

Orchestra Rehearsal at 7:45 on Wednesday May 11, there will be a run-through of the Ives. At 8:00 there will be a full orchestral rehearsal.

SYMPOSIUM ON MUSIC AND ART
May 15, 16 and 17

PROGRAM

- May 15 4:30 P.M. Opening of a Retrospective Exhibition of the Paintings of Hans Hofmann
- 8:00 P.M. MUSIC OF THE LAST TWENTY YEARS: PROBLEMS AND SOLUTIONS
Roger Sessions, composer and William Schubael Conant, Professor of Music, Princeton University.
RECENT TRENDS IN PAINTING, James Johnson Sweeney, Director, Solomon R. Guggenheim Museum
- May 16 10:00 A.M. Discussion - Moderated by Jacques Barzun, Department of History, Columbia University
- 2:30 P.M. MUSIC: AN ART-SCIENCE, Edgard Varese, composer. Discussion
- 8:00 P.M. ARCHITECTURE, Jose Luis Sert, Dean of the Faculty of Design, Harvard University
TWENTY-FIVE YEARS OF SCULPTURE, Herbert Ferber, sculptor
- May 17 9:30 A.M. WHAT IS INDUSTRIAL DESIGN, Jane Fiske Mitarachi, Managing Editor, "Industrial Design"
- 11:00 A.M. Preview of the documentary film, AROUND AND ABOUT MIRO, produced and directed by Thomas Bouchard
- 2:30 P.M. THE FILM, A NEW SPECIES OF ART, Alexander Dorner, Art Faculty, Bennington College
- 3:30 P.M. General Forum - Moderated by Bartlett H. Hayes, Jr., Director, Addison Gallery of American Art, Andover, Massachusetts
- 8:00 P.M. CONCERT, presenting the American Premiere of "Deserts" by Edgard Varese, and pieces by Roger Sessions, Charles Edward Ives and Carl Ruggles.

All meetings will be held in the Carriage Barn except the film showing on May 17 which will be in the Theatre and the concert on May 17 which will be in the Armory in town.

Tickets for the evening events of the Symposium on Music and Art are available for students through their house chairmen and for faculty through the faculty secretaries.

There are additional tickets available for student and faculty guests for the lectures on music and painting on Sunday evening, May 15, and for the concert in the Armory on Tuesday evening, May 17. These can be obtained at the Public Relations Office, Barn 31.

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FROM THE LIBRARY

Please note special Library hours during the Symposium on Music and Art. They will be as follows:

Sunday, May 15	12:00-4:00
Monday, May 16	9:00-1:00; 1:30-6:00
Tuesday, May 17	" " " "

Books and periodicals containing material pertinent to the Symposium are displayed on a table in the Library Reading Room.

FROM THE ART DIVISION

Painting Students: There will be a sizing session for those with new canvas, in the Painting Studio, 2:00-4:00 P.M. Thursday, the 12th. Here's your chance to do it the easy way. Come one - come all.

NOTICE

May 11, at 3:00 P.M. in Barn 1, a film, "The Demon In Art" will be shown. This film is an attempt to visualize a philosophical concept which motivated much German and Flemish painting of the 15th and 16th centuries, as shown in the work of Bosch, Grunewald, Brueghel and Schongauer.

The community is cordially invited to attend.

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FROM THE SOCIAL SCIENCE DIVISION

There will be a Social Science Workshop on Tuesday, May 10, at 8:00 P.M. in Kilpatrick Livingroom.

Robert Brooks, Dean of Williams College will speak on "The Right to Work"

The discussion will include aspects of the closed, open and union shop.

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FROM RECREATION POLICIES COMMITTEE

Buy your tickets now for Dance Weekend, May 20, 21, 22. VARIETY SHOW! - JAZZ! - BUFFET! - DANCING! WHOLE WEEKEND - \$2.50 for those having paid Student Activities Fee and \$5.00 for those who have not.

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RADIO WORKSHOP meeting Thursday nite - 7:30 in Bingham Livingroom. IMPORTANT

NOTICE: LOST !!!

If anyone knows the whereabouts of a stack of long-playing records that were on the piano in the Theatre - please contact Dave MacFee, Box 287. They belong to WBTN.

FROM THE NON-RESIDENT TERM OFFICE

SUMMER JOBS: A department store in Trenton, N. J. is organizing their first College Board during the summer. They plan on employing about ten girls from the Trenton area in a sales capacity to serve as members and advisors on this Board.

A publishing company in New Haven, Connecticut, may have a couple of openings in their editorial department this summer, one in June and perhaps one in August. They are both combination secretarial-editorial jobs paying \$45.00 a week, requiring shorthand or speed-writing or the ability to learn them quickly, and offering an excellent opportunity to learn the various editorial processes of non-fiction book publishing.

For further details on the above jobs get in touch with Mrs. Miller in the Non-Resident Term Office.

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FROM THE SWITCHBOARD

Beginning Monday, May 2nd, and each Monday thereafter, a Blacklist of Students owing a switchboard bill of \$5.00 or more will be posted. All students, whose names appear on this Blacklist, are asked not to charge telephone calls and telegrams until their bill has been paid in full.

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FROM THE DINING HALLS DEPARTMENT

N-O-T-I-C-E

CHANGE OF MEAL HOURSSUNDAY, MAY 15TH

Breakfast: 9:30 - 10:00
Luncheon: 1:00 - 1:30
Dinner: 6:30 - 6:45

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