

BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE CARNIVAL OF THE ANIMALS

Wednesday
December 3, 1986

8:15 p.m.
Greenwall Music Workshop

Mass in C

CARLOS SIEXAS
(1704-1742)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

The Bennington College Chorus, Randall Neale, conductor

Three Songs from William Shakespeare (1953)

IGOR STRAVINSKY
(1882-1971)

Musick to heare
Full fadom five
When Dasies pied

Elizabeth Brunton, soprano, Sue Ann Kahn, flute
Claudia Friedlander, clarinet, Jacob Glick, viola

Quintet in F, arranged for flute choir by Ervin Monroe

ALESSANDRO SCARLATTI
(1660-1725)

Adagio
Minuet and Trio (Trio composed by Lynn Buck)
Allegro

Monochrome V for Eight Flutes (1982)

PETER SCHICKELE
(b. 1935)

The Bennington College Flute Choir, Sue Ann Kahn, conductor

* * * SHORT INTERMISSION * * *

The Carnival of the Animals - Grand Zoological Fantasy

CAMILLE SAINT-SAËNS
(1835-1921)

Introduction and Royal March of the Lion
Hens and Roosters
Wild Donkeys
Turtles
The Elephant
Kangaroos
Aquarium

Persons with Long Ears
The Cuckoo Deep in the Woods
Aviary
Pianists
Fossils
The Swan
Finale

Verse by Ogden Nash, Georges Guy, narrator
Elizabeth Wright and Allen Shawn, pianos
The Bennington Chamber Players, Sue Ann Kahn, conductor

* * * * * Refreshments in Greenwall following the concert * * * * *

THE CHAMBER PLAYERS:

Violin	Joseph Schaaf, John Swan, Kathryn Brandt
Viola	Nora Stevenson
Cello	Michael Severens
Bass	Joseph Bongiorno
Flute	Lynn Buck
Clarinet	Claudia Friedlander
Percussion	Marjorie Rooen

THE FLUTE CHOIR:

Jeanne Kompare	
Lynn Buck	
Melinda Flower	
Christine Graham	
Jane Davies	
Murat Eyuboglu	
Diana Tatz	
Kimberly Hart	
Amy Williams	
Director	Sue Ann Kahn
Assistant	Lynn Buck

THE CHORUS:

Soprano	Flannery C. Hauck Jenni Person Anne Mellinger
Alto	Bryn Karlberg Elizabeth Perera Melinda Best Irene Silva Jane Beal
Tenor	Alexander Fattoruso Jonathan Kinzel Rebecca Wolff Nicholas Cotellessa
Bass	Emory Creel Michael Downs Jason Wulkowicz
	Director Randall Neale Accompanist Lynn Buck

Special thanks to Lynn Buck for invaluable assistance in all aspects of this concert and to Community musicians who are performing this evening.

THREE SONGS

from William Shakespeare

I. Musick to heare

Musick to heare, why hear'st thou musick sadly,
Sweets with sweets warre not, joy delights in joy:
Why lov'st thou that which thou receav'st not gladly
Or else receav'st with pleasure, with pleasure thine annoy?
If the true concord of well tuned sounds,
By Unions married do offend thine eare,
They do but sweetly chide thee who confounds
In singlenesse the part that thou should'st beare:
Mark how one string, sweet husband to another,
strikes each in each by mutual ordering;
Resembling sier, and child, and happy mother,
Who all in one, one pleasing note do sing:
Whose speechless song being many seeming one, sings this for
thee thou single wilt prove none.

II. Full fadom five

Full fadom five thy Father lies,
Of his bones are Corral made:
Those are pearles that were his eies,
Nothing of him that doth fade,
But doth suffer a Seachange
Into something rich and strange:
Sea Nymphs hourly ring his knell
Ding dong, ding dong
Hearke now I heare them; ding dong bell.

III. When Dasies pied

When Dasies pied, and Violets blew
And Cuckowbuds of yellow hew:
And Ladiesmockes all silver white,
Do paint the Medowes with delight.
The Cuckow then on everie tree
Mockes married men; for thus sings he,
Cuckow. Cuckow, Cuckow:
O word of feare,
Unpleasing, unpleasing to a married eare.
When Shepheards pipe on Oaten strowes,
And merry Larkes are ploughmens clockes:
When Turtles tread, and Rooks and Dawes,
And Maidens bleach their summer smockes:
The Cuckow then on everie tree
Mockes married men; for thus sings he,
Cuckow. Cuckow, Cuckow:
O word of feare,
Unpleasing, unpleasing to a married eare.