

September 29, 1941

Baroness Hilla von Rebay  
Carnegie Hall  
Seventh Avenue and 57th Street  
New York, N. Y.

My dear Baroness von Rebay,

The General Meetings Committee and the Art Division of Bennington College would like very much to have an exhibit of some of the non-objective paintings in the Guggenheim Collection. Mr. Charles Smith tells me that you offered some time ago to bring the paintings and to give a talk on them to the art students. We hope that this offer is still in effect, and wonder if Wednesday afternoon, October 22nd, would be a good time for you. We thought perhaps we might have the exhibit up for a few days before and a few days after your talk.

Our afternoon meetings are held at 5.10 and are open to all interested members of the community. They are always informal, the lectures being followed by a short period for questions and discussion.

I shall look forward to hearing from you in the near future.

Sincerely yours,

Josephine Shelly, Chairman  
General Meetings Committee

September 30, 1941

Baroness Hilla von Rebay  
Carnegie Hall  
Seventh Avenue and 57th Street  
New York, N. Y.

Dear Baroness von Rebay,

Miss Shelly has asked me to write and tell you that she made a mistake in the date on which we hope you can come to Bennington. It should be Wednesday, October 29th, rather than the 22nd as was mentioned at first. We do hope that this date will be possible for you, and apologise for the error.

Sincerely yours,

Elisabeth H. Bowie, Secretary  
General Meetings Committee



October 8, 1941

The Baroness Hilla von Rebay  
Carnegie Hall  
Seventh Avenue and 57th Street  
New York, N. Y.

Dear Baroness von Rebay,

We have not as yet had any reply to our invitation to you to come up to Bennington, and we are wondering if either our letter or your answer went astray. We would like very much to have you talk to our art students on October 29th about some of your non-objective paintings from the Guggenheim collection, and to exhibit the paintings for several days before and after your talk. We do hope that you will be able to come, and that we may hear from you soon.

Sincerely yours,

Elisabeth H. Bowie, Secretary  
General Meetings Committee

THE SOLOMON R. GUGGENHEIM FOUNDATION  
CARNEGIE HALL  
7TH AVE. AT 56TH ST  
NEW YORK

HILLA REBAY  
CURATOR

October 9th, 1941

Miss Josephine Shelley,  
Bennington College,  
Bennington, Vt.

Dear Miss Shelley:

I trust you will pardon the delay  
in acknowledging your letter of September 30th.  
Baroness Rebay shall be pleased to come to Benning-  
ton on Wednesday, October 29th.

Very truly yours,

*Mildred Ferris*

Secretary to Baroness Rebay



October 13, 1941

Miss Mildred Ferris  
Secretary to Baroness Rebay  
The Solomon R. Guggenheim Foundation  
Carnegie Hall  
Seventh Avenue at 56th Street  
New York, N. Y.

Dear Miss Ferris,

The afternoon of Wednesday, October 29th, has been set for Baroness Rebay's gallery talk. In ~~respect~~<sup>fact</sup> to the pictures of non-objective art, there is one fairly large room for exhibitions. If you would kindly ship by October 27th about eighteen or twenty works of various artists, keeping the size of the paintings if possible not much more than 3' x 4', we shall have time to arrange the exhibit before the Baroness's arrival.

Could you let us know a few days in advance the details of the Baroness's arrival and departure. There is a train directly to North Bennington which arrives at 2.32, or if this is not convenient for Baroness Rebay, we could meet her in Albany at some other time. We should be glad to have her spend the night at Bennington if she wishes, and she could be taken to Albany in the morning for a train to New York.

We do appreciate very much the interest which Baroness Rebay is expressing in coming to Bennington next week.

Sincerely yours,

Russell Krob  
Chairman of Exhibitions  
Art Division

re-typed

THE SOLOMON R. GUGGENHEIM FOUNDATION  
CARNEGIE HALL  
7TH AVE. AT 56TH ST.  
NEW YORK

HILLA REBAY  
CURATOR

October 17th, 1941

Mr. Russell Krob,  
Chairman of Exhibitions,  
Bennington College,  
Bennington, Vermont

Dear Mr. Krob:

I wish to thank you for your letter of October 13th in which you ask for details in regard to Baroness Rebay's arrival in Bennington. Baroness Rebay is coming to Bennington by automobile and I have already made reservations for her at Walloomsock Inn, Bennington.

Mr. Dwinnell Grant is writing a note to you in regard to the shipment of paintings for the exhibition. I trust they will arrive in due time and also wish to extend my best wishes for a very successful exhibition.

Sincerely,

*Mildred Ferris*

Secretary to Baroness Rebay

Bennington College  
Date: Oct. 28, 1941

Memorandum

From: Elisabeth Bowle

Re: Special Entertainment or Parties

Supplies wanted:

Dinner for 8 in the North dining room Wednesday, October 29th, at 6.45  
as arranged by Miss Shelly in telephone conversation with Miss Foresman.

To be delivered to

at

Date:

To be charged:

Official Entertainment

Number expected

THE SOLOMON R. GUGGENHEIM FOUNDATION  
CARNEGIE HALL  
7TH AVE. AT 56TH ST.  
NEW YORK

October 26th, 1941

Mr. Charles Smith  
Bennington College  
Bennington, Vermont

*Write Rebay about.  
thanks.  
pictures shipped - date.  
damage.  
Pete.*

Dear Mr. Smith:

The exhibition of paintings which has been sent to Bennington for Baroness Rebay's lecture should be sent on to the University of Iowa, Iowa City, Iowa, care of Miss Marcia Cokking, about the first of November. The painting by Dwinell Grant, which was packed in a separate box, should be returned to New York.

Sincerely yours,

THE SOLOMON R. GUGGENHEIM FOUNDATION

by 



November 3, 1941

The Solomon R. Guggenheim Foundation  
Carnegie Hall  
Seventh Avenue at 56th Street  
New York, N. Y.

Dear Sirs,

I have been asked to acknowledge our gratitude for the loan of paintings from the Foundation, and particularly to express our indebtedness to the Baroness Rebay for coming here and giving us the interesting gallery talk.

At the time of the Baroness's visit we had understood that we were to be permitted to keep the paintings for two weeks. I have in hand, however, your letter of October 26th instructing us to forward the paintings immediately to Miss Marcia Cocking in Iowa City. Therefore we are dismantling the exhibition and packing them today, November 3rd. They will be sent away immediately hereafter.

I want to call your attention to the fact that the frame of one picture, Fernand Leger's "Variation of Form", 1913, arrived in a damaged condition. It is my conviction that the damage occurred in transit since little pieces of the frame came out of the packing paper and I found one on the floor of the gallery. What would you like us to do about this?

I wish also to thank you for the catalogue and photograph album of the New York gallery which you so kindly sent us. These will be returned under separate cover.

In closing I would like to know whether we are correct in assuming that the Guggenheim Foundation is paying all expenses in connection with this exhibition. Such was our understanding but if we are in error, please let us know.

Very truly yours,

Edwin Avery Park  
Art Division

EHB

P.S. The painting by Dwinnell Grant is being returned separately to New York.