

The Bennington Weekly

VOL. 2—NO. 10

Friday, November 16, 1951

10 Cents

Bennington Proves Most Liberal In Smith Survey Of College Curfews

(Reprinted from Smith College's "Current")

Closing hours at other colleges is another bone of contention at Smith. Although the system of late permission and the variations in rules for different classes are too complicated to describe in detail, **Current** has determined roughly the general set-up at those colleges which participated in the survey.

Considering first the Big Seven, we find that Smith is fairly average among its six chosen compatriots. Bryn Mawr makes a distinction between the dated and the dateless: the lonely ones must be in at 12:30, while the lucky ones can stay out till 2. All houses close at 10:30. At Holyoke houses close at 11 every night except Saturday and at the witching hour then, with lates until 1. Freshmen must be in at 10:30 week nights during first semester. Vassar is similar, except that seniors now have 1 o'clock permission on Fridays as well as Saturdays, on a one year trial basis. Barnard, most liberal of the Big Seven in this respect, closes houses at 1:30 every night, while Radcliffe, although houses close at 10 every night except Sunday, has a very generous late permission system.

There is tremendous variation among the other colleges. At Bennington, which incidentally hastens to explain the reasons for its apparently unlimited freedom, houses close at 11 every night, but this is no great hardship since everyone has a key and can come in any time she pleases. Bennington's explanation of this unheard of liberty bears repeating, since the principle behind it is one that other colleges might well ponder. As Jill Warburg, chairman of the executive committee at Bennington explains, "Our seemingly unlimited privileges serve the

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Bridge Tourney Begins Tonight

Beginning tonight sixteen bridge players will participate in a three-week tournament. Due to the Recreation Council's lack of funds, a ten cent fee has been paid by each entrant and the money will be used to purchase a prize to be awarded to the winning team.

A faculty Variety Show and a student concert, both under the sponsorship of the Recreation Council, will highlight the Thanksgiving week-end. The concert will take place Thursday evening and the Variety Show Friday night.

A large square dance on December 15 and a Christmas party just prior to vacation round out the Council's plans for this term.

Documentary Film, "Grass" Will Be Shown Tonight

"Grass", a whimsically documentary film, will be shown at 7:35 tonight in the theatre. It is the tale of the Balstyari, a group of nomadic tribes that migrated through Central Persia searching for grazing lands.

The producers, themselves, were wandering adventurers, and their film attempts to reflect the capricious curiosity of the traveler rather than the trained observation of scientist.

"Grass" was produced by Paramount Pictures in 1925. Merian C. Cooper did the directing and Ernest B. Schoedsack was the photographer.

Faculty To Present Variety Show

A faculty variety show is planned for November 23, following the Thanksgiving Day vacation, according to Solveig Peterson, chairman of the Recreation Council.

Mr. Robert Alvin, drama instructor here, will direct the faculty thespians.

The show is open to the whole community and it will be presented at the Carriage Barn at 8 o'clock. Refreshments will be served.

Yale Inaugurates Teaching Program

Yale University recently inaugurated a new program for the Master of Arts in teaching. One of the objectives of the program is to attract more Yale undergraduates, among others, into secondary school teaching. The new plan, aided by a grant of \$50,000 awarded by the Carnegie Corporation, is open only to a limited number of qualified students.

To qualify for admission to this fifth year of study, a student must be a graduate of an approved college of arts and sciences with high academic standing. In addition, he must have specialized in the subjects he proposes to teach and should have the "personality and purpose" necessary for a successful career in teaching. Scholarships ranging between \$450 and \$1,000 will be available for deserving students.

