

APRIL 6. 81.

UPDATE:-

① Question: Have you heard from David Gotham at Riverside - when I see him he says hes written a letter to me (you) but I also told him to send one to Ben. (you) - as he only talks when moving backwards from one (me) its hard to discover where said letter was sent.
(David's O.K. but dis/organized).

② AS I HADNT GOT A CONFIRMATION OF INTENT FROM RIVERSIDE, I ALSO TALKED WITH THE INSTITUTE OF CONTEMPORARY ARTS. THEY TOO ARE INTERESTED FOR FALL 82. SANDY NAIRNE, WHO RUNS THEIR EXHIBITS WILL PROBABLY BE IN MONTREAL AROUND THE TIME OF THE USIDAN OPENING AND WOULD LIKE TO COME SEE THE STUFF, SO I NEED TO CONFIRM BENNINGTON EXHIBITION DATES FOR HIM,

③ PLUSES AND MINUSES:

A) RIVERSIDE:- GOOD ATMOSPHERE, GOOD TECH CREW, DAVID CARES ABOUT DANCE - THEY SEEM TO TREAT INCOMING STUFF WELL - DISORGANIZED, FLAKY TOP ADMINISTRATION, O.K. GALLERY SPACE BUT NOT GREAT, WILL GET IN VIDEO EQUIPMENT,

B) INST. OF CONTEMPORARY ART:- COOLER - MORE INSTITUTIONALIZED - BUT WITH MUCH SAME FACILITIES AS RIVERSIDE - BETTER GALLERY SPACE (2 UPSTAIRS ROOMS WITH LINKING AREA WHICH WOULD HOUSE VIDEO) SOMEWHAT MORE OPEN ART PRACTICE AND FORTH WITH

LIBRARY, FAIRLY BUSINESSLIKE, BUT I HEAR RUMORS THAT THEY CAN TREAT STUFF INSENSITIVELY (ALTHOUGH THEY NOW HAVE NEW DIRECTOR WHO SEEMS OK)

④ SO: SWINGS AND ROUNDABOUTS:-

I THINK EITHER ONE WILL (MAY) TAKE IT, SUSPECT ITS NOW ABOUT COSTINGS E.T.C. RE THIS:-

VIDEO NEED NOT BE TRANSFERRED TO BRIT. STANDARD PROVIDED TAPES ARE $\frac{3}{4}$ " U-MATIC - AS THESE MACHINES HERE ARE MOSTLY DUAL-STANDARD PLAYBACKER - THUS COST OF THIS END OF THINGS WOULD BE THAT OF COPIES OF THE TAPES, TRANSPORT AND "IN TRANSIT" INSURANCE, PLUS WHATEVER RENTAL PERCENTAGE -

EXHIBIT COSTS ---- CAN DAN PROJECT THIS - AS HE KNOWS NATURE AND EXTENT OF MATERIAL - IT WOULD BE USEFUL TO KNOW IF SIZE OF PRINTS AND MOUNTS ARE UNIFORM AT ALL, AS THIS WOULD MAKE GLAZING COSTS EASIER AND PROBABLY ALLOW FOR RE-FRAMING THIS END -

⑤ I SENT DAN INFO: RE PLE HANSEN - AND ALSO ASKED FOR SOME INFO - BUT GOT NO REPLY - I WROTE YOTIBOR AS DON'T HAVE ADDRESS FOR HIM - WOULD THAT HAVE REACHED HIM? I WAS MAINLY CONCERNED TO HAVE (a) A FEW SLIDES OF WORK IF POSSIBLE (b) COPY OF CURRENT VIDEO CONTRACT

⑥ I ALSO WROTE M. ROWE ASKING FOR COPY OF AT LEAST ONE OF THE TAPES (AND (JUDSON))

GIVING OPTIONS of course) - (ALSO ASKING FOR COPIES OF 2/3 OF MY OWN STUFF WHICH HE WANTED TO KEEP IN THE BENNINGTON ARCHIVE - AS I NEED (WANT TO SHOW SOME OF IT HERE IN RELATION TO KEEPING ALIVE IN THE FALL) - HOWEVER I HAVEN'T GOT ANYTHING - NOR A REPLY -

⑦ WHY SHOULD I NOT BE SURPRISED ?!!

⑧ I WOULD LIKE (IF YOU AGREE) TO DISCUSS THE COPYRIGHT STUFF AT THE VAGIA CONFERENCE HERE IN LATE MAY (A LEAD IN TO A LARGER ONE IN N.Y. IN OCTOBER) - PARTIALLY BECAUSE IT'S RELEVANT TO GENERAL DISCUSSION ABOUT PROTECTION OF INDIVIDUAL RIGHTS AND BECAUSE SOME INTERNATIONAL EXCHANGE OF INFORMATION SEEMS GOOD -

⑨ I HAVE WRITTEN VARIOUS POSSIBLE VIEWS IN PARIS TOGETHER WITH PROJECT DESCRIPTION, ETC - AS IT WOULD HELP TO HAVE MORE THAN THE BRIT. SHOWING - ALSO PERSUADING AMSTERDAM AND MAYBE ITALY (SO FAR ABOUT 9 LETTERS DONE) - HOPE TO BE IN PARIS END OF MONTH (probably 27-30) to coincide with Judy and a Christine) TO DO A FOLLOW UP,

⑩ IN RESPECT OF THIS I AMENDED THE INFO, DETAILS ABOUT ME ON SHEET FORWARDED A WHILE BACK BY SHARON, IN ORDER TO TAKE CARE OF SOME INACCURACIES - I ALSO (AND WITHOUT CONSULTATION), REPLACED MY TITLE (!) TO PROJECT DIRECTOR, AS IT SEEMS TO ME THAT IT IS NOT UNFAIR SINCE I AM

THINGS ~~HERE~~ THIS END. IF THIS SEEMS UNWARRANTED PLEASE LET ME KNOW. I WENT AHEAD OWING TO TIME FACTORS, SINCE THE ORIGINAL LETTERS TO RIVERSIDE E.T.C. HAD GONE OUT PRIOR TO GETTING THE REVISIONS ON SHANNAN'S SHEET (OF paper!)

- (11) HOPE TAPES WITH PROBLEMS ARE ABLE TO BE RECTIFIED - AT POINT I LEFT THE CARMINE'S TAPE WAS TRACKING CLEARLY, AS WAS 80% OF JOHN HERBERT MCDOWELL - SO MAYBE THEY WILL GET TO BE O.K. (THIS REF INFO VIA SHANNAN) -

THIS IS ABOUT WHERE IT'S AT FOR THE MOMENT RE: JUDSON - AM PRETTY CONFIDENT ABOUT IT COMING HERE - IN SPITE OF DIRE RECESSION, FISCAL CUT-BACKS IN ALL ARTS PROGRAMS AND THE THATCHER/REGAN CONNECTION!

HAD LETTER FROM ADMISSIONS OFFICE (THUS PROVING THAT BENNINGWAY STILL DOES EXIST) - AND IF DANCE APPLICANT CONTACTS ME I WILL OFFER INFO. AND TRY TO ASSESS).

DON'T THINK I'VE FORGOTTEN TO LIST ANYTHING (IF SO I WILL EVENTUALLY RECALL IT AND WILL LET KNOW ANY FUTURE DEVELOPMENTS) -

