

Concert

Wed
Night

MARCH
11th

BENNINGTON COLLEGE

presents

A FACULTY CONCERT

Wednesday, March 11, 1964

8:15 p.m.

in the Carriage Barn

Piano Music of the 1920's

Cello Music by Beethoven and de Falla

New Clarinet Solo by Louis Calabro

8:15
PM

BENNINGTON
College

CARRIAGE BARN

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presents

A FACULTY CONCERT

Wednesday, March 11, 1964 at 8:15 p.m.
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PROGRAM

- I E^b Variations Ludwig van Beethoven
on "Bei Mannern welch Liebe fuhlen"
from Mozart's "The Magic Flute"

George Finckel, cello

Marianne Finckel, guest pianist

II Piano Music of 1929:

Sonatina in C sharp minor
Allegro giocoso, con spirito
Adagio
Allegro vivace

(3) Beryl Rubinstein

The Prairies
Grey Days

(2) Ernst Bacon

Second Sonata for Piano
Moderato, ma deciso
Moderato cantabile, ma semplice
Enfatico ed affrettato Vivacissimo

(1) Arthur Shepherd

Lionel Nowak

- III Adagio from Unaccompanied Suite (1956) Louis Calabro

George Finckel, cello

- IV Night Piece (1964) - First Performance Louis Calabro

Gunnar Schonbeck, clarinet

- V Five Duos for clarinet in B^b and cello (1962) Louis Calabro

Ostinato Song Mazurka Lament Dance

Gunnar Schonbeck, clarinet

George Finckel, cello

- VI Suite Espagnole Populaire Manuel de Falla

El paño moruno Nana Canción Polo Asturiana Jota

George Finckel, cello

Marianne Finckel, piano

NEXT FACULTY CONCERT: March 25 Alice Smiley, violin; Frank Baker, tenor



SPRING SEASON CONCERT—Guest pianist Marianne Finckel, George Finckel and Gunnar Schonbeck will be heard in concert with Lionel Nowak Wednesday, March 11 at 8:15 p.m. when the Bennington College Music Division opens a spring season of concerts. (Photo—Matthias Tamey)

Guest Artist and New Work Highlight Spring Concert

NORTH BENNINGTON—Guest pianist Marianne Finckel will join George Finckel, Gunnar Schonbeck and Lionel Nowak of the Bennington College Music Division in a faculty concert at the Carriage Barn at Bennington College, Wednesday evening, March 11 at 8:15.

The program, to be heard on the first night of the 1964 spring term, promises a new clarinet solo written by Bennington faculty member, Louis Calabro, along with a performance of his now

familiar "Five Duos for Clarinet in B Flat and Cello."

The E Flat Variations on Mozart's "Bei Mannern welche Lieb be fuhlen" from the "Magical Flute," will also be heard, as will "Piano Music of the 1920s" a group of compositions by Beryl Rubinstein, Ernest Bloch and Arthur Shepherd. "Suite Espagnole Populaire" by Manuel de Falla will complete the program.

The public is invited. No admission will be charged.