Students' NRT Plans Begin Crystallizing

A few of the girls on campus have already made definite plans for their Non-Resident Term period. The fields are varied, and they show some of the types of jobs that students are able to secure. Edith Askin will be working in the college board department of Mademoiselle Magazine. Gretchen Dykema and Ruth Miller have positions in the Miami Symphony Orchestra. Toby Carr will do volunteer work in the Occupational Therapy ward of the New York Hospital. Carol Gewirtz is working at Saks Fifth Avenue and Helen Fox in McCreery's. Joan Stahl will work in the New York Public Library. Joanne Gunst plans to be in the Public Relations department of the Chamber of Commerce in Richmond, Virginia. Pat Hale will be teaching in the North Country School in Lake Placid. Marion Krapowicz is planning to be a clerical worker in the office of Irwin Wasy in New York, and Aldona Kanauka plans to work in the Life Insurance Company.

There are some new jobs open for girls who would like to work outside of large cities. Williamsburg, Virginia—the Phi Beta Kappa organization as a paid clerical typist.

Princeton, New Jersey—the Educational Testing Service.

Trenton, New Jersey—a large Pottery.

Putney, Vermont—2 jobs in the Experiment in International Living with a number of foreign students; Public Relations office in the Putney School with board and room.

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Report On Community Chest Drive

\$480.70 has been collected so far toward our goal of \$750.00. The money is being raised for the Employees' Christmas Bonus, and for the Town Community Chest.

The collections from the various houses and faculty are as follows:

Swan	\$58.50
Canfield	47.50
Leigh	44.90
Stokes-Sanford	38.50
Booth	36.25
Bingham	33.75
Kilpatrick	32.75
Franklin	32.25
McCullough	21.50
Dewey	18.75
Woolley	16.75
Welling	11.80

Faculty 88.50
\$175.00 more is expected from pledges. However, even including this, there is lacking \$100.00 in reaching the goal. The committee in charge of collecting this money is not particularly worried about the deficit, though, since it plans to enlist the aid of the SEVEN FOOT WALKING VEGETABLE in its next soliciting round.

Proclamation

1951

WHEREAS, the Department of Defense has publicly recognized the value and necessity of women in the Armed Forces to share service for freedom, and

WHEREAS, the Women in the Armed Forces at their many posts of duty at home and abroad, assiduously, courageously and unselfishly protect and promote the doctrine upon which our Nation was founded, and

WHEREAS, there is a current and urgent need for additional women to don a uniform in the service of their country, and

WHEREAS, it is fitting that our appreciation for the devotion of our Women in the Armed Forces be given concrete personal expression.

NOW, THEREFORE, I, Lee E. Emerson, Governor of the State of Vermont, do hereby proclaim,

November 11-18, 1951

as

Women in the Armed Forces Week and call upon my fellow citizens to display the Flag of the United States at their homes and places of business during Women in the Armed Forces Week and to participate in exercises expressive of our recognition of the skill and uncompromising devotion to duty characteristic of those Women of our Armed Forces who have with high honor followed our Flag in peace and war.

GIVEN under my hand at the Executive Chamber in Montpelier, this 13th day of November, in the year of our Lord one thousand nine hundred fifty-one, and of the Independence of the United States of America, the one hundred and seventy-fifth.

LEE E. EMERSON,
Governor.

Open Meeting of Literature Workshop

An open Literature Workshop will be held in Franklin living room on Tuesday, November 20, at 4:15 p. m. The community is urged to attend.

Community Spirit Prevails At Wednesday Meeting

by Mary Vallas

Amid the heavy buzzing of a sizeable representation of the community at the Carriage Barn on Wednesday, November 14, Jill Warburg presided as chairman over the second Community Meeting of the year.

Excitement tinged the air as Jill called the meeting to order and read the agenda which consisted of discussion on government, social and academic problems.

First on the agenda was the proposal for the amendment of the By-Laws of the Bennington College Constitution and revision of the Election Procedure which had begun as a petition signed by 100 members of the community. Because of the time shortage, Anne Topping listed a resume of the proposal to the group assembled, and a lively discussion pursued. Considerable time and comments were passed on the election and length of office of the Executive Committee Chairman and Secretary. The Chairman and Secretary are to be elected from the community-at-large and the Secretary cannot be a member of the present Senior class.

