

BENNINGTON COLLEGE LIBRARY

# The Bennington Weekly

VOL. 2—NO 15

Friday, March 28, 1952

## N. R. T. Holds Discussion

The Non-Resident Term will be discussed by a panel of students and faculty on Thursday, April 3, at 7:35, in the theatre. The N.R.T. Committee has also been at work compiling a list of the types of jobs held by Bennington girls this winter.

166 Bennington girls lived at home this past Non-Resident Term. 217 had paid jobs, and 5 volunteered their services.

In Advertising there were 17 girls.

Architecture 5.  
Art Galleries 10.  
Arts and Crafts 6  
Banks and Financial 6.  
Business 21.  
Civic Organizations 12.  
Department Stores 36.  
Federal, State and County Government 15.  
Hospitals 22.  
Child care, waitresses, etc. 7.  
Insurance 13.  
Lab. and Science 7  
Lawyer 1.  
Libraries 12.  
Modelling 4.  
Performing Arts 18.  
Publishing 37.  
Research 10.  
Schools 26.  
Social Agencies 13.

Information concerning camp jobs available this summer is being posted on the bulletin board on the second floor of the barn. Miss Funnell will be glad to discuss more specific details of these openings with any girls who are interested in such work.

## Four Students Play In Orchestras

Ruth Miller, violinist, and Gretchen Dyckema, 'cellist, were members of the Central Florida Symphony Orchestra during Non-Resident Term. The concert season began on January 5, and will end April 1. The Orchestra gives two concerts a week and has a three-hour rehearsal daily.

Ann Bradley, while holding a full time job in Hartford, played the bassoon with the Smith and Mt. Holyoke orchestras.

Priscilla Johnson, violinist, managed to play, part time, with the Colorado Springs Symphony Orchestra. She also had another job.

## "Operation College" Gives Benn. Booth

Bennington will be represented with a booth at the all-day "Operation College" to be held at the Strawbridge and Clothier store in Philadelphia on Saturday, March 29. This event, under the auspices of the American Association of University Women, will be held in the huge auditorium floor of the store, and students from over 100 schools in the Philadelphia area have been invited. The major women's colleges of the country will share a number of booths that have been set up and will meet and talk to prospective students. Rebecca Stickney will be in the Bennington booth, assisted by Edith Dinlocker Kuhn, Bennington, '45.

## Rec. Council Plans Informal Dance

"The function of Rec. Council is to please the community!" With this statement in mind, the council has planned several events for the month of April including an informal dance in the Carriage Barn, where beer will be served, a Community Sing, to be led by the Octet, and a student-faculty baseball game, always a highlight of the spring term.

The biggest event in May will, of course, be Dance Week-end, but various picnics, swimming parties, tennis matches, and square dances are also scheduled. Definite dates for all these activities will be announced shortly. Rec. Council has emphasized that their schedule is still quite flexible and that they would welcome any further ideas the community might wish to present to them.

## F. Springer-Miller Olympic Skier

Frances Springer-Miller, Bennington College sophomore from Stowe, Vermont, has just returned to College after spending more than two months in Europe with the United States Olympic Ski Team.

Frances was an alternate on the team, and hence did not have a chance to compete in the actual Olympics. However, she represented the United States in several events in Switzerland and Austria before the Olympic meets. She tied for first place in the White Band Race at Mt. Moritz and won second place at the Parsenn Derby in Davos, in competition with members of the Canadian, German and Swiss teams.

## Invest In Your Blood Bank and Save a Life

## Harvard And 21 Other Colleges Inaugurate Co-op Teaching Program

To increase the number of qualified college graduates entering public school teaching, 21 eastern colleges have joined with the Harvard Graduate School of Education to inaugurate a cooperative program for training pre-school elementary and secondary school teachers.

The Fund for the Advancement of Education is supporting the program with \$45,000 annually for three years to provide fellowships, and \$33,000 annually for three years in support of instruction and administration.

The program, which is announced on behalf of the cooperating institutions by President James B. Conant, provides:

1. Fellowships to enable graduates of the cooperating colleges to spend a fifth year of study at Harvard, leading to the degree of Master of Education (for pre-school and elementary school teaching) or Master of Arts in Teaching (for secondary school teaching).

2. An effort on the part of all cooperating colleges to develop increased interest among their stu-

## H. M. Jones Reports College Women Stagnating

Have College Women Let Us Down? is a question that Howard Mumford Jones answers with an indictment in the January issue of *MADEMOISELLE*.

