

SEPC Minutes 13 November 1974

I) Present were: S. MacKenzie, L. Smith, G. Myer, S. Bailey, D. Smallman, D. Kumin, J. Ash, d. Houle, C. Nevius, S. Roerich, A. Rogers, S. Nicholson, B. Houston, S. Davis, L. Froome, S. Waldman.

Absent: H. Letcher, M. Campbell, E. Herzog, C. Melin, J. Peterson

II) Agnes Hollinshed resigned as SEPC representative from Social Sciences.

III) The entire meeting was taken up with a discussion of the forthcoming proposed faculty cuts. It was stressed that certain divisions, Black Music or Photography for instance, would not be able to survive as a division were there cuts to be made from their faculty. The question of where the cuts might be made was held in abeyance until after tomorrow night's meeting.

IV) Members reviewed what they conceived to be the needs of their own divisions and came up recommending the following additions to the faculty. Art, one full time position in order that Ms. Ford and Mr. Hatcher may each be employed on a full time basis; Dance, one full-time position; Literature, leave as is; Drama, one-full time position to teach playwriting and theatre history; music, one full-time position to teach violin; photography, one  $\frac{1}{2}$  time position in order that Mr. Rappaort might be employeed on a full time basis; Science, one-full time position, for a physicist; Black Music, two full-time positions; Soc. Science, one  $\frac{1}{2}$  time position. SEPC therefore recommends not a cut of  $2\frac{1}{2}$  faculty positions, but an addition of 8.

V) SEPC drafted a ~~xxxx~~ petition against cutting any faculty positions which will be circulated among the student body and sent to the Trustees.

VI) SEPC chairman will deliver a statment to the community tomorrow, Thursday, at the open hearing on the problem of faculty cuts.

Respectfully,  
Roger Kimball