## BRIEF ADDITIONAL COMMENTS ON STUDENT ART & ARCHITECTURE REPORT AND FACULTY ART & ARCHITECTURE REPORT (LISA TATE AND ROGER WILLIAMS)

Numbers issue: well-resolved, discussion has faced the various alternatives for the college and come to specific recommendations:

Critical question is eventual total number (immediate future) introduces planning feasibility for three new houses (possibly only 2 built initially) at least resolve major unit numbers.

Size of houses is naturally in the key with the total number and reinforcement of the existing 25-30-35 size unit is critical.

Location recommendations refer to basic distinctions and proximity criteria, as it should, and freedom for site choices is preserved.

Design of houses, external: possibility some limiting reconception in this section, i.e. "houses not boxes?"! Some of the best Vermont farm-houses are boxes.

Courtyard references "may be needed" rather than "is needed."

Single/doubles issue well stated with desirable possibilities noted under divisibility or doubles. However, this will leave economic studies of divisible doubles versus 2 singles.

Sitting Room - small extra suite room seems an important observation and in addition to student observations on circulation, entrance, and choices are important with reference to the issue of anti-claustrophobic suites.

Comments on male housing: (<u>It</u> has been suggested"). These comments reflect real possibility of being able to solve ranges of male occupancy, i.e. 1-2, 4-6, or more per house by ability to reassign compartmentalized toilets without regenerating ratios of male-female, etc.

Comments should have included student-expressed willingness to walk up to a third floor, as this can permit exploration of some more compact and economical solutions, granted of course the overall judgment of the campus scale referred to in Vermont farmhouse comment above.

Robertson Ward

Handed to me on Wednesday, January 7, 1970, before Trustee Meeting. Mr. Dollard saw, wants a copy.

E. Stewart

Xerox to Mr. Dollard, Mr. Bloustein, Mrs. Tate, Mr. Tim Smith