Mr. Jones, Harvard English professor and president of the American Academy of Arts and Sciences, finds a "withering away of the sense of intellectual adventure, of individual inquiry among American college women." No longer is the campus a bastion of causes and movements. Instead, the prevalent belief is that security is the end-all of existence.

"In a nation in which security has become an obsession," Mr. Jones says, "the result is, naturally enough, that kind of genteel self-absorption, that waning of civic spirit characteristic of the present generation of young American girls in college." Nor has this girl "the foggiest suspicion of the truth that to maintain the security she takes for granted, she may have to do something more about it than she does."

She wants a job but not a career. She wants a white-collar husband, but also a ranch house, "interesting" neighbors, and an income of \$10,000 a year ten years after college. She gets her lessons without applying her

mind. She is not one whit interested in the world around her: in modern art, literature, music or philosophy. "A dark unreasoning fear has her in its grip. This is her fear of the future—dominated by the atom bomb," Jones says. She is pessimistic and confused, but she is unwilling to act. "The world, for the college girl, is teetering on the brink of change, it is going to teeter there for the next few decades, and that's that."

Mr. Jones admits that the college woman's inharmonious elements are an echo of her confused society, but he is not prepared to accept the fact that college students are entitled merely to echo society. He feels that "the only way the individual girl can clear up her confusions is to work at the clearance problem which neither priest nor professor nor parent nor psychologist can do for her."

"I suppose this mood will pass," Professor Jones says. "Neither the nation nor the colleges can live indefinitely in negativism. . . . Quite possibly the listlessness now evident among college girls in America may be scattered overnight by some dramatic turn in history. Meanwhile the colleges are playing it safe, and so are the girls."

## Fire Alarm System Changes April 1

Effective April 1st alarms will ring as follows:

- 2—Jennings, orchard, etc.
- 3—Barn, Cricket, Shingle cottage, etc.
- 4—East student houses.
- 5—West student houses.
- 6—Commons.

ALL CLEAR \*\*\* 1 LONG BLAST.

## Dean Brockway Attends Conference

Dean Thomas Brockway was Bennington's delegate at the New England Regional Conference on Universities and World Affairs sponsored jointly by the Carnegie Endowment for International Peace, Wellesley College and Massachusetts.

Meeting on the Wellesley and M.I.T. campuses on January 14 and 15, the representatives of 33 New England colleges and universities explored in informal discussion some of the problems and possibilities involved in the relationship between higher education and world affairs. The third and largest conference of its kind to be held, it was the first of 20 regional meetings planned for this year.

Among the speakers and discussion leaders were: Miss Margaret Clapp, president of Wellesley College; A. P. Daggett, professor of Government at Bowdoin; Donald McKay, professor of History, Harvard University; John Wilson, vice president of the Institute of International Education; Robert B. Stewart, dean of the Fletcher School of Law and Diplomacy; Francis Brown, of the American Council on Education; Robert Elder, chairman of the committee at Colgate University which made an exploratory survey of the subject; Raymond Dennett, president of the World Peace Foundation; Joseph E. Johnson, president, Howard E. Wilson, executive associate, and William Avirett, special assistant to the president of the Carnegie Endowment for International Peace.

(Continued on Page 4)

## Dr. Guttmacher Opens Lecture Series On Sex

### Received Well By Large Audience

Dr. Guttmacher, noted Baltimore obstetrician, opened the new Sex Education series at Bennington in a lecture in the Carriage Barn Monday evening at eight o'clock. His talk is certain to be a highly contributory factor in the success of this project. It is seldom that Bennington College has been privileged to hear a presentation lecture of such outstanding quality. Ignoring the rostrum, Dr. Guttmacher projected a feeling of personal enthusiasm and frankness which transformed the rather suspicious and unwieldy audience into receptive seminar participants.

Dr. Guttmacher was faced with the difficult problem of defining and commenting upon the most important areas of Sex Education in an hour's time. In spite of this limitation, however, Dr. Guttmacher's remarks proved informative and noteworthy.

The seemingly obvious question, from the layman's point of view, of why we have two sexes was the first major point covered. Dr. Guttmacher explained that the progeny of by-sexual reproduction has a much better chance for survival due to inherited genetic characteristics than the uniform products of a sexual division. Thus the human race has been able to develop racial types and individual qualities to meet most changing circumstances.