A Community Council was proposed whose function is principally to establish better communication among the various constitutional committees, which would provide for a generally more cohesive community government.

The question, "Should the Faculty attend House Meetings?", resulted in various reflections throughout the room and the present position of the faculty in reference to this point was cleared by President Brockway.

A social aspect of this proposal was introduced by the interrogation, "Should all guests report on arrival to Commons?" After members decidedly thought this system useless, a motion was made and overwhelmingly passed to abolish this rule. To compensate for this negative action another motion was made that "All guests must check with the watchman at 8:00 p. m. before entering campus." Debate continued and as time was running out the motion was tabled.

At this period in the meeting the introduction of a "big sister" was suggested for Freshmen.

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Coming Community Events

Friday, 7:35 p. m.—Theatre
Movie, "Grass"

Saturday, 8:30 p. m.—Theatre
The R.P. I. Players present
"The Front Page" by Ben Hecht and Charles MacArthur.
Admission 25c

Sunday, 8:00 p. m.—Theatre
The Buxton School presents
"The Madwoman of Chailot"

Admission 25c

Monday, 7:40 p. m.
Carriage Barn

Oliver Garceau, "Politics of the New Deal" (American Values Series)

Thursday, Carriage Barn, 6:00 p.m.
Student Concert

Sponsored by "Communication"
Friday, Nov. 23, 8:00 p. m.

Woolley House

Faculty Variety Show

Saturday, Nov. 24—Movies
"Fragment of Seeking"

"On the Edge"

"Picnic"

Three films by Curtis Harrington.

Theatre—7:35 p. m.

Mr. Garceau Discusses Politics of New Deal

Mr. Garceau, our eminently distinguished professor of political economy, who in the past has divided his time between Bennington College, Harvard University, and the New England Committee on Political Behavior will explain The Politics of the New Deal this Monday night in the Carriage barn. Mr. Garceau will take up the New Deal struggle where Mr. Soule, the economic department of Bennington College, left us two weeks ago when he examined the economic aspects, assumptions and aspirations of our lean years. Mr. Garceau will see us further in to the period from the vantage point of the political theorist and will undoubtedly satisfy the curiosity of those shy but-eager students who hesitated to inflict the political burdens of the period on Mr. Soule. Besides countless other activities which unfortunately keep Mr. Garceau away from Bennington part of the week is his recent migration to Williams College where he lectures on the Constitutional Problems of the Political Order.

E. P. C. In Favor Of Oral Evaluations

The E.P.C. is trying to institute a new method of conducting evaluations. Instead of just filling written evaluations at the end of a term, E.P.C. wants to have continual discussions throughout the term between students and instructor concerning any difficulties or adjustments that arise in a course.

The most important function of the E.P.C. is to make the course valuable for both students and instructor. According to E.P.C. this can be accomplished by open discussions where there would be an exchange of ideas between faculty and student.

E.P.C. would like to get away from the one or two written evaluations a year where students and instructors air gripes that have been quietly smouldering all along. E.P.C. would like everyone to feel free about approaching the class representative at any time.

At present, the art division is experimenting with this new form of oral evaluations.

Appointed To Mademoiselle's College Board

Miss Babs Henkin of Jamaica, New York, has been chosen to be a member of MADEMOISELLE'S national College Board, representing Bennington. She is one of 700 students who competed with applicants from colleges all over the country to win a place on the Board, according to MADEMOISELLE.

As a College Board member, she will represent her campus and report to MADEMOISELLE on college life and the college scene. She will complete three assignments that will help her explore her interests and abilities in writing, editing, fashion or art, in competition for one of twenty Guest Editorships to be awarded by the magazine next June.

The Bennington Weekly

Published by Students of Bennington College

Member
Intercollegiate Press

Friday, November 16, 1951

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SUBSCRIPTION RATES

On Campus \$1.40 Per Term—\$2.75 Per Year
Off Campus \$1.50 Per Term—\$3.00 Per Year

Last Wednesday's Community Meeting revealed much preparatory thought and action on the part of the members. Many interesting and worthwhile ideas on the caring of the community ill were brought up.

