

STEVE PAXTON -- MUSIC FOR WORD WORDS STATEMENT

audio ~~se~~ recorder and microphone

7 polyethelene sheets, 12 x 12 ft. x 2 mil. (heat-sealed)

400 watt floodlights

gym floor

blue suit

white shirt (open collar)

black shoes

dark socks

short haircut

[ The hose of the vacuum cleaner is in the position for evacuation of air, so I must have been deflating the room-cube down to costume size. A wad of filmy plastic, the balloon was slowly inflated. This exposed its shape and, near one corner, four protuding tubes. At full expansion the tubes developed into extended hands and feet.

20 Minutes later, when air was expressed, I slipped my arms and legs into these and gathering the room about me, departed.

[ Yvonne Rainer stood by with tape recorder and recorded the events and the audience's entry. This tape was the music for another work,

Word Words.

Steve Paxton  
October 1981

10/10/81 11:00 PM  
[On Afternoon]  
Please try to reproduce this spacing if possible  
STEVE PAXTON -- AFTERNOON STATEMENT

18 pt 7R  
42 p

5 performers: Lucinda Childs, Barbara Dilley, Benjamin Lloyd, Yvonne Rainer, Steve Paxton.

2 shirts apiece, 1 with dayglo spots, 1 camouflage and guide, Olga Adorno

hat marked "Follow me"

5 trees

spotted 5 ft. or up to 30 ft., or banded color to 20 ft.

3 with canvas cover for spots, painted as trees' own bark. A bark print. Over-bark camouflage.

Audience bussed from Port Authority to fall forest near Billy Klüver's place in N.J. (art)

Cider and hot dogs.

Performing dancers were used for this work, except Benjamin Lloyd, a toddler. Dancers rehearsed in studio and a few times on the dicey forest floor. I wanted to see the abstracted face of technical dance in a forest. Here Yvonne Rainer has that face, sort of.

Audience walked from site to site passing arboreal and human events. They came upon work in progress, and dance adapted in their midst.

I received a fan letter for this work. A first.

~~Steve Paxton~~

Steve Paxton  
October 1981