

March 2, 1936

Mr. Jacques Barzun
Hamilton Hall
Columbia University
New York, New York

Dear Mr. Barzun:

We are having a series of evening discussions at the College in which all the members of the art, music, literature, dance and drama faculty are participating. The general subject is the relation of the arts as we teach them in College to these arts as they express themselves in society and as they are influenced by social and economic organization. Especially are we trying to consider the significance of the commercially successful and broadly popular arts of our day. From all sides I hear that you would make an important contribution to these discussions if you could be induced to talk at the College on the general subject of the relation of art to culture generally during the important historical periods.

Could we possibly induce you to come up on Monday, May 11th, which is our free date for this lecture, to talk on this subject, defining your remarks more exactly if you wish? We should be delighted to pay you \$25 and your traveling expenses from New York City. I hope very much that we can have you here, not only for the important contribution you could make but for the pleasure it would be to know you better.

Sincerely yours,

Robert D. Leigh
President