Perhaps the most potent of these cures are the amendments to the By-Laws of the Constitution and the revision of the Election Procedure. Not only would the suggested composition of Executive Committee, twelve house chairmen, a presiding chairman and a secretary, provide for a more cohesive and effective governmental operation; but the section of the revision of the Election procedure which eliminates an administration veto on nominees for government offices certainly provides for a more democratic community government.

It was discussed briefly, at the meeting that the idea of a freshman in college being a mature and independent student or individual might be erroneous. Well, of course, it is a very rare person who is completely mature and independent when first entering college. The formulation of rules, however, which force a person into superficially acting like a mature person, which it seems to be the temper of some members of the community to have come about, does nothing in the way of teaching people or allowing them to become really mature and independent people. The way to do that is the way being done: letting the students learn the meaning of responsibility by letting them lead their own lives instead of imposing a static and meaningless superstructure of regulations which cover the situation over with a very thin veneer.

Granted, there does result certain problems for Public Relations to cope with in the way of a bad reputation. This ideally, shouldn't happen; ideally, students would behave and, ideally, if they don't, people would understand. But, it just happens that we are not living in a world of ideals, so things begin to gum up slightly. It is, however, a world that strives for ideals and so by this questionable logic alone we should not begin passing little restricting rules just in the interest of public relations.

Considering this matter on a more practical level, we can think of a cure for a bad reputation. It is not standing by and covering up some of our awkward situations as we have been trying to do.

It is telling people about the many, many really fine things that are going on at Bennington. It is improving the Public Relations department which is not, itself, at fault.

The responsibility for the present situation rests with the administration whose hands also may be tied, either by lack of funds or lack of imagination. The way Public Relations is set up now is that Mr. Stanbrough, the director, has to spend about fifty percent of his time on other duties, not directly bearing upon public relations. A student committee of twelve students acts primarily in an advisory capacity.

We suggest that a student Public Relations Committee be drawn up in such a way that it would actively assist Mr. Stanbrough. The members of the committee should be chosen with such qualifications as literary prowess, interest in public relations, and an understanding of what is being attempted and accomplished at Bennington.

Letter To The Editor

Yonchon, Korea will receive from you, we remain

Dear Editor:

We are a group of G I's in Korea who do not receive a great amount of mail, and we would like to receive more mail as there is much useless time on our hands which could be better spent in answering friendly letters.

One of the boys in our platoon is a native Vermonter, and it was at his suggestion that we wrote this letter.

Thanking you in advance for the cooperation that we know we

Very truly yours,

Cpl. Gerald C. Miller
Cpl. Chester A. Rushford
Pfc. Harry W. Beach
Pfc. John A. Michalehy
Pfc. Donald Francavage
Pfc. Lloyd D. Dolden
Pfc. Jackson Murray
Pfc. Jerry D. McDaniel
Sgt. Eugene C. Chavanne
Sgt. Dave Kuester
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San Francisco, Calif.

"Intellectual Ladies" Scores Hit

"ANTIGONE"
Chorus Barbara Pavell
Nurse Dorothy Miller
Antigone Dorothea Harding
Ismene Mary Lynn Hart
Haemon Colin Craig

"THE INTELLECTUAL LADIES"

Henriette Joan Maggin
Armande Carolyn Crane
Clitandre Norman Leger
Belise Marilyn Bernstein
Ariste Colin Craig
Chrysale Leonard Lesser
Martine Drusulina Romano
Philamente Miriam Tanenbaum
L'Epine Herma Schiffer
Trissotin Alan J. Levitt
Vadius Morris Oliver
Julien Carolyn Lissner
Notary Renee Marron