In speaking of the oestrus and menstruation cycles, Dr. Guttmacher stressed the importance of wide-spread scientific understanding of these body functions to counteract antiquated and often psychologically detrimental superstitions which surround the subject.

In a less clinical sense, perhaps, Dr. Guttmacher's often unexpected phraseology and highly entertaining "asides" made unforgettable the substance of his speech.

In summation, Dr. Guttmacher expressed the hope that he had above all been able to impress upon his audience the extreme importance of Sex Education and the need for our active participation in order to make this experiment of value to the community.

Judging from the spontaneous and enthusiastic discussion period which followed, one can say that Dr. Guttmacher succeeded in doing just that.

## Coming Events

Saturday 7:35 P. M. Theatre  
Movie, "Chaplin Festival B"

Monday 8:30 p. m. Barn No. 1

Sex Education Lecture-Discussion Series. Fertility and Pregnancy: the physiological conditions and consequences of conception. Dr. Hager.



# The Bennington Weekly

Published by Students of Bennington College

Member

Intercollegiate Press

Friday, March 28, 1952

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Off Campus.....\$1.50 Per Term—\$3.00 Per Year

## Editorial

To read the Secretary's notes on last Tuesday's Executive Committee meeting in which the prospective Public Relations Committee was discussed is to realize that the number of its functions could become infinite. The suggestions recorded in the notes are that the Public Relations Committee should:

- Act as an alerting body on such things as the appearance of house living rooms,
- Bring internal aspects of public relations to the attention of the community,
- Serve as an informing group for the community,
- Assume responsibility toward visitors,
- Cooperate with the Administration in outside functions such as teas and school visits,
- Deal with the written material sent out by the college.
- Help send written material to alumnae for further distribution,
- Work in conjunction with each of the seven divisions, the various community committees and the student guides.
- "The duties of a public relations committee would be ever increasing and too varied to enable us to assign specific duties".

This is, by no means, a final list. Ideas will probably be added, subtracted and changed; but the suggestions bearing upon written material, responsibility toward visitors, and participation in outside functions are so obviously pertinent to the situation that it is safe to say that they will probably, in one form or another, be included in the final list.

If executed thoroughly, however, these functions would become extremely time consuming—even for five people who were not attending school. And not only does it seem as if the successful execution of the functions would become an insupportable burden on the committee as far as time is concerned; but the functions themselves, demand two different sets of requirements of the committee member. To be able to perform effectively in the domain of written material would make prerequisite the committee members' literary prowess, "nose for news," and feeling for the craft of publicity writing. To be able to perform effectively in the domain of representative contact with the outside world would make prerequisite the committee members' conversational prowess, an extremely articulate understanding of Bennington's principles, and ability to make herself almost immediately liked.

Obviously, it would be very difficult to find five girls all of whom are best qualified in both these fields. Thus, the extravagance of demand becomes twofold.

### Two Committees Instead of One

Clearly, two committees are indicated. The first would be the already constitutionally provided for Public Relations Committee the members of which would attend outside functions, assume responsibility toward visitors, take charge of the guide system. The second might be called the Publicity Committee and added to the Constitution in the form of an amendment. Its functions would, under Mr. Stanbrough's direction, consist of something like writing press releases, finding newsworthy stories about Bennington for outside circulation, contacting the alumnae for effective distribution of these stories.

If efficiency and effectiveness are to be had, it is imperative that the functions of the committee or committees be sharply defined and limited to specific points of concentration. If this is not done, the committee members are likely to find themselves embroiled in an endless chain of vague duties, which will result in nothing but dissipation of energy.

## A COLD FEBRUARY MORNING

by Francis Golfing

While the log hisses, I'm not done.  
 Why should this day, chameleon,  
 Green-spot the frost-bloom on our windows?  
 Your knitting needles as they ply  
 Draw fuel from my fantasy:  
 Let martyrs shout for tongs and bellows;  
 Beware that sudden strain of Liszt  
 Which tempts you, tongueless, to be kissed,  
 Me, witless, to improve on Adam  
 By being tree and snake in one . . .  
 With praise of lamblike virtue, madam,  
 While the log hisses I'm not done.

