

MOZART

Requiem Mass

Together With Various Pieces by
JACOB HANDL (*Gallus*)
1550-1591



CARNEGIE HALL
Friday Evening, April 25, 1947
At 8:45

THE WILLIAMS GLEE CLUB

ROBERT G. BARROW, *Conductor*

THE BENNINGTON COLLEGE CHORUS

and

THE DESSOFF CHOIRS

PAUL BOEPPLE, *Conductor*

"MEDIA VITA" JACOB HANDL
For double Chorus of eight voices (Gallus)
1550-1591

*The combined Choruses, under
the direction of ROBERT G. BARROW*

"REGNUM MUNDI" } JACOB HANDL
"PUERI, CONCINITE" } (Gallus)
For four women's voices 1550-1591
Bennington College Chorus

"MIRABILE MYSTERIUM" JACOB HANDL
For five mixed voices (Gallus)
The Dessoff Choirs 1550-1591

"FRATRES" } JACOB HANDL
"SURREXIT CHRISTUS" } (Gallus)
For four men's voices 1550-1591
Williams Glee Club

"PLANXIT DAVID" JACOB HANDL
For double Chorus of eight voices (Gallus)
1550-1591

*The combined Choruses under the
direction of ROBERT G. BARROW*

INTERMISSION

REQUIEM (K. 626) W. A. MOZART
For Solo quartet, mixed chorus, orchestra and organ.

*The combined Choruses under the
direction of PAUL BOEPPLE*

Tickets: \$3.00 \$2.40 \$1.80 \$1.20. Boxes (seating 8) \$32.00 - \$24.00

available at Carnegie Hall Box Office or

Mrs. Anna C. Molyneaux, Manager

130 West 56 St., N. Y. 19, CO. 5-2472