A brilliantly set, costumed, lighted, staged, and acted production of Moliere's *THE INTELLECTUAL LADIES* was performed November 8, 9, 10 in the college theatre. Translated from the French by Wallace Fowle and Frances Ferguson and directed by Robert Alvin, *THE INTELLECTUAL LADIES* was one of the most delightful productions seen at Bennington in many a long day. Al Levitt walked off with the acting honors with his bravura interpretation of Trissotin, closely seconded by Lenny Lesser as Chrysale. Mimi Tannenbaum, Cici Crane, and Marilyn Bernstein did excellently as Philamente, Armande, and Belise, respectively. The spirit of Moliere was captured by the sensitive, stylized direction of Robert Alvin, and special mention must be made of the excellent lighting job done by Renee Marron as part of her senior project.

THE INTELLECTUAL LADIES was preceded by a scene from Anouilh's *ANTIGONE*. The choice of this play is perhaps unfortunate, since it demands a maturity and finish which is unfair to expect from students in this stage of development. Babs Pavell was unpretentious and direct as the "chorus" in spite of a tendency to be overly aware of her speaking voice. Dorothy Miller and Colin Craig were extremely effective as Haemon and "Nurse" and Mary Lynn Hart seemed relaxed and poised in her role of Ismene despite a distracting tendency to shake her head from side to side for emphasis. Dorothea Harding, in the title role of *Antigone*, lacked the necessary force and conviction. *Antigone*, however, did have a certain lyric quality which did provide for an interesting variation from the traditional interpretation of *Antigone*, and the evening as a whole was most enjoyable.

S. R.

Better Than Most Films

by Jimmie Violin

A revival of *You Can't Take It with You* will be playing in Williamstown on November 19 and 20. For those who like funny situations, this is it. Based on the Pulitzer prize winning play by Kaufman and Hart, the film appears at first to be a routine story—the engaged couple and their problem of introducing their families. The boy's parents are normal though stuffy—so far so good—but the girl's family poses a problem. For in this household there is the weirdest assortment of characters imaginable: The grandfather who pays no income tax because he doesn't approve of it; the mother who paints, but took up playwriting because someone left a typewriter at the house by mistake; the father who quit work thirty-five years ago because it wasn't fun; a boarder who makes and tests fireworks in the cellar, and someone else who fools around with a home-made printing press and circulates revolutionary literature. All this adds up to a rather catastrophic situation, and the cast, headed by James Stewart, Jean Arthur, Lionel Barrymore and Edward Arnold, do full justice to it. At times the picture is weighed down by a little too much philosophy, but for the most part director Frank Capra (*Lost Horizon*, *Mr. Deeds Goes to Town*) keeps things moving at a rapid pace. The results are hilarious.

The co-feature with this is another revival called *The Heat's On*. Despite the cast of Mae West, Victor Moore and William Gaxton, this picture is as about as dull and flat a "comedy" as you could ask for.

A Place in the Sun, playing at the North Adams Paramount Theatre November 16 and 17, is based on Dreiser's *American Tragedy*, revealing a grim and powerful drama about a boy's dreams of wealth and social position which result in violence and disaster. Montgomery Clift, Elizabeth Taylor, and Shelly Winters are given a chance to break away from the usual glossy roles and prove themselves extremely capable performers.

Notice

The Golfing's cats are in jeopardy! Will the community please help us (and other cat and dog owners) by keeping all pets out of all student houses. If this cannot be done, and if our cats continue to make trouble for the maids, we will be hard put to justify them. We will be most grateful for your cooperation.

Mr. and Mrs. Golfing.

Literature

If we could see around the corner we would no doubt be better writers. We would still have to deal with that which confronts us.

Not to attend to irony when it is there shows obtuseness; to attend to it when it is not there, perversity.

L's ideas are good but they don't fit his mind.

Poetry, if it is not a way of breathing, is a way of holding one's breath.

Some days are end-stopped, others run-over.

There is commonly some object in a writer's household that belies his intellectual pretensions. A writer anxious to keep up appearances cannot be too careful in choosing the objects he lets 'appear'.