## Down The Road a Piece

by Alexandria Jones

I have a recurring obstruction to my Chateau en Espagne. I find myself at Williams. As far as I can see there are lines of boys each dressed identically and in perfect squadrons. They do not move, their eyes are fixed straight ahead on some far distant goal, unattainable by human means. I stand awed and transfixed trying to peer into the future with them. Suddenly they become aware of my presence. They turn simultaneously, they yell in unison "Anyone want a date?". I suddenly become afraid. I turn, I try to run but I am on a treadmill. Slowly they turn and all of them start marching towards me chanting "Anyone want a date, anyone want a date?" I am still running. Suddenly I am free and I am really running. They all start to run. I can hear them; their chant is growing to a shout. I wake up and everyone in my suite is in my room asking me what on earth I was dreaming of. I am ashamed and will not tell them. I spend the rest of the night reading Freud.

Although Freud can't explain it, I have put some little thought into the whole matter and this, combined with several empirical walks through the blooming metropolis of Williamsburgh, have led me to several conclusions about firstly, the man whose castle it is; secondly, what he thinks life owes him; thirdly, where he thinks he's going.

THE POSE: A girl trips on the door sill, she falls flat on her face; she yells indignantly "Who da hell tripped me up?" (the nearest person is 10' away); but somehow you know she is conventional. Perhaps it is the way she smokes her reefer through her ear. The gismoid is insignificant; the effect is heart-rending to the Williams "garcon". "Here is a girl," he pants simply. And his eyes pop open. (The daylight blinds him.) The girl by dint of good fortune figmented the basic characteristics of convention. Actually, to

be conventional is not quite enough, one must also be anachronistic. A grey flannel veil worn at all times achieves the desired affectation with little or no effort on the part of the wearer.

THE DRESS: Anything. Simply anything old-fashioned. The whale-boned corset is a perennial favorite ("it keeps you in and the atmosphere out"). This year they are featuring a reversible and detachable bustle which triples as an automatic briefcase and pappoose carrier. Wear it with the whale-boned corset and you are prepared to meet any situation. Skirts this year are to be worn three inches from the grass. Petticoats made of horsehair are a delight and boon to the girl who owns one.

The cry this year is DISGUISE; DISGUISE everything. And above all if anyone has the audacity to question your taste in clothes state simply and without alarm, "They cover me."

THE ROOM: For the hostess who entertains at home: heavy furniture of the late Victorian era, a gilded highboy with shymming panels. If a roll-top desk is beyond your means, a pickled lion-clawed table will do, providing an ornate table scarf reaching to the

(Continued on Page 4)

### "RIGHT WAY"

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## Putney Successfully Presents "Shaw"

by Lenore Janis

The Putney School Theater presented George Bernard Shaw's *Androcles and the Lion* on March 17 in Drama Workshop.

The performance was staged in theater-in-the-square fashion and because of the close contact between the audience and the performers the play was delightful to watch. The talented young actors kept the play moving at a very lively pace.

Richard Kapp portrayed the spirit of the meek-hearted Androcles and captured the audience. Dinah Kahn as the Christian woman gave a serious performance of Shaw's views on religion. The show-stopper was Edwin Abrams' portrayal of the lion. His performance panicked the audience and kept two of Mr. Holabird's children in a constant state of hysteria. The supporting cast helped to intensify the enjoyment of the play and sharpened the impact of G. B. S.'s satire.

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### 3 New Students Enter Drama Dept.

Dick Sherman, Al Sargent and Jack Barry, the three new drama students at Bennington this term, probably need no formal introduction. For the unenlightened, however, here is the straight who, what, when and where:

Dick Sherman, 24, is not a "Bennington boy" in the truest sense of the word. Actually he is a senior at Marlboro College taking courses here in acting. Twentieth Century Europe and Interpersonal Relations. A native of Chicago, Dick was a Black Mountain College student before coming to Marlboro.

Al Sargent, 25, majored in drama at UCLA before coming here. He worked at the Circle Theater, The Players Ring Theater and still had time to do a stint for the Navy. Al also attended the American Theater Wing in New York, and in California studied Shakespeare with Constance Collier. While in Los Angeles, Al appeared in two plays, *Rain* and *Caligula*, which were both directed by Charlie Chaplin.

Dick Barry will be interviewed in next week's issue.

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### "New-Story" Opens Writer's Contest

New-Story announces its first International Young Writers' Contest in English. The judges are writers and critics preeminent in American and British literary life: Martha Foley, William Saroyan, Stuart Gilbert and Richard Wright.

