

The Bennington July Program presents

A Faculty Concert

Program:

The Banjo

Louis Moreau Gottschalk

Jane Woods and Amy Williams, pianos

The Lass from the Low Countree
The Black Dress

John Jacob Niles

Michael Downs, voice
Jane Woods, piano

Sicilienne

Gabriel Faure

Jonathan Golove, cello
Amy Williams, piano

Après un Reve

Gabriel Faure

En Sourdine

Claude Debussy

Michael Downs, voice
Amy Williams, piano

Sonate

Claude Debussy

- Prologue
- Serenade et Fina

Mary Artmann, cello
Amy Williams, piano

Improvisation

Andrew Hill, piano
Glen Hueckel, saxophone
Jonathan Golove, cello
Chris Faris, bass
Mwoli Oliver, percussion

Greenwall Music Workshop

July 18, 1996 - 8:30pm

Muted

Music by Claude Debussy
Text by Paul Verlaine

Serene in the twilight
Created by the high branches,
Let our love be imbued
With this profound silence.
Let us blend our souls, our hearts,
And our enraptured senses,
Amidst the faint languor
Of the pines and arbutus.
Half-close your eyes,
Cross your arms on your breast,
And from your weary heart
Drive away forever all plans.
Let us surrender
To the soft and rocking breath
Which comes to your feet and ripples
The waves of the russet lawn.
And when, solemnly, the night
Shall descend from the black oaks,
The voice of our despair,
The nightingale, shall sing.

After a Dream

Music by Gabriel Faure
Text by Romain Bussine

In a slumber charmed by your image
I dreamed of happiness, ardent mirage;
Your eyes were more tender, your voice pure and clear.
You were radiant like a sky brightened by sunrise;
You were calling me, and I left the earth
To flee with you towards the light;
The skies opened their clouds for us,
Splendors unknown, glimpses of divine light...
Alas! Alas, sad awakening from dreams!
I call to you, oh night, give me back your illusions;
Return, return with your radiance,
Return, oh mysterious night!