



AT BENNINGTON fall 2015 readings | wednesdays | 7:00pm | tishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets that takes place on the Bennington College campus. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

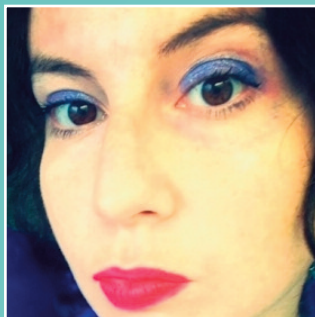
These events are free and open to the public.

For more information
802-440-4376
x 4376 on campus
vjorgensen@bennington.edu
www.bennington.edu



ROGER REEVES | SEPTEMBER 30 |

Roger Reeves's poems have appeared in journals such as *Poetry*, *Ploughshares*, and *American Poetry Review*, among others. Reeves was awarded a 2013 NEA Fellowship, a 2008 Ruth Lilly Fellowship by the Poetry Foundation, two Bread Loaf Scholarships, an Alberta H. Walker Scholarship from the Provincetown Fine Arts Work Center, and two Cave Canem Fellowships. He earned his PhD at the University of Texas-Austin and is currently an assistant professor of poetry at the University of Illinois, Chicago. His first book is *King Me* (Copper Canyon Press, 2013).



DOROTHEA LASKY | OCTOBER 14 |

Dorothea Lasky has published four collections of poetry, *AWE* (2007), *Black Life* (2010), *Thunderbird* (2012), and *ROME* (2014) as well as several chapbooks, including the polemical *Poetry Is Not a Project* (2010). Her poems have appeared in a number of prominent publications, including *The New Yorker*, *Paris Review*, and *American Poetry Review*. Lasky was awarded a Bagley Wright Fellowship in 2013, and she is an assistant professor of poetry at Columbia University.



SARAH MESSER | RICK BAROT | OCTOBER 28 |

Sarah Messer has received grants and awards from the National Endowment for the Arts, the Mellon Foundation. She is the author of four books, the most recent being *Dress Made of Mice* (Black Lawrence, 2015). In 2008-2009, she was a Poetry Fellow at the Radcliffe Institute for Advanced Studies. Currently she runs One Pause Poetry (onepausepoetry.org) in Ann Arbor, Michigan and works at White Lotus Farms.



Rick Barot has published three books of poetry with Sarabande Books: *The Darker Fall* (2002), which received the Kathryn A. Morton Prize, and *Want* (2008), which won the 2009 Grub Street Book Prize, and *Chord*, published in 2015. His poems and essays have appeared in numerous publications. Barot is the poetry editor of *New England Review*, and teaches at Pacific Lutheran University, where he is also the director of The Rainier Writing Workshop, PLU's low-residency MFA in Creative Writing.



OLENA KALYTIK DAVIS | NOVEMBER 4 |

Olena Kalaytiak Davis's first collection of poetry, *And Her Soul Out of Nothing* (University of Wisconsin Press, 1997), was selected by Rita Dove for the 1997 Brittingham Prize. She is also the author of *Shattered Sonnets*, *Love Cards*, and *Other Off and Backhanded Importunities* (Bloomsbury/Tin House, 2003) and *The Poem She Didn't Write and other Poems* (2014). Davis is the recipient of a Guggenheim Fellowship, a Rasumon Fellowship, the 1996 Rona Jaffe Foundation Writers' Award, a Pushcart Prize, and several grants from the Alaska and Juneau Arts Councils. She practices law and raises her two children in Anchorage, Alaska.