

Bennington College Dance presents,

UNDER AN HOUR

Studio Dance Concert
VAPA E303
9PM, June 3, 2003

Situation Perpetuation

Choreographed by: Maria Murphy-Mayberry

Music by: Le Tigre

Performed by: Kim Bocchiaro, Ariel Herwitz, Maria Murphy-Mayberry

Screen Door

Music by: *Hard Time Killing Floor Blues* from "O'Brother! Where Art Thou?" Sound Design
by Lang Crawford

Costume by Mary Higgins and Beth Taylor

Choreographed and performed by Marcia Bate

(To the "M's" in my life – Mom, Mindy, and Auntie Mame)

Untitled

Choreographed and performed by Ariel Herwitz

Music by David Lang

Line P

Choreographed by Jeremy Wallace

Performed by Kynan Brown and Jeremy Wallace

Someday Soon

Choreographed and performed by: Maria Murphy-Mayberry

Music by Lang Crawford

Snippets

Choreographed and performed by Rivera Cook, Song Nelson, and Laura Wallace

Slam Bam

Directed by Pooh Kaye

Performed by: Marcia Bate, Ariel Herwitz, Maria Murphy-Mayberry, Amber Schermann, and
Jeremy Wallace

Stage Manager: Lynn Ellen Klarich

Light Board Operator: Nicole Pope

Sound Board Operators: Laura Wallace and Jamie Delp