The contest will extend from January 1, 1952 to May 1, 1952. The winners will be announced June 15, 1952, and prize winning stories will be published in the August issue of New-Story.

The winner of the first prize will receive a round trip flight—Paris-New York or New York-Paris—and living expenses for one month's stay as guest of New-Story. The second prize winner will receive \$200. The third prize will be \$150. Nine stories will receive honorable mention and the writers will be awarded \$25 each. Stories will be published in the prize winners' issue of August and brought to the attention of publishers and critics in America and Europe.

#### Rules

1. Age limit for the contest is 35 years. All contestants 35 or under on the closing date of the contest are eligible.
2. All manuscripts must be postmarked on or before midnight, May 1, 1952.
3. All manuscripts must be submitted in English.
4. Translated stories are invited. They must be the work of writers who meet the age requirements. There is no age limit for translators.
5. Contest manuscripts may not contain over 7,000 words.
6. Previously published material will not be considered.
7. All manuscripts must be marked "New-Story Young Writers' Contest". Only one manuscript may be submitted for the contest by each writer.
8. Manuscripts not marked "New-Story Young Writers' Contest" will be considered for publication but not for the contest.
9. The contestant should keep a copy of his or her story. Manuscripts submitted for the contest cannot be returned. If the editors select any for publication, authors will be notified and payment made at the regular rates.

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### Daniel Shapiro Exhibits Well-Integrated Collection

Collection Reveals Skill, Charm, Power and Lucidity

by Barbara Shivitz

The Daniel Shapiro exhibit of etchings, engravings, woodcuts, and paintings, currently being extended at the Peter Cooper Gallery in New York, is an extremely well-integrated and enlightening one. The collection points up the artist's individual style plus his ability to be versatile in skillfully creating many moods and handling various media.

"Game of Ball" (etching) and "Cyclist" (copper engraving) show remarkable insight in depicting mundane subjects. The former presents, through delicate line and subtle shadow, a revealing and somewhat frightening aspect of children at play; while the latter, by means of rhythmical and turbulent line, creates a feeling of violent motion.

"Crucifixus" is a moving etching of Christ. The line detail is especially noteworthy, for it is handled with a skill reminiscent of the old masters even though a modern feeling prevails by virtue of the grotesque and exaggerated proportion of an outsized head.

"Proclamation" (engraving), depicting the terror of warrior-like men in a "behind the scene" conspiracy, is an expert handling of highly emotional material and Shapiro's evocative technique is most apparent. "Hieratic Beast" (etching) has a similar turbulent quality, but a certain humor is apparent in the conception of an all-powerful animal, with its sinewy frame and fierce aspect. The beast appears ready to spring; it is fuming and stomping before it pounces on its prey.

"Harp Tree", "Witch Doll", "Figure" (wood cuts) and "Laughter" (wood engraving) are charming, playful studies, filled with a light and airy quality which is most appealing. "Chicken Tamer" and "Three in a Boat" are larger and more developed wood cuts which, nonetheless, retain a superbly fresh humor. The former, using bright orange and black, carries out the theme to an amusing degree, and chickens and tamer become pathetically indistinguishable. The latter is fanciful and childlike in its simplicity.

"Lamenting Angel" is conceived in the lucid style typical of Shapiro's wood cuts. Here the use of clear color (black, white, blue) and clarity of execution contrasts with the solemn and mournful subject to produce a striking emotional effect.

Some of Shapiro's paintings lack the complete technical conviction and ease which are innate in his graphic works, but they are not without merit. "Jalopy" (duco) is a delightful study and

shows an excellent use of color along with some fine textural values.

"Horsemen" (oil) is an extremely powerful painting, and Shapiro's skill in handling dynamic movement is outstanding. The medieval, warrior-like characters again appear in this large work. Their aspect is terrorizing as they ride in armored array amidst the smoke of battle or through a timeless sea of destruction. The use of black lines piercing a riot of color gives added strength and the work is rich with important detail.

These, and other commendable works, ranging from the sensitive and humorous to the emotional and dramatic, comprise an exhibit which shows remarkable talent, perception, and communicability of ideas.

### Letter From Korea

19 January 52  
Korea,

Dear Girls:

We would like to let you know we are having a cutest girl (pin up) contest among the Marines in Supply Co. The one picked will be judged, "The Girl that we would like most to come home to". If you are interested in writing, drop one of us a letter, and if possible a snap-shot.

