

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT FOR LIONEL

Music by Lionel Nowak and Friends

Wednesday
October 15, 1986

8:15 p.m.
Greenwall Music Workshop

* Birthday Fanfare (1986)

ALLEN SHAWN

Allen Shawn, Elizabeth Wright, pianos

+ Friendly Frolic (1981)

LIONEL NOWAK

Sue Ann Kahn, flute

Two Meditations (1985) on Music by John Dunstable
(1380-1453)

MARSHALL BIALOSKY

+ Puisque m'amour
O Rosa bella

+ Orion, The Striding Giant (1986)
Dialogue (1984)
To Pass The Time (1985)

SAMUEL DOUGLAS
ALLEN SHAWN
ERNST BACON

Lionel Nowak, piano

Ten Lyric Pieces for Flute Duo (1977)

LOUIS CALABRO

Sue Ann Kahn, Lynn Buck, flutes

+* October: 1986

BILL DIXON
in collaboration with
TONY WIDOFF

Bill Dixon, trumpet, flugelhorn
Tony Widoff, synthesizers, computer

-- INTERMISSION --

* Pizzicato Fanfare (1986)

VIVIAN FINE

Maxine Neuman, cello

Opening Dance (1938) from the Ballet
"Opus 51" by Charles Weidman

VIVIAN FINE

Vivian Fine, Allen Shawn, pianos

* For Lionel (1986)

JOEL CHADABE

Allen Shawn, piano

* A Lion's Song (1986)

ALISON NOWAK

Joseph Bongiorno, double bass

There Came A Wind (1942)
from Three Dickinson Songs

LIONEL NOWAK

Susannah Waters, soprano
Marianne Finckel, piano

Concert Piece for Kettledrums and Strings (1961)

LIONEL NOWAK

Joseph Schor, Lenard Rivlin, violins
Jacob Glick, viola, Maxine Neuman, 'cello
Joseph Bongiorno, double bass
Louis Calabro, kettledrums
Allen Shawn, conductor

* Written especially for this occasion

+ First Performance

THERE CAME A WIND from Three Dickinson Songs

There came a wind like a bugle
It quivered through the grass
And a green chill upon the heat so ominous did pass.
We barr'd the windows and the doors
As from an emerald ghost.
The doom's electric moccasin
That very instant passed.
In a strange mob of panting trees
And fences fled away,
And rivers where the houses ran
The living looked that day.
The bell within the steeple wild
The flying tidings whirled
How much can come
And much can go.
And yet abide the world.