Criticism as a mock-combat between the critic and the static and indefeasible effigy of the poet.

If criticism is to be a game, let it be one whose main purpose is moral—that of training the critic to be a good loser.

Poets, like cats, are fond of getting into straits from which they find it impossible to extricate themselves. Unwilling to cry for help, as cats do, they prefer to mark time until some obvious thought comes to their rescue.

Francis Golfing

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MERRY-GO-ROUND

BOB ROBERTSON
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Rex Stewart's Orchestra
Fridays and Saturdays

Gymkhana Success Creates Lively Interest Among Spectators

The Gymkhana put on by the Bennington College Riding Club, Sunday, November eleven, was a great success. Riding at the College is such a new thing that no one expected to see any great equestrian feats. A fine spirit of horsemanship was shown by all of the exhibitors throughout the show, however, and the on-lookers were treated to many laughs.



Maren Stange, winner of the lead rein class with literature professor father.

The lead rein class was won by Maren Stange, a four-year-old cutie, who is going to make some rider, we are told. Maren insists on riding bare handed no matter how cold it is. She says she can't

hold the reins satisfactorily with gloves on!

In the beginners equitation, Jenny Feely won the blue in a closely contested class. Jenny has been up but eight times but already shows signs of being a real comer. Her form at the walk and trot made up for her shortcomings in control and drive.



Suki Rayner with horse that carried her to first place in jumping competition.

The equitation over jumps class was very popular with the crowd. Four college girls, Jane Lees, Letty Lang, Suki Rayner and Francine Jupp jumped on a muddy figure eight course, and all did very well under the conditions. The class was extremely close with Suki Rayner garnering the blue.

Next came the intermediate equitation class with Sarah Holt getting the nod over five other participants in another close competition. This class was followed by Sue Maloney and Mr. Baker's protege, Scott Ollends, in an exhibition of jumping. Up went the jumps with a triple bar being put in for good measure. Both riders showed fine horsemanship in negotiating the course in ankle deep mud.

The games followed on the program and were a great hit with the spectators. Judy Van Clute won the balloon game with Suki Rayner reserve. Charlotte Holt was the winner in a hilarious game of musical chairs. The egg and spoon race gave promise of lasting far into the night with Letty Lang and Judy Beach showing uncanny ability in hanging on the hen fruit. It is considered in most circles to be a neat trick if one is able to keep the egg in a spoon at a fast trot; that proved to be baby stuff for Lang and Beach. So a jump was put up with a knowing smirk by the ringmaster in an obvious attempt to end the thing then and there. The girls went right on their merry way taking the jumps in stride and balancing the eggs in their tablespoons as if they had grown there. Finally one of Lettie's backers yelled, "Here comes Fred!" That did it. Judy, forgetting herself completely, threw both hands in the air, let out a mighty yip-eee, away went the egg and Letty was declared the winner.



Claude Frank trying to persuade his horse to accompany him to a chair while playing musical chairs.

The oldest participant was Claude Frank. Claude may be getting a bit long in the tooth as the saying goes, but he is a sportsman beyond compare. He was an innocent bystander, when Sue Kennedy tapped him on the shoulder and said, "Claude, boy, you are in musical chairs!" Into the ring he roared, business suit and all and gave it the old Bennington try.

The youngest competitor in horse show, Stevie Baker.



The youngest participant was Stephen Paul Baker, who at 26 months, is quite a veteran of the show ring. Stevie applauded everybody in general and himself in particular when the ribbons were passed out in the lead rein class. This added another laugh to a fun filled afternoon.

The riding club should be commended for providing an afternoon of sport and entertainment. Mr. Baker should be thanked for making the whole thing possible.

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Bennington Proves Most Liberal

(Continued from Page 1)

purpose of causing the student, by having freedom, to make her own judgments, to learn moderation and to develop the mature personality which is required for any kind of community living." No other college polled by **Current** is quite as liberal, yet no other seemed more aware of the responsibilities entailed by such freedom.

