 22	October 1962	Collection Mr. Paul Feeley
11. Lyman E. Kipp	30 x 24	June 1962	Collection Mr. Lyman E. Kipp
12. Self-Portrait, New York	24 x 30	September 1962	
13. Lazlo Kepessy	24 x 36	August 1961	
14. Robert D. Hock	78 x 36	April 1963	
15. Betty Parsons	24 x 30	April 1963	

Nudes

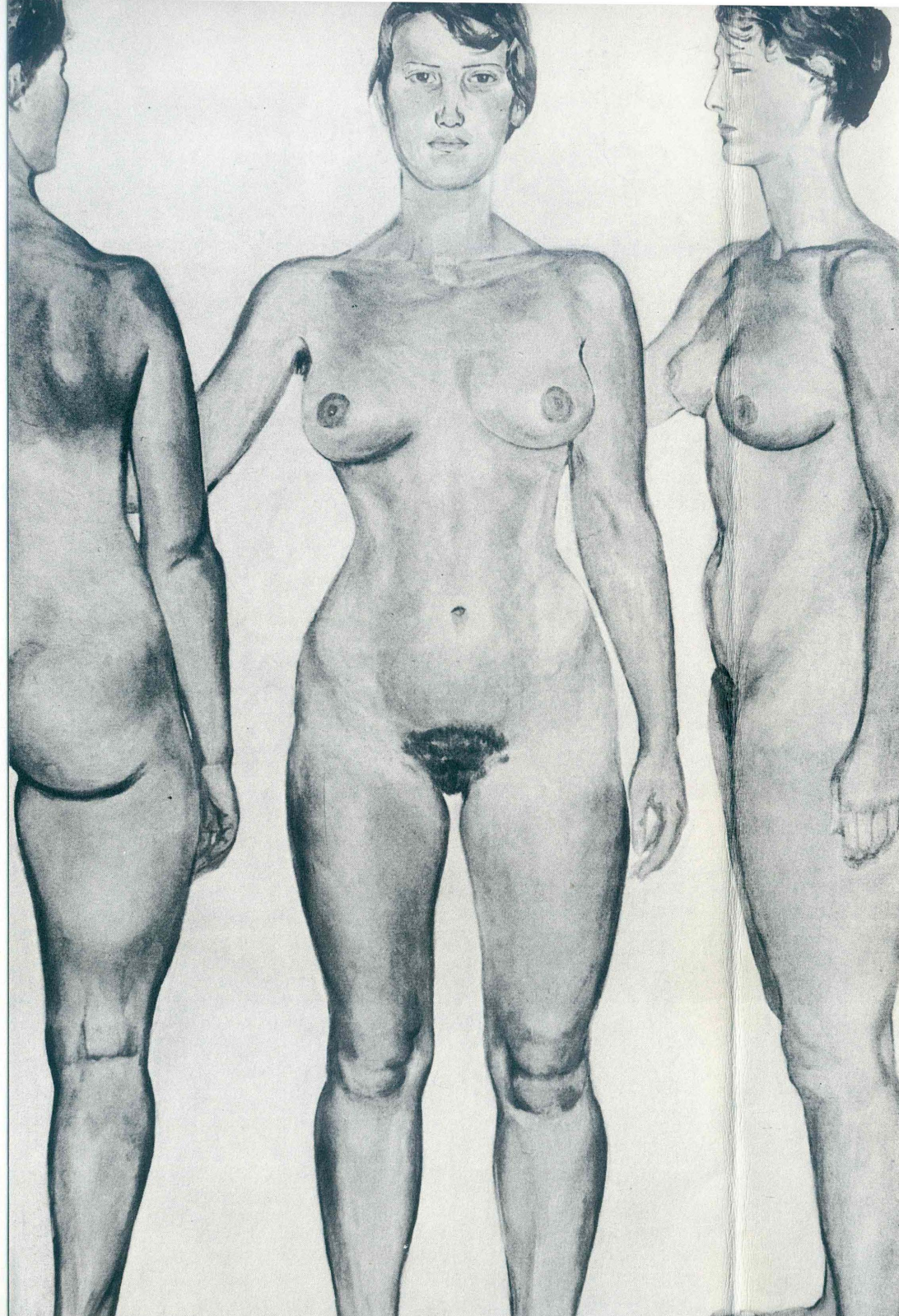
16. Bridget Seated	35 x 28½	April 1959
17. The Turkish Baths	33 x 60	July 1959
18. Bridget Standing	62 x 33	October 1959
19. Enid	36 x 36	January 1960
20. Bridget Reclining	35 x 35	May 1960
21. Marian Reclining	33 x 62	March 1961
22. Triple Nude	60 x 40	March 1961
23. The Bridge	48 x 84	April 1963

Landscapes

24. Upper Terrace West, Crystal Palace Gardens	20 x 30	August 1959
25. Trees at Jennings	20 x 26	October 1961
26. Mount Anthony, Summer	24 x 30	October 1961
27. Mount Anthony, Autumn	24 x 36	October 1961
28. Mount Anthony, Winter	22 x 36	March 1962
29. Mount Anthony, Spring	30 x 36	May 1962

Group Portrait 1961

left to right (back row): Henry Mundy, Gwyther Irwin, William Turnbull, Peter Coviello; (center row) Gilliar Ayres, John Plumb, Peter Stroud, Robyn Denny, Roger Coleman, Bernard Cohen; (front row) Gordon House, Lawrence Alloway.



Triple Nude 1961