Now don't be bashful, join the fun, pick a name, anyone.

Addresses as follows:

Ord Sup Co., 1st Ord Bn., 1st Marine Division, FMF, c/o FPO, San Francisco, Calif.	
Sgt. N. I. Beidleman	1094414
Cpl. L. M. Williams	1162096
Cpl. F. G. Davis	1115459
Cpl. H. D. Brunke	1122454
Cpl. C. D. Fowler	1172507
Cpl. R. H. Marney	1164329
Cpl. O. Clark	1175493
Pfc. F. X. Dowd	1187044
Pfc. C. L. Fink	1197913
Pfc. E. Hileman	1194209
Pfc. W. C. Hartley	1193902
Pfc. M. J. Fitzpatrick	1188396

P. S. Hoping to hear from you soon, everyone of you, that is.

### Sandwich Co-op. Cuts Cost

Since Monday a new sandwich-selling organization has been in operation on campus. A wide variety of sandwiches are sold for fifteen cents, which is a ten-cent reduction on last term's price. The four student managers, Joyce Bowen, Reva Brown, Sue Petrone, Gay Lester, have agreed on a policy of work and profit sharing and are interested in producing a good sandwich at a price almost every student can afford. As a result of a ballot inquiry last week, they were able to make generalities as to types of sandwiches preferred and an estimation of the sales quantity.

The Co-op has discussed problems of distribution, and has decided to send out two of their members each night; one on each side of campus. Each night a different house will be first on the route according to a relation system and in case of a sell-out, the house or houses not serviced will be notified. In view of the small profit margin they are operating with, it will be necessary for them to estimate the demand intelligently, and practice sensible economies in management and manufacture.

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## Business Wants Emphasis On Arts

There is an increasing demand among employers for business college graduates who are not only well grounded in technical knowledge but also possessed of an appreciation and understanding of cultural values, Dean G. Rowland Collins of New York University's School of Commerce, Accounts, and Finance declared in his annual report released recently.

"Obviously, the graduate is required to have the basic technical information necessary for participation in the specific field of his choosing," Dean Collins said. "However, management realizes he will be more valuable as an administrator if he has also an established background in the arts and sciences.

"Because of the highly competitive spirit of our economy the business student must be instructed in the understanding of human beings," he continued. "When entering the business community he will find that a keen insight into the humanities will aid him greatly in research, employer-employee and customer relations, promotional projects and many other activities.

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## GENERAL STARK THEATRE

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SUN.-MON.  
MARCH 30-31

"INVITATION"

Van Johnson, Dorothy  
McGuire

TUES.-WED.-THURS.  
APRIL 1-2-3

"A BEND IN  
THE RIVER"

Clark Gable

## New Opportunity In Teaching

Hartford, Feb. (Special)—An exceptional opportunity for graduates of liberal arts colleges to enter the teaching profession, was announced this month by Dr. Finis Engleman, Commissioner of Education in Connecticut.

Stating that the elementary schools of Connecticut will be in need of approximately 600 more teachers next September than are now being prepared in the teacher education institution in the state, Dr. Engleman revealed that an intensive recruitment program is being conducted by his department to attract liberal arts graduates to the teaching profession.

"Commencing June 23," Dr. Engleman stated, "the four state teachers colleges in Connecticut will conduct a special eight-week summer session program designed to offer accepted liberal arts graduates a minimum preparation for assignment to a teaching position in the fall."

Candidates completing the summer program are then eligible for emergency teaching permits upon the request of a superintendent and will be eligible for teaching positions. The candidates are offered professional advice and guidance throughout their first year of teaching by supervisory personnel of the department of education. Also, the candidates must continue courses required in the applicant's initial program of study. Most of the expenses for the program are absorbed by the state.

Additional information concerning the offering may be obtained by contacting the Registrar at any of the four state teachers colleges at Danbury, New Britain, New Haven or Willimantic.

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## Down The Road a Piece

(Continued from Page 2)

paws, is placed over it. If your family will not allow you to bring tapestries from home, several Josuha Reynolds prints in the large 16" by 40" size may be obtained at the Cloisters. Over the bed, which is preferably the kind that can be picked up and carried away, I recommend "for the student who cares" a Grant Wood reproduction of "The Ladies of the D.A.R." (For the student with a fast car, there may still be some copies at the A&P) This sets the mode for your room. Your lofty bookcases make ideal display shelves for your bric-a-brac collection.