As far as freedom is concerned, Sarah Lawrence comes closest, closing the doors at 1:30 week nights and 2:00 Friday and Saturday. Sweet Briar houses close at 12 or 1 but students must be on campus and leave their dates by 10:30 except on Saturday, when goodbys must be finished by 12. Jackson (women's adjunct to Tufts) locks up at 10 every night, granting 12:15's by classes—2 per week for freshmen, 9 for sophs, 4 for juniors and 5 for seniors. Wizards and geni on dean's get extra 12:15's.

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DRYSDALE'S

Community Spirit Prevails At Meeting

(Continued from Page 1)

Comments flashed back and forth and a member revised the suggestion in this fashion, "Should there be Student Advisers to Freshmen and how should they be chosen." But irritation had settled among a number of spectators and when a vote was taken to table the suggestion for further discussion, it was defeated.

The suggestion made by Judy Bloom to "investigate the level of maturity at college" prompted Mr. Bloom to introduce another aspect of this question which added new interest. The time element prevented any clarification and discussion on the point, which consequently remains nebulous.

Jane Neal introduced a suggestion relating to raising money via a bazaar in which all students would participate and whose proceeds would be donated to the college. Questions and debate ensued, but again handicapped by the lack of time, a motion was made and passed that this suggestion should be tabled.

In the Academic field the merger of Bennington and Williams for seminar and lectures was introduced. Lively and amusing comments were made and a motion was finally made and passed to refer this suggestion to the Student and Faculty EPC.

An eager student arose making a motion that the meeting be adjourned. A count was taken and the motion was defeated!

The meeting continued triumphantly and a motion was made

More Elementary Teachers Wanted

If you're planning to be a teacher, it's a good idea to keep close tab on the birth rate. Then "go along with the crowd."

Teacher Place Bureau officials at the University of Texas are having difficulty finding enough teachers for elementary schools. That's because of the high war-time birth rate.

But there are more teachers than jobs in high schools, except in a few fields. That's because of the low birth rate during the depression years.

Dr. Hob Gray, Teacher Placement director, has national figures showing that 80,000 new elementary teachers are needed. But only 32,000 were graduated in 1951 to fill these teaching positions. On the other hand, last year's graduates trained to teach in high school number 77,000, with only 50,000 positions available.

Things may pick up three years hence, however, when the population wave reaches junior high school age.

stating that a "student advisory group should be formed by EPC and the Executive Council." A motion to table this point was made and withdrawn, followed by a second motion for action to be taken as read, which was passed.

A straw vote was asked by Anne Topping on the proposal for the amendment of the By-Laws, which was taken and which was accepted by a large majority.

A motion to adjourn was repeated. Count was taken and the motion was passed by a slim majority.

It appears that the old "community spirit" has returned. For the conflict against the elements only served to sharpen the wits of the attending community. Rain?? or Apathy's weeping?

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Student's NRT Plans Begin Crystallizing

(Continued from Page 1)

Chicago, Illinois—Hospital with pay, board and room.

Morristown, New Jersey—Hospital with pay, board and room.

There are many apprentice teaching opportunities throughout the country some with board and room.

In New York City there is an opening with the Democratic State Committee on a volunteer basis which is very interesting and is a vital spot because of the elections next fall.

Oberlin College Revises Studies

Oberlin College recently approved the inclusion of a system of independent studies into its curriculum. Upon action by the faculty, college authorities announced the adoption of the program as a replacement for the system of honors.

The plan is to allow certain qualified students, at the end of their fifth semester, to take a program of independent research in connection with the major field. The work will vary in different departments, by including seminars, research projects and papers. In addition, special reading courses will be added to the program.

Only two to six hours will be allowed during the junior year, for credit in his study, but in the senior year from 10 to 15 hours will be spent on research and allied fields, while a minimum of 12 hours in the second semester of the senior year will be required of all students taking the independent study program, according to the announcement.

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