

stage manager: Janet Glassman

thanks to: Sue Jones, Gatesie Carrier,
Susan Mahaffy, Henry Brant,
Vivian Fine, all the musicians,
Peter Schuerch, Doug Biow,
Alex Foster, Bea Shapiro

Special thanks to: Joe Kaufman, Janet Glassman,
Julie Westcott

poster photo: Anne Barnard

marc falcone
recent works/chopin
carriage barn
fri., dec. 2
8

program:

frederic chopin:

polonaise op.26, no.1 c-sharp minor
mazurka op.33, no.3 C major
etude op.25, no.7 c-sharp minor
mazurka op.24, no.4 b-flat minor

the chopin will be played without interruption

intermission

marc falcone: recent works

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(oh cone traïr moan fraïr)

Abi Tischler: percussion

the magic number is five

Vivian Fine
Genevieve Beaudet pianos

Henry Brant
Louis Calabro percussion

incidental music for Shakespeare's
"Twelfth Night"

- 1) overture
- 2) o mistress mine (II.iii)
- 3) come away, come away, death (II.iv)
- 4) i am gone, sir (IV.ii)

Michael Downs canto
Polly Runyon flute
Paul Opel clarinet
Charles Thompson bassoon
Connie Wallace 'cello
Jacob Glick violin, viola

the instruments of the orchestra: part three,
the percussion section

Marc Falcone: percussionist
Susan Mahaffy: acolyte