Evans' have an excellent selection of light reading which they will also permanently bind. They can be stolen for nothing:

Lois: Why are you so weak?

Clark: Who, me?

Lois: Yeah, you!

Clark: Oh, me!

The first line can be omitted in rhetoric, but the overall effect in any case remains singular, the scales break.

We tried the "Ulysses" method of curing our books but discovered to our chagrin that the material disintegrated under the unusually heavy precipitation of last week. We have, in spite of this and at great personal expense, discovered THE way of making your guest know that the books were selected with your own personal taste in mind. Firstly, your room-mate willing, an animated game of catch serves to rip and crease the pages appropriately. Next the books are transported to the dining room and surreptitiously placed under certain well frequented chairs and tables, the choice of the person often determines the artistic effect achieved. Ashes and cracker crumbs carefully glued to the pages proves that this is indeed the book read upon retiring. The boy will read with repressed eagerness, his doom is sealed. Pounce carefully and his pin is yours.

THE CONVERSATION: As every good hostess knows, it is rude to talk above your guests heads, so we have prepared a few universal topics.

Listen to and be able to talk about April Stevens. This is always an excellent ice-breaker; if quickly followed up by another subject of common knowledge, such as:

Calling Capp obscure and meaningless and praising Kelly as the forerunner of Darwin. (If you are on your toes, prove that the reverse is equally true, and raise your I. Q. in the eyes of your companions).

It is unwise to have been engaged to someone who is known to have given shipwreck cruises in the Bahamas on his Chris Craft.

The truth is, after all, sadly simple. If you do not like the William's way of looking at things, a boned corset will do you no good. And if you do like it... doggone these high buttoned shoes... remember it is better to out cast than to be out casted.

Our ex-mentor, Marcia Lang, an avid follower and exponent of the Charles Atlas Method, who has recently left us for spring training with the Giants Football team (Watch for her debut next Thanksgiving), says that one can also try the Charles Atlas Method.

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## Harvard Opens Teaching Program

(Continued from Page 1)

school teaching. As in the past, the training of secondary school teachers will be carried on by the School of Education in cooperation with Harvard and Radcliffe Graduate Schools of Arts and Sciences.

In formulating policy for the program, representatives of the cooperating institutions have agreed on these conclusions:

(1) A disproportionately low number of the able and personally well-fitted graduates of liberal arts colleges are now entering teaching in the elementary and secondary schools.

(2) Responsibility for improving this situation rests both with the colleges and teacher-training institutions, working cooperatively.

(3) A broadly conceived general education in the arts, social sciences, and sciences is an essential prerequisite for the future teacher.

(4) A change in attitude favorable to making a career in school work has been noted in undergraduates, particularly in the last few years. This change has affected students of high academic ability and personal promise as teachers.

(5) There is need of accurate information on salaries, working conditions, opportunities for advancement, and the like, in the public school systems. It was noted that the last decade has shown a substantial improvement which would work to the benefit of a cooperative plan. Misunderstandings and misinformation on these matters are responsible in part for the present situation.

(6) Mistrust of the teaching of "education" and teachers of "education" in the minds of professors in the liberal arts colleges is a factor of the first importance. It results both in not suggesting public school teaching as a possible career to promising students and sometimes in advice to stay away from such a plan. The most effective way of dealing with this difficulty is through the colleges themselves, rather than by exhortations from schools of education.

(7) From the point of view of the students, the program of advanced training beyond the bachelor's degree must be intelligently stimulating; this should be true particularly of the courses on educational policies and problems, and also suggests the desirability of including in the program opportunity for advanced work in the student's own (or related) field of special interest. Flexibility and individually planned graduate programs are therefore necessary.

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## Navy Extends ROC Deadline

An indefinite extension of the deadline date for college women in their freshman, sophomore or junior year, to submit applications for the Naval Reserve Officer Candidate Program (ROC) was announced today at First Naval District Headquarters, Boston.

Successful candidates, after completing two six-week summer courses with pay and receiving their college degree, will be eligible for commissions in the U. S. Naval Reserve.

Women who are not already in the Naval Reserve may now enlist and apply for the ROC School at the Naval Reserve Training Center nearest their home or college, or at Headquarters, First Naval District (Director of Training), 495 Summer Street